

UPSTAGE, a photoplay in six reels  
by Metro-Goldwyn-Mayer Corp.

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(PWH); 28Sep54; R136523.

UPSTAGE. SEE Hanger, Eunice.

## Upstage—downstage

Brown, Benjamin Williams.

Upstage—downstage; directing the play, by Ben W. Brown  
... illustrated by Leslie Allen Jones ... Boston, Walter H.  
Baker company [1946]

94 p. incl. plates, diagrs. 19½<sup>cm</sup>.

"For further reading": p. 93-94.

1. Theater—Production and direction. I. Title.

PN2053.B65

792

47-3225

© 7Mar47; author, Providence; A7689.

UPSTAIRS.

Photoplay in five parts by Goldwyn Pictures Corp.; directed by Victor Schertzinger; founded on the novel by Perley Poore Sheehan.

(PWH)


R 11823, 10-15-46; Loew's, Inc. ~~NY~~ New York.  
© 7-24-19; Goldwyn Pictures Corp.; L 14004.

eog 10-25-46.



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Co. 17Feb53 EU305223

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UPSTAIRS, no.1 from The law and Lady  
Loverly; m Carmen Dragon © Loew's,  
inc. 27Jul51 EU245565

AUG 20 1951

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Upstairs.

~~See~~ Mason, Lillian.

E unp 8539

Upstairs.

See

Moorman, Clem.

jss.6-7-46

Upstairs and down; w Sam M. Lewis & Joe  
Young, m Walter Donaldson. © 25Apr19;  
El48710. R5046; 25Apr46; Ruth Young  
Grunberg (W), New York.

R

Upstairs and downstairs.

RIVETT, EDITH CAROLINE.

Upstairs and downstairs, by Carol  
Carnac [pseud.] [1st American ed.]  
Published for the Crime Club. 220 p.  
© Doubleday & Co., inc., Garden City,  
N. Y.; 20Jul50; A45745. Appl. states  
prev. pub. abroad as Upstairs, down-  
stairs, 28Feb50; AI0-336.

I. Doubleday and Co., inc.

AUG 28 1950

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jb/mb

Upstairs apartment blues.  
*See* McNeil, James Charles.

J 464

Upstairs chamber in east ell, old  
Fairbanks house, Dedham, Mass.

see

Fairbanks family in America, inc.,  
claimant.



UPSTAIRS, DOWNSTAIRS; w & m.

© 27Feb22, E532208. R45318, 24Mar49,  
Jane M. Mattingly (A)

UP STAIRS, DOWN STAIRS; w Betty Jane  
Ferguson m Arthur Hubert Ferguson ©  
Betty Jane Ferguson & Arthur Hubert  
Ferguson 19May53 EU309626

Upstairs, downstairs.

[RIVETT, EDITH CAROLINE]

Upstairs, downstairs, by Carol Carnac  
[pseud.] London, Macdonald. 224 p.  
© Doubleday & Co., inc., New York;  
28Feb50; 2c 28Mar50; AIO-336.

I. Doubleday and Co., inc.

jb/r

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APR 27 1950

UPSTAIRS, DOWNSTAIRS, ALL AROUND  
THE HOUSE. SEE Hughes, John  
Stevenson.

KK 6642

Upstairs, downstairs and all around  
the stars.

see

Bell aircraft corp., claimant

mge 11-20-46

UPSTAIRS, downstairs - you'll see beautiful Goodall fabrics everywhere on the Vista Dome California Zephyrs. SEE Goodall-Sanford, inc. KK34394.

UPSTAIRS IN THE ATTIC; w, m & ©  
Leonore Navratil Gordon & Charles  
Fredrick Gordon 20Nov52 EU294731

UPSTAIRS JAZZ m Johnny Green ©  
Universal Music Corp. 12Jan48  
EU119986

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UPSTAIRS sitting room, Mrs. Eddy's  
home, Chestnut Hill, Mass. GU6055.  
SEE Safford, Ruth Perkins.

UP-STANDING SITTER. (Merrie Melodies).  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;  
story, Warren Foster; animation, Phil  
Delara, Manny Gould, John Carey, Charles  
McKimson.

© The Vitaphone Corp.; 16Aug48;  
MP3259.

UP-START; by Abraham J. Golden & Peter  
W. Martin © Abraham J. Golden & Peter  
W. Martin EU315097. Notice 21May53  
v22 p70

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UP-START; m & © Peter W. Martin &  
Abraham J. Golden 5May53 EU315097

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Upstart.


HANSEN, DOROTHY E. S.

Upstart, a novel. Denver, Sage Books.

225 p. © Dorothy E. S. Hansen;  
24Nov47; A36496.

cg/ r

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The upstart (R) SEE Banning,  
Margaret (Culkin)

UPSTARTS by Spalsbury - fine footwear.  
SEE Spalsbury-Steis Shoe Company.  
KK41706.

Upstate, downstate.

**JAGENDORF, MORITZ ADOLF.**

Upstate, downstate; folk stories of the  
Middle Atlantic States. Illus. by Howard  
Simon; introd. by Henry W. Shoemaker.  
New York, Vanguard Press. 299 p.  
© M. Jagendorf; 10Nov49; A37985.

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mary 14Apr48 EU136584

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Gloustersville, Johnstown and nearby  
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Long Lake, Old Forge, Chestertown,  
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communities telephone directory.  
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Long Lake, Old Forge, Chestertown,  
North Creek and nearby Adirondack  
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Erie, Pa.

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c 7-1-46; 2c 9-23-46; AA18437.

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telephone directory.  
1951-1952. © 27Jul51; AA189507.

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UPSTILL, VERLA E. ©.

Ex-dug-it instruction book. 10 p.,

illus. © 15Jan48; AA77368.



UPSTILL, VERLA E. ©.

EZ-Duz-It instruction book, M2.

19 p., illus. © 15Aug48;

AA92130.

AA 18175

Upstill, Verla E, claimant.

Instructions for using the new ez-duz-  
it crochet frame. [Minneapolis, Printed  
by Lake Street stenographic service]  
c1946.

sheet. illus. 28 x 21 1/2cm.

Mimeographed.

© 8-19-46; 2 c 9-18-46; Minneapolis;  
AA 18175.

afp 10-14-46

UPSTREAM, a photoplay in six reels by Fox  
Film Corp. © 23Jan27; L23638. Twentieth  
Century-Fox Film Corp. (FWH); 12Feb54;  
R125485.



5 times yearly

Remitter..... 11 11

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No bands	Final action
3	2	Nov-Dec	12-5	1-3-51			B 280606
3	3	Jan-Feb	2-8	2-19-51			B 287745
3	4	Mar-Apr	4-15	6-4-51			B 305238
3	5	May-Jun	5-13	6-4-51			B 305239
				Letter sent requesting missing issue			

UPSTREAM.

-3- Bwa-2

(TITLE)

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(CITY AND STATE)

1122 Ohio, Lawrence, Kan.

v.6, 195.3, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct. - Nov.	© 4 Nov 53	B 446839
	<del>July</del>	<del>©</del>	<del></del>
	<del>Aug.</del>	<del>©</del>	<del></del>
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Upstream.

M1621

KAGEN, SERGIUS.

.K

Upstream; text by Carl Sandburg, music  
by Sergius Kagen. 50¢ © Weintraub  
Music Co., New York; 15Dec50; EP51238.

I. Title. [II. Sandburg, Carl, 1878- ]

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Upstream.

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Beaumont, William Gerald

mgc 2-25-46



UPSTREAM DODD, by Frank R. Adams.  
(In People's favorite magazine,  
Nov., 1920) © 11Oct20, B479763.  
R27980, 14Jan48, Frank R. Adams  
(A)

UPSWEPT HARE. Warner Bros. Cartoons.  
7 min., sd., color, 35mm. (Merrie  
melodies cartoon. Bugs Bunny special)  
Technicolor.

© Vitaphone Corp.; 15Nov53; MP5315.

**UPSWEPT HARE.** Warner Bros. Cartoons, 1953.  
7 min., sd., color, 35 mm. (Merrie melodies  
cartoon. Bugs Bunny special)

Summary: An animated cartoon. While  
burrowing in the desert, Bugs Bunny is  
accidentally transplanted with a rare plant  
to a penthouse garden.

Credits: Director, Robert McKimson; story,  
Tedd Pierce; animation, Charles McKimson,  
Herman Cohen, Rod Scribner, Phil DeLara;  
music director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 30Mar53 (in notice:  
1952); MP3384.



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Henderson, Doris.

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Reginald Van Dyke & Mary Elizabeth  
O'Connor 28Jan52 EU262788

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UPSY, UPSY, DAISY m Robert L.  
Carleton, © w W. R. Tucker  
11Dec47 EU109263.

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UPTCHER, ESTELLE.

Blood and wine, a play in three acts.

© Estelle Uptcher, New York; 1c  
25Jul47; D unp. 10704.

D unp. 3875

Uptcher, Estelle.

Welcome home, a play in three acts concerning the housing situation by Estelle Uptcher & Elkan Snyder.

Typewritten (carbon copy)

© 1 c 6-21-46; Estelle Uptcher, & Elkan Snyder, New York; D unp. 3875.

eog 7-26-46.

Uptegraff, Alexander Garden.

Uncle Sam's dime (ain't what it used to  
be); w & m A. G. Uptegraff.

© Alexander Garden Uptegraff, New York;  
7Jan47; EU58707.

UPTEGROVE, NEIL.

Du Mont cathode-ray equipment.

KK77196. SEE Du Mont (Allen B.)  
Laboratories, inc.

UPTEGROVE, NEIL.

Du Mont cathode-ray equipment.

KK77180. SEE Du Mont (Allen B.)  
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oscillograph. AA209930. SEE  
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A general-purpose dual-beam [cathode-ray] oscillograph to fit your needs technically and financially, the Du Mont type 322. KK77198. SEE Du Mont (Allen B.) Laboratories, inc.

UPTEGROVE, NEIL.

Type 322 dual-beam cathode-ray oscillograph. KK80068. SEE Du Mont (Allen B.) Laboratories, inc.



Uptegrove, W                      E

Christ, Jesus, our Savior, saves;  
[words and music by] W. E. Uptegrove.

For solo voice with piano accompaniment.

First line: Christ was born in a manger.

© 1 c 2-20-46; W. E. Uptegrove,  
Georgetown, S. C.; E unpub. 9027.

ke c 6-14-46

M2199

.U

Uptegrove, William Elliott, 1907-  
Christ Jesus, our Savior, saves ...  
[Words] by W. E. Uptegrove.

© 7Dec46; composer, Georgetown, S.  
C.; Ep10403.

Close score: SATB.

I. Title.

Uptegrove, William Elliott.

Let us pray; words by W. E.  
Uptegrove.

For voice and piano.

© 10Mr46; W. E. Uptegrove,  
Georgetown, S. C.; EU 11814.

M2199 UPTEGROVE, WILLIAM ELLIOTT, 1907-  
.U Let us sing praises to our God;  
words and music by W. E.  
Uptegrove. © William Elliott  
Uptegrove, Georgetown, S. C.;  
12Mar47; EP13855. Close score:  
SATB. .

I. Title.

Music Cat.

Uptegrove, William Elliott, 1907-

Let us sing praises to our God; words by  
W. E. Uptegrove.

© 5-20-46; W. E. Uptegrove, Georgetown,  
S. C.; EU31990.

UPTEGROVE, WILLIAM ELLIOTT, 1907-

Our resurrected Lord; words  
and music by W. E. Uptegrove.

© William Elliott Uptegrove,  
Georgetown, S.C.; 12Mar47;  
EP14257. Close score: SATB.

I. Title.

Uptegrove, William Elliott  
Our resurrected Lord; words by  
W. E. Uptegrove.

Close score: SATB.

© 5-28-46; W. E. Uptegrove, George-  
town, S.C.; EU 23708.

Uptegrove, William Elliott, 1907-

We celebrate our Savior's birth; words by W. E.  
Uptegrove.

©7-24-46; W. E. Uptegrove, Georgetown, S. C.;  
EU32479.



UPTHEGROVE, CAMPBELL L.

Empire by mandate; a history of the  
relations of Great Britain with the  
Permanent Mandates Commission of  
the League of Nations. Bookman  
Associates. 239 p. © Campbell L.  
Upthegrove; 15Jun54; A146539.

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M2114

.E74U

UPTON, ANNE, 1892-

The Lord's prayer; by Anne Upton.

© Phoenix, Los Angeles; 3Feb47;

EP12064. For voice and piano.

I. Title.

Music Cat.

M1630

.2 UPTON, ANNE, 1892-  
.U My mother; by Anne Upton. © Phoenix,  
Los Angeles; 14Dec46; EP12062.  
For voice and piano.

I. Title.

Music Cat.

M1630

.2

UPTON, ANNE, 1892-

.U

Never to part again; by Anne Upton.

© Phoenix, Los Angeles; 3Feb47;

EP12063. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

M1630 UPTON, ANNE, 1892-

.2 The stars wrote a song about you,  
.U by Anne Upton. © Phoenix, Holly-  
wood, Calif.; 16Dec47; EP21936.  
For voice and piano.

Upton, Claudia Ervin.

WHERE ARE THE STARS. Camino perdido;  
w & m Claudia Ervin Upton w, m &  
arr John Elbert Upton © on new w &  
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John Elbert Upton 31Jul53 EU325563.  
Appl. states prev. reg. as No  
dreams 25Oct50 EU219383

UPTON, CLIFFORD B.

Arithmetic workshop, book 3, by  
Clifford B. Upton [and] Margaret  
Uhlinger. 140 p., illus. © Amer-  
ican Book Co.; 31May49; AA118227.

UPTON, CLIFFORD B.

Arithmetic workshop. Book 4.

[By] Upton and Uhlinger.

138 p., illus. © American  
Book Co., New York; 14Jan49;  
AA119488.



UPTON, CLIFFORD B.

Arithmetic workshop. Book 8, by

Clifford B. Upton and

Margaret Uhlinger. 154 p.

© American Book Co.; 1Sep53;

A104776.

UPTON, CLIFFORD BREWSTER.

Arithmetic. Grade 3, [6-8] [Grades 6-8  
by Clifford B. Upton and Kenneth G.  
Fuller] [New York, 1951] 4 v. illus.  
© on revisions; American Book Co.;  
2Jan51; A50933-A50936.

- I. Fuller, Kenneth Gary, joint author.
- II. American Book Co.

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UPTON, CLIFFORD BREWSTER.

Arithmetic. Grade 4 [-5. Grade 5 by  
Clifford B. Upton and Kenneth G. Fuller]  
[New York, 1951] 2 v. illus. © on  
revisions; American Book Co.; 2Jan51;  
Grade 4, AA170610; grade 5, AA170609.

I. Fuller, Kenneth Gary, joint author.

II. American Book Co.

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1951.

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UPTON, CLIFFORD B.

Arithmetic workshop. Book 5. By  
Clifford B. Upton [and] Margaret  
Uhlinger. 138 p., illus.

© American Book Co.; 7Jun51;  
AA185457.

JUL 3 1951

UPTON, CLIFFORD B.

Arithmetic workshop, book 6, by  
Clifford B. Upton [and] Margaret  
Uhlinger. 138 p., illus.

© American Book Co.; 4Oct51;  
AA194655.

OCT 19 1951

UPTON, CLIFFORD B.

Arithmetic workshop, book seven,  
by Clifford B. Upton and  
Margaret Uhlinger. 154 p. illus.  
© American Book Co.; 4Mar53;  
A82885.

1 UHLINGER, MARGARET, joint author.

2 AMERICAN BOOK COMPANY.

CG 3 TITLE through 7.

UPTON, CLIFFORD BREWSTER.

First days with numbers. New York,  
American Book Co. [1952] 160 p. illus.  
© on changes; Clifford B. Upton; 2Jan52;  
A62544.

sma/r

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FEB 20 1952

UPTON, CLIFFORD B.

How to teach arithmetic; teacher's  
guide for Upton's arithmetic,  
grade 3-[4] New York, American  
Book Co. 2 v. © American Book  
Co.; 2Jan52; AA202919-202920.

FEB 18 1952



UPTON, CLIFFORD B.

How to teach arithmetic; teacher's  
guide for Upton-Fuller arithmetic,  
grade 5-[6] New York, American  
Book Co. 2 v. © American Book  
Co.; 2Jan52; AA202918, 202917.

FEB 18 1952

UPTON, CLIFFORD B.

How to teach arithmetic; teacher's  
guide for Upton-Fuller Arithmetic,  
grade 7 and Junior mathematics,  
book 1. New York, American.  
60 p. © American Book Co.;  
19Feb52; AA206462.

MAR 26 1952

UPTON, CLIFFORD B.

How to teach arithmetic; teacher's  
guide for Upton-Fuller Arithmetic,  
grade 8 and Junior mathematics,  
book 2. New York, American Book  
Co. 70 p. © American Book Co.;  
9Jun52; AA214270.

UPTON, CLIFFORD B.

I can add. Arithmetic workshop,  
book 2. [By] Clifford B. Upton  
[and] Margaret Uhlinger. 128 p.,  
illus. © American Book Co.;  
20Jan50; AA139940.

FEB 3 1950

UPTON, CLIFFORD B.

I can count. [By] Clifford B.

Upton [and] Margaret Uhlinger.

96 p., illus. (Arithmetic work-  
shop, book 1) © American Book  
Co.; 8Aug50; AA158691.

AUG 30 1950

UPTON, CLIFFORD BREWSTER.

Practical algebra; introductory course.

[With answers] New York, American  
Book Co. [1952] 488 p. illus. © on  
revisions; Clifford Brewster Upton;  
29Jan52; A63279.

MAR - 6 1952

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lwg/kw

UPTON, CLIFFORD B.

Short course in arithmetic; principles of arithmetic, graded practice, diagnostic tests, and remedial exercises. cPrev. pub. under title: Short course in computations cNew York: American Book Co., c1953. 176 p. illus. © on revisions; American Book Co.; 2Jan53; A74442.

UPTON, Clifford B., joint author.

Social utility arithmetics.

AA72873. SEE Strayer, George D.



UPTON, Clifford B., joint author.

Social utility arithmetics. Book

1. AA72873. SEE Strayer, George

D.

UPTON, Clifford B., joint author.  
Social utility arithmetics. Book 2.  
AA75422. SEE Strayer, George D.

UPTON, Clifford B., joint author.  
Social utility arithmetics. Book 3.  
AA74317. SEE Strayer, George D.

UPTON, Clifford B., joint author.  
Social utility arithmetics. Book 4.  
AA75429. SEE Strayer, George D.

UPTON, Clifford B., joint author.  
Social utility arithmetics. Book 5.  
AA76565. SEE Strayer, George D.

Upton, Clifford Brewster, 1877-  
... Arithmetic. Grade 5-6. [New  
York, Cincinnati, etc.] American book  
company [1946]  
2 v. illus. (part col.) 21<sup>cm</sup>.

At head of title: Clifford B. Upton  
and Kenneth G. Fuller.

© grade 5, 7Mar46, 2c 5Mar46, A1486;  
grade 6, 9Sep46, 2c 3Aug46, A5618; pub-  
lisher, New York.

I. Fuller, Kenneth G., joint author.  
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**Copyright Office**

Upton, Clifford Brewster, 1877-  
Arithmetic, grade eight [by]  
Clifford B. Upton and Kenneth G.  
Fuller. [New York] American Book  
Co. [1947]  
vii, 360 p. illus. 21cm.

© American Book Co.; 14Aug47;  
A15080.

I. Fuller, Kenneth G., 1904-  
joint author. II. Title.

ms

Upton, Clifford Brewster, 1877-  
Arithmetic, grade seven [by]  
Clifford B. Upton and Kenneth G.  
Fuller. [New York, Cincinnati,  
etc.] American book company [1947]  
vii, [1], 328 p. incl. illus.  
(incl. maps, facsims.) forms,  
diags. 21cm.

© 10Jan47; 2c 8Jan47; publisher,  
New York; A9809.

I. Fuller, Kenneth G., joint  
author.

Library of Congress  
Copyright Office

ekd/b

*mes*



**Upton, Clifford Brewster, 1877-**

First days with numbers, by Clifford Brewster Upton ...  
New York, Boston [etc.] American book company [1946]

160 (i. e. 162) p. illus. (part col.) 19<sup>cm</sup>.

Revised edition.

© 6-10-46; 2c 6-11-46; Clifford B.  
Upton; A 4359.

1. Arithmetic—1901-

I. Title.

46-17806

Library of Congress

QA103.U72 1946

[3]

372.7

Upton, Clifford Brewster.

STRAYER, GEORGE DRAYTON.

Social utility arithmetics [by]  
George D. Strayer [and] Clifford  
B. Upton. [On cover, book 1-5:  
With answers; book 6: Without  
answers. Pub. also in 3 v.] New  
York, American Book Co. 6 v.  
illus. (Think and do series)

© George D. Strayer & Clifford B.  
Upton; on revisions; book 1, 2Jan48,  
AA72873; book 2, 12Jan48; AA75422;  
book 3, 22Jan48, AA74317; book 4,

STRAYER, GEORGE DRAYTON.

Social utility arithmetics ... (Card 2)

26Jan48, AA75429; book 5, 11Feb48,  
AA76565; book 6, 1Mar48, A21433.

I. Upton, Clifford Brewster, joint  
author.

ebc/p

Upton, Clifford Brewster, joint author

STRAYER, GEORGE DRAYTON.

Social utility arithmetics [by] George D.  
Strayer [and] Clifford B. Upton. New  
York, American Book Co. [1952] 6 v.  
illus. (Think and do series) © on revi-  
sions; George D. Strayer & Clifford B.  
Upton; 2Jan52; A62536-A62541.

I. Upton, Clifford Brewster, joint author.

FEB 26 1952

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UPTON, DON. SEE  
Upton, Donald N., 1925-

EU226303

FEB 6 - 1951

UPTON, DON. SEE

Upton, Donald Niles, 1925-

EU282292

Upton, Donald N.  
CHRISTMAS EVE IN MY HOME TOWN; w, m &  
© Stanley W. Zabka & Donald N. Upton  
17Nov50 EU221438

DEC 6 - 1950

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M1630      UPTON, DONALD N      1925-  
.2      Christmas Eve in my home town; words  
.U      and music by Stan Zabka and Don  
Upton. © Broadcast Music, inc., New  
York; 21Nov51; EP59128.

I. Zabka, Stanley W.    II. Title.

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Upton, Donald N.

FUNNY LITTLE BUNNY; w, m & © Stanley  
W. Zabka & Donald N. Upton 19Jun50  
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JUL - 7 1950

Upton, Donald N.

WHAT AM I GONNA TELL MY HEART; w, m &  
© Stanley W. Zabka & Donald N. Upton  
18Jan51 EU226303

MAR 9 - 1951

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Zabka & Donald Niles Upton 23Jul52  
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Donald Niles Upton 23Jul52 EU282202

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UPTON, ELEANOR STUART.

Guide to sources of English history from  
1603 to 1660 in Reports of the Royal  
Commission on Historical Manuscripts,  
by Eleanor Stuart Upton, with the colla-  
boration of George P. Winship, Jr.  
Washington, Scarecrow Press, 1952.  
151 p. © Eleanor S. Upton; 27Apr52;  
A67304.

UPTON, EMMA CATHERINE.

Magic mold. 5 l. © Emma  
Catherine Upton; 25Aug53;  
A104704.

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UPTON, GEORGE HERMAN ©.

A treat from New England. Delicious  
candies with enchanting traditional  
flavors. 2 lbs. net wt. Label.

© 30Nov53; KK91943.



**Upton, George Putnam, 1834-1919.**

The standard concert guide [by] George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House [1947,

xxiii, 486 p. music. 22 cm.

1. Music—Analytical guides.      I. Borowski, Felix, 1872-  
II. Title.

MT90.U63 1947

780.072

47-31141\*

© A. C. McClurg & Co., Chicago; 2Sep47; A15428.

**Upton, George Putnam, 1834-1919.**

The standard opera guide [by] George P. Upton and Felix Borowski. [Rev. ed.] Garden City, N. Y., Halcyon House [1947]

xvii, 474 p. 22 cm.

First pub. under title: The standard operas, their plots, their music, and their composers; a handbook by George P. Upton.

1. Operas—Stories, plots, etc. I. Borowski, Felix, 1872-  
II. Title.

MT95.U75 1947

782.08

47-31142\*

© A. C. McClurg & Co., Chicago; 2Sep47; A15427.

M1630

UPTON, GERALD E

1922-

.2

Cryin', cryin', cryin'; words and music by

.U

Jerry Upton. Appl. states prev. reg.

13Nov52, EU294073. © AAK-POO Pub.

Co., Detroit; 3Mar54; EP79046.

I. Title.

Library of Congress

Upton, Gerald E.

DREAMS OF ECSTASY; w. m & © Gerald E.  
Upton 15Nov51 EU256112

NOV 30 1951

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UPTON, GERALD E

1922-

.2

I'm afraid; words and music by Bob Lyons

.U

and Jerry Upton. (With his: Cryin', cryin',

cryin') Appl. states prev. reg. as

Afraid, 4Feb53, EU302806. © AAK-POO

Pub. Co., Detroit; 3Mar54; EP79047.

I. Lyons, Warren Henry, 1930-

II. Title.

Library of Congress

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UPTON, GERALD E

1922-

.2

The last waltz; words and music by Bob

.U

Lyons and Jerry Upton. Appl. states  
prev. reg. 14Dec53, EU341196.

NM: changed words. © AAK-POO Pub.  
Co., Detroit; 3Mar54; EP79042.

I. Lyons, Warren Henry, 1930-

II. Title.

Library of Congress

Upton, Gerald E.

THE LAST WALTZ; w, m & © Gerald E.

Upton & Warren H. Lyons 14Dec53

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Upton, Gerald E.

MY HEART SECONDS THE EMOTION; w Gerald  
E. Upton m Margaret Budrun © Gerald  
E. Upton & Margaret Budrun 19Mar53  
EU308410



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UPTON, GERALD E

1922-

.2

.U

Night has a million eyes; words and music  
by Gerald E. Upton. Appl. states prev.  
reg. 3Apr52, EU270488. NM: changed  
words. © AAK-POO Pub. Co., Detroit;  
3Mar54; EP79044.

I. Title.

Library of Congress

Upton, Gerald E., 1922-

M1630

SEYFRIED, ENID K 1899-

.2

Santa Claus walks just like Daddy; lyrics

.S

by Jerry Upton, music by Enid Kithcart  
[pseud.] Appl. states prev. reg. 23Mar53,  
EU308739. © AAK-POO Pub. Co.,  
Detroit; 8Jul53; EP73156.

I. Title. [II. Upton, Gerald E., 1922- ]

Library of Congress

xM1629.3

.C5

Upton, Gerald E.

SANTA CLAUS WALKS JUST LIKE DADDY; w  
Gerald E. Upton m Enid K. Seyfried ©  
Gerald E. Upton & Enid K. Seyfried  
23Mar53 EU308739

Upton, Gerald E.

THE TWO-HEADED MAN FROM HINDUSTAN; w,  
m & © Gerald E. Upton 15Nov51  
EU256111

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Florence Lynch w & m Gerald E.  
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E. Upton 13Nov52 EU305946

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Upton, Gerald E.

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Upton, Gerald E.  
UPTON'S PORTFOLIO no.2; w, m & ©  
Gerald E. Upton 13Aug52 EU284295

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UPTON, GERALD E

1922-

.2

.U

Will we be lucky? Words and music by  
Bob Lyons and Jerry Upton. (With his:  
The last waltz) Appl. states prev. reg.  
August 1952, EU284295. NM: changed  
words. © AAK-POO Pub. Co., Detroit;  
3Mar54; EP79043.

I. Lyons, Warren Henry, 1930-

II. Title.

Library of Congress

Upton, Gerald E.

YOU GOT IT, BABY; w, m & © Gerald E.  
Upton 300ct51 EU254652

NOV - 9 1951

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Copyright Office

Upton, Gerald, E., 1922-

M1630

LYONS, WARREN HENRY, 1930-

.2

You're my Christmas; lyrics and music  
by Jerry Upton and Bob Lyons. Appl.  
states prev. reg. 4Feb53, EU302806.

.L

© AAK-POO Pub. Co., Detroit; 8Jul53;  
EP73157.

I. Upton, Gerald E., 1922-

II. Title.

Upton, Gerald Ellsworth.

ARIZONA; w, m & © Gerald Ellsworth  
Upton 9Nov53 EU337181

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Upton, James.

I'M A-LEAVIN'; w James Upton m Leo  
& Hector Richard © James Upton  
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Pironin, Hortense.

The pier head. HP1430.

UPTON, JERRY. SEE  
Upton, Gerald E., 1922-

EU302806



UPTON, JERRY. SEE

Upton, Gerald Ellsworth, 1922-

EU337181

Upton, John.

DONDE ESTÁS. Where you are; w & m  
Jesús Medeles Flores, English w &  
m arr John Upton © Jesús Medeles  
Flores 2Nov53 EU336436

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Upton, John Elbert.

WHERE ARE THE STARS. Camino perdido;  
w & m Claudia Ervin Upton w, m &  
arr John Elbert Upton © on new w &  
changed m Claudia Ervin Upton &  
John Elbert Upton 31Jul53 EU325563.  
Appl. states prev. reg. as No  
dreams 25Oct50 EU219383

Upton, Johnny Lenard.

ALL MY LOVE WRAPPED UP IN SORROW. All  
my love wrapped in sorrow; w, m & ©  
Johnny Lenard Upton 4Dec52 EU296217

Upton, Johnny Lenard.

BLUE HEART AND BLACK EYE; w, m & ©  
Johnny Lenard Upton 4Dec52 EU296218

Upton, Johnny Lenard.

MEM'RY WALTZ; w, m & © Johnny Lenard  
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Upton, Leona.

AWAKE! AWAKE! Op. 34, no. 1; w Leona  
Upton, m Charles Wakefield Cadman,  
arr.; mixed cho. © 17May22,  
E538609. R50044, 22Jun49, Francis  
Mason Finlay (A of arr.)

Upton, Leona.

Goodbye, my laddie.

R

see

Goodbye, my laddie.



Upton, Leona.

There's a great day coming.

see

There's a great day coming.

Upton, Leona.

TO A HONEY BEE, op. 168, no. 4;  
w Leona Upton, m Louis Adolphe Coerne;  
2-pt. cho. © 18Jan22, E528977.  
R48284, 26May49, John S. Coerne (C)

UPTON, LINFORD HUGH ©.

Practical phonetics for everybody,  
in print, longhand, shorthand.

Folder, illus. © 3Jan50; AAL41577.

FEB 17 1950

Upton, Louella.  
DARLING, HAVE YOU KEPT MY LETTERS  
m Robert Louis Carleton © w Louella  
Upton 12Jan49 EU153759

UPTON, MILLER, joint author.

Introduction to business finance.

AA163550. SEE Howard, Bion B.

DEC 27 1950

Upton, Miller, joint author.

HOWARD, BION B.

Introduction to business finance [by] Bion  
B. Howard [and] Miller Upton. New York,  
1953. 565 p. illus. © McGraw-Hill  
Book Co., inc.; 2Jan53; A76037.

I. Upton, Miller, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/e

Upton, Minnie L.

M1554

.D

DANIELS, MABEL W

June rhapsody; S.A.B. or S.A.T.B., [by]  
Mabel W. Daniels, op.20, no.1, words  
selected from verses by Minnie L. Upton.  
(Octavo series, mixed voices, secular,  
no.305) [With piano acc.] 15¢ © on ar-  
rangement; The Arthur P. Schmidt Co.,  
inc., Boston; 21Dec50; EP51791.

I. Title. [II. Upton, Minnie L.]

Library of Congress  
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FEB 21 1951

Upton, Minnie Leona.

JUST YOU; w Minnie Leona Upton, m Floyd  
D. Godfrey. © 11Dec25, E629138.

R119333, 13Oct53, Remick Music Corp.  
(PWH of M. L. Upton & F. D. Godfrey)



UPTON, MONROE.

Electronics for everyone; the story of electricity in action: television, radio, radar, high fidelity, and other phases, what they are and how they work. © Devin-Adair Co.; 28Jul54; A163507.

I. Devin-Adair Company.

**R**

Urban, Rolland.

America, we protect you day and  
night.

see

America, we protect you day and night.

UPTON, ROLLAND H.

Tom's American [Three-level social studies reader] by Rolland H.

Upton, Burr Durfee, Helen P. Doak, E. Bernice Tucker [and] Mabel C. Bennett. Foreword by Helen Hef-  
fernan; edited by Alice H. Hayden  
[and] Madge Gradon; illus. by  
Dale Goss. Cascade Pacific Books.

A127458, 127459, 127460.

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UPTON, ROLLAND H.  
Tom's American. Card 2.

3 v. © Rolland H. Upton, Burr  
Durfee, Helen P. Doak, E. Bernice  
Tucker & Mabel C. Bennett;  
290ct53; A127458, 127460, 127459.

- I. Durfee, Burr, joint author.
- II. Doak, Helen P., joint author.
- III. Tucker, E. Bernice, joint author.
- IV. Bennett, Mabel C., joint author.

Library of Congress  
Copyright Office

Revised.

jh/l

Upton, Rolland Hesslet, joint author.

KINSMAN, PRISCILLA MARY.

Our Washington, by Priscilla M.

Kinsman, Emlyn D. Jones, Rolland  
Upton [and] Virginia Goldsmith.

Edited by Bearnice Skeen [and]

Alice Hayden; illustrated by

B. Barlow, indexed by Naomi Chase.

Cascade Pacific Books. 128 p.

© on additions & revisions;

Virginia Grace Goldsmith, Emlyn

David Jones, Priscilla Mary Kins-

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A106328.

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KINSMAN, PRISCILLA MARY.

Our Washington.....card 2.

man & Rolland Hesslett Upton;  
2Jan53; A106328.

I. Jones, Emlyn David, joint author.

II. Upton, Rolland Hesslet, joint  
author.

III. Goldsmith, Virginia Grace, joint  
author.

Library of Congress

bj/l'

Upton, Rolland Hesslett, joint author.

**KINSMAN, PRISCILLA MARY.**

Our Washington, by Priscilla M. Kinsman,  
Rolland Upton, Emlyn D. Jones [and]  
Virginia Goldsmith. Edited by Bearnice  
Skeen [and] Alice Hayden, illustrated by  
B. Barlow, indexed by Naomi Chase.  
Seattle, Cascade Pacific. 128 p.

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II. Goldsmith, Virginia Grace, joint author.

III. Upton, Rolland Hesslett, joint author.

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**UPTON, STEPHEN ROY.**

**Devils Lake region, Lenawee Co., Michigan.**

**[Addison, Mich., Addison Courier] map  
37 x 40 cm. fold. to 22 x 12 cm. Scale not  
given. ©Stephen R. Upton; 5Aug48; F4247.**

Upton, W.

THE LASS OF RICHMOND HILL; old tune,  
w W. Upton, revision & acc. G. H.  
Clutsam; in G. © 21Dec21, E526527.  
R41883, 23Dec48, George H. Clutsam  
(A)

Upton, Will Oscar.

Since last we met; words by W. O.  
Upton, piano accompaniment by Leola  
Ewert.

© 10-1-46; W. O. Upton, Placerville,  
Calif.; EU42624.

UPTON, WILLIAM TREAT.

William Henry Fry, American journal-  
ist and composer-critic. Crowell.  
346 p. © William Treat Upton;  
26Feb54; A128684.

Music.

K 1862

The Upton.

see

Monthly small house club, inc.

UPTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Upton and adjacent counties, Tex.] from lat. N.  $31^{\circ}00'00''$  to N.  $31^{\circ}30'00''$ , from long. W.  $102^{\circ}00'00''$  to W.  $102^{\circ}30'00''$ . map 131 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Oct51; F10682.

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UPTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Upton, Reagan and adjacent counties, Tex.] from lat. N.  $31^{\circ}00'00''$  to N.  $31^{\circ}30'00''$ , from long. W.  $101^{\circ}30'00''$  to W.  $102^{\circ}00'00''$ . map 130 x 105 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Oct51; F10631.

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Antonio.

Drainage with well data,.....(Card 2)

1. UPTON COUNTY, Tex.
2. REAGAN COUNTY, Tex.



UPTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional magnetic map [showing portions of Crane, Upton and adjacent counties, Tex.] Total relative magnetic intensity, contour interval 10 gammas; from lat. N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long. W.  $102^{\circ}00'$  to W.  $103^{\circ}00'$ . map 136 x 107 cm. Scale ca. 1:96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Nov49; F7103. MAR 2 0

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UPTON COUNTY, Tex.

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Antonio.

Regional magnetic map ... (Card 2)

1. CRANE COUNTY, Tex.
2. UPTON COUNTY, Tex.

UPTON COUNTY, Tex.

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... Upton County ... F5834, F5836.

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Upton © Florence Lynch & Gerald  
E. Upton 13Nov52 EU305946

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Gerald E. Upton & Bob Lyons arr  
Gerald E. Upton © Gerald E. Upton  
& Bob Lyons 13Nov52 EU294073



Upton Sinclair. (21) SEE  
Dell, Floyd.

Upton Sinclair anthology.

**SINCLAIR, UPTON BEALL.**

Upton Sinclair anthology; with a preface by  
Upton Sinclair. Introd. by Irving Stone and  
Lewis Browne. [A revision of the 1934  
ed., comp. by I. O. Evans] Culver City,  
Murray & Gee. 352 p. © Upton  
Sinclair; 10May47; A34056.

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E. Upton 3Apr52 EU270488

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Gerald E. Upton 13Aug52 EU284295

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Ennis. © Wilbur Robert Lewis &  
Alhendro Texas Ennis, Auburn, N. Y.;  
5Jan47; EU62317.

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Uptown blues.

&ee

Sutton, Frederick Charles

eag 6-20-46

-1-

Title The Uptown Connecticut Ave. Shopper ✓  
 Claimant J. David Britt, 1853 Irving St. N.W., Washington, D.C  
 Remitter J. David Britt " "

72 JUN 10

Uptown express.

M1356 BATTLE, EDGAR, 1907-

.B Uptown express; by Edgar Battle.

© Cosmopolitan Music Publishers,  
New York; 29Dec48; EP32488. Piano-  
conductor score (orchestra) and  
parts.

I. Title.

UPTOWN JUMP; m Robert Allen Boenning &  
Robert Wendell Brownley © Lakewood  
Pub. House 16Mar51 EU232603

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THE UPTOWN lowdown. D unp. 11607. See  
Wilson, Frank Henry.

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EU247979

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Uptown Saturday night.

M1630

.2

GANNAWAY, AL, 1920-

.G

Uptown Saturday night; words and  
music by Walt Farrar and Al  
Gannaway. © Martin Music,  
Hollywood, Calif.; 17 Jan 47;  
EP11521.

I. Farrar, Walt, 1918-  
composer. II. Title.

joint

Music Cat.

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Evans Curtis 29Aug47 EU90792

Uptown special; m L. N. Tanner.

© Leonard Norman Tanner, New  
York; 3Mar47; EU65159.

Uptown telephone directory, including  
Uptown, Rogers Park classified  
telephone directory. AA32411, 34223.  
see Donnelley (Reuben H.) corp.

**THE UPTURNED GLASS.** Produced in England by Gainsborough Pictures, Inc. Presented by J. Arthur Rank. Released in the U.S. by Universal-International, 1947. 87 min., sd., b&w., 35mm.

Summary: A melodrama in which a surgeon commits murder to avenge the death of the woman he loved. An English country house provides the setting.

Credits: Producers, Sydney Box, James Mason; director, Lawrence Huntington; editor, Alan Osbiston; original story, John P. Monaghan; screenplay, John P. Monaghan, Pamela Kellino; music composed by Bernard Stevens; music played by London Symphony Orchestra; orchestra conducted by Muir Mathieson. Cast: James Mason, Rosamund

THE UPTURNED GLASS. (Card 2)

John, Pamela Kellino, Ann Stephens.

© Gainsborough Pictures, Ltd.; 11Dec47;  
LP1547.

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Ferone 5May54 EU357049

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Title Upward

Claimant Sunday school bd. of the Southern Baptist convention

Remitter Baptist Sunday school bd. of the Southern Baptist convention  
127 5th Ave. N., Nashville 3, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	Jan. 5 '47	1-5	1-30-47			© Cl B 58872
7	1	Jan. 12	1-12	1-30-47			© Cl B 58873
7	1	Jan. 19	1-19	1-30-47			© Cl B 58874
7	1	Jan. 26	1-26	1-30-47			© Cl B 59486
7	2	Feb 2	2-2	2-10-47		2-5-47	© Cl B 67372
7	2	Feb 9	2-9	3-10-47			© Cl B 67373
7	2	Feb 16	2-16	3-10-47			© Cl B 67374
7	2	Feb 23	2-23	3-10-47			© Cl B 67375
7	3	Mar. 2	3-2	4-21-47			© Cl B 74698
7	3	Mar. 9	3-9	4-21-47			© Cl B 74699
7	3	Mar. 16	3-16	4-21-47			© Cl B 74700
7	3	Mar. 23	3-23	4-21-47			© Cl B 74701
7	4	Mar. 30	3-30	4-21-47			© Cl B 74702
7	4	Apr. 6	4-6	5-6-47			© Cl B 75256
7	4	Apr. 13	4-13	5-6-47			© Cl B 75257
7	4	Apr. 20	4-20	5-6-47			© Cl B 75258

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	4	Apr. 27	4-27	5-6-47		©C18	75259
7	5	May 4	5-4	5-29-47		©C18	80412
7	5	May 11	5-11	5-29-47		©C18	80413
7	5	May 18	5-18	5-29-47		©C18	80414
7	5	May 25	5-25	5-29-47		©C18	80415
7	6	June 1	6-1	7-2-47		©C18	86619
7	6	June 8	6-8	7-7-47		©C18	86620
7	6	June 22	6-22	7-7-47		©C18	86621
7	6	June 29	6-29	7-7-47		©C18	86622
7	6	June 15	6-15	7-7-47		©C18	86623
7	7	July 6	7-6	8-3-47		©C18	91743
7	7	July 13	7-13	8-3-47		©C18	91744
7	7	July 20	7-20	8-3-47		©C18	91745
7	7	July 27	7-27	8-3-47		©C18	91746
7	8	Aug. 3	8-3	9-18-47		©C18	96989
7	8	Aug. 10	8-10	9-18-47		©C18	96990
7	8	Aug. 17	8-17	9-18-47		©C18	96991
7	8	Aug. 24	8-24	9-18-47		©C18	96992
7	8	Aug. 31	8-31	9-18-47		©C18	96993
7	9	Sep 7	9-7	10-2-47		©C18	109244
7	9	Sep 14	9-14	11-7-47		©C18	109245

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Claimant Sunday School Bd. of the Southern Baptist Convention

Remitter Baptist Sunday School Bd. of the Southern Baptist Convention

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	9	Sep. 21	9-21	10-28-47			© ClB 109246
7	9	Sep 22	9-22	10-28-47			© ClB 109247
7	10	Oct 5	10-5	11-5-47			© ClB 109248
7	10	Oct 12	10-12	11-5-47			© ClB 109249
7	10	Oct 19	10-19	11-5-47			© ClB 109250
7	10	Oct 26	10-26	11-5-47			© ClB 109251
7	11	Nov. 2	11-2	12-8-47			© ClB 110400
7	11	Nov. 9	11-9	12-8-47			© ClB 110401
7	11	Nov. 16	11-16	12-8-47			© ClB 110402
7	11	Nov. 23	11-23	12-8-47			© ClB 110403
7	11	Nov. 30	11-23	12-8-47			© ClB 110404
7	12	Dec. 7	12-7	1-19-48			© ClB 118569
7	12	Dec. 14	12-14	1-19-48			© ClB 118570
7	12	Dec. 21	12-21	1-19-48			© ClB 118571
7	12	Dec. 28	12-28	1-19-48			© ClB 118572

(Aug. 1948—\$5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Jan. 4-48	1-4	2-16-48			© ClB 121053
8	2	Jan. 11-48	1-11	2-16-48			© ClB 121054
8	2	Jan. 18-48	1-18	2-16-48			© ClB 121055
8	1	Jan. 25-48	1-25	2-16-48			© ClB 121056
8	2	Feb. 1-48	2-1	3-23-48			© ClB 126152
8	2	Feb. 8-48	2-8	3-23-48			© ClB 126153
8	2	Feb. 15-48	2-15	3-23-48			© ClB 126154
8	2	Feb. 22-48	2-22	3-23-48			© ClB 126155
8	2	Feb. 29-48	2-29	3-23-48			© ClB 126156
8	3	Mar 7	3-7	4-19-48			© ClB 132221
8	3	Mar 14	3-14	4-19-48			© ClB 132222
8	3	Mar 21	3-21	4-19-48			© ClB 132223
8	3	Mar 28	3-28	4-19-48			© ClB 132224
8	4	Apr. 4	4-4	5-14-48			© ClB 136205
8	4	Apr. 11	4-11	5-14-48			© ClB 136206
8	4	Apr. 18	4-18	5-14-48			© ClB 136207
8	4	Apr. 25	4-25	5-14-48			© ClB 136208
8	5	May 2	5-2	6-10-48			© ClB 141118
8	5	May 9	5-9	6-10-48			© ClB 141119
8	5	May 16	5-16	6-10-48			© ClB 141120
8	5	May 23	5-23	6-10-48			© ClB 141121

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Claimant Sunday School Bd. of the Southern Baptist

Remitter " 127-9th Ave. North, Nashville, 3, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	5	May 30	5-30	6-10-48			©CIB 141122
8	6	June 6	6-6	8-23-48			©CIB 150850
8	6	" 13	6-13	8-23-48			©CIB 150851
8	6	" 20	6-20	8-23-48			©CIB 150852
8	6	" 27	6-27	8-23-48			©CIB 150853
8	7	July 4	7-4	8-23-48			©CIB 150854
8	7	" 11	7-11	8-23-48			©CIB 150855
8	7	" 18	7-18	8-23-48			©CIB 150856
8	7	" 25	7-25	8-23-48			©CIB 150857
8	8	Aug 1	8-1	9-21-48			©CIB 155472
8	8	Aug 8	8-8	9-21-48			©CIB 155473
8	8	Aug 15	8-15	9-21-48			©CIB 155474
8	8	Aug 22	8-22	9-21-48			©CIB 155475
8	8	Aug 29	8-29	9-21-48			©CIB 155476
8	9	Sep 5	9-5	10-8			©CIB 158176
8	9	Sep 12	9-12	10-8			©CIB 158177

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	9	Sep 19	9-19	10-6-48			©ClB 158178
8	9	Sep 26	9-26	10-6-48			©ClB 158178
8	10	Oct 3	10-3	11-17-48			©ClB 163698
8	10	Oct 10	10-10	11-17-48			©ClB 163699
8	10	Oct 17	10-17	11-17-48			©ClB 163700
8	10	Oct 24	10-24	11-17-48			©ClB 163701
8	10	Oct 31	10-31	11-17-48			©ClB 163702
8	11	Nov 7	11-7	1-17-49			©ClB 173543
8	11	Nov 14	11-14	1-17-49			©ClB 173544
8	11	Nov 21	11-21	1-17-49			©ClB 173545
8	11	Nov 28	11-28	1-17-49			©ClB 173546
8	12	Dec 5	12-5	1-17-49			©ClB 173547
8	12	Dec 12	12-12	1-17-49			©ClB 173548
8	12	Dec 19	12-12	1-17-49			©ClB 173549
8	12	Dec 26	12-26	1-17-49			©ClB 173550
9	1 (1)	Jan 2	1-2	2-21-49			©ClB 178846
9	1 (2)	Jan 9	1-9	2-21-49			©ClB 178847
9	1 (3)	Jan 16	1-16	2-21-49			©ClB 178848
9	1 (4)	Jan 23	1-23	2-			©ClB 178849
9	1 (5)	Jan 30	1-30	2-			©ClB 178850
9	2	Feb 6	2-6	4-18-49			©ClB 188453

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Claimant Sunday School Ed., Of the Southern Baptist Convention

Remitter " " 127 9th Ave., Nashville 3 Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	2	Feb 13	2-13	4-18-49			© ClB 188454
9	2	Feb 20	2-20	4-18-49			© ClB 188455
9	2	Feb 27	2-27	4-18-49			© ClB 188456
9	3	Mar 6	3--6	4-18-49			© ClB 188457
9	3	Mar 13	3-13	4-18-49			© ClB 188458
9	3	Mar 20	3-20	4-18-49			© ClB 188459
9	3	Mar 27	3-27	4-18-49			© ClB 188460
9	4	Apr 3	4-3	6-17-49			© ClB 196381
9	4	Apr 10	4-10	6-17-49			© ClB 196382
9	4	Apr 17	4-17	6-17-49			© ClB 196383
9	4	Apr 24	4-24	6-17-49			© ClB 196384
9	5	May 1	5-1	6-17-49			© ClB 196385
9	5	May 8	5-8	6-17-49			© ClB 196386
9	5	May 15	5-15	6-17-49			© ClB 196387
9	5	May 22	5-22	6-17-49			© ClB 196388
9	5	May 29	5-29	6-17-49			© ClB 196389

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	6	Jun 5	6-5	9-9-49			©CIB 208375
9	6	Jun 12	6-12	9-9-49			©CIB 208376
9	6	Jun 19	6-19	9-9-49			©CIB 208377
9	6	Jun 26	6-26	9-9-49			©CIB 208378
9	7	Jul 3	7-3	9-9-49			©CIB 208379
9	7	Jul 10	7-10	9-9-49			©CIB 208380
9	7	Jul 17	7-17	9-9-49			©CIB 208381
9	7	Jul 24	7-24	9-9-49			©CIB 208382
9	7	Jul 31	7-31	9-9-49			©CIB 208383
9	8	Aug 7	8-7	9-9-49			©CIB 208384
9	8	Aug 14	8-14	9-9-49			©CIB 208385
9	8	Aug 21	8-21	9-9-49			©CIB 208386
9	8	Aug 28	8-28	9-9-49			©CIB 208387
9	9	Sep 4	9-4	10-25-49			©CIB 215487
9	9	Sep 11	9-11	10-25-49			©CIB 215488
9	9	Sep 13	9-13	10-25-49			©CIB 215489
9	9	Sep 25	9-25	10-25-49			©CIB 215490
9	10	Oct 2	10-2	12-2-49			©CIB 220533
9	10	Oct 9	10-9	12-2-49			©CIB 220536
9	10	Oct 16	10-16	12-2-49			©CIB 220537
9	10	Oct 23	10-23	12-2-49			©CIB 220538



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Title UPWARD

Claimant Sunday Shool Bd. of the Southern Baptist Convention

Remitter " 127 9th Ave., Nashville 3, Tenn.

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
9	10	Oct. 30	10-30	12-2-49			© CIB 220839
9	11	Nov. 6	11-6	12-23-49	Part 1		© CIB 224497
9	11	Nov. 13	11-13	12-23-49	Part 2		© CIB 224498
9	11	Nov. 20	11-20	12-23-49	Part 3		© CIB 224499
9	11	Nov. 27	11-27	12-23-49	Part 4		© CIB 224500
9	12	Dec. 4	12-4	2-27-50	Part 1		© CIB 233971
9	12	Dec. 11	12-11	2-27-50	Part 2		© CIB 233972
9	12	Dec. 18	12-18	2-27-50	Part 3		© CIB 233973
9	12	Dec. 25	12-25	2-27-50	Part 4		© CIB 233974
10	1	Jan. 1 '50	1-1	2-27-50	Part 1		© CIB 233975
10	1	Jan. 8	1-8	2-27-50	Part 2		© CIB 233976
10	1	Jan. 15	1-15	2-27-50	Part 3		© CIB 233977
10	1	Jan. 22	1-22	2-27-50	Part 4		© CIB 233978
10	1	Jan. 29	1-29	2-27-50	Part 5		© CIB 233979
10	2	Feb. 5	2-5	4-1	Part 1		© CIB 240299
10	2	Feb. 12	2-12	4-1	Part 2		© CIB 240300

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	Feb. 19 <sup>50</sup>	2-19	4-10-50	Part 3.		CCIB 240 <sup>3</sup> 01
10	2	Feb. 26	2-26	4-10-50	Part 4		CCIB 240 <sup>3</sup> 02
10	3	Mar. 5	3-5	4-10-50	Part 1		CCIB 240 <sup>3</sup> 03
10	3	Mar. 12	3-12	4-10-50	Part 2		CCIB 240 <sup>3</sup> 04
10	3	Mar. 19	3-19	4-10-50	Part 3		CCIB 240 <sup>3</sup> 05
10	3	Mar. 26	3-26	4-10-50	Part 4		CCIB 240 <sup>3</sup> 06
10	4	Apr. 2	4-2	6-7-50	Part 1		CCIB 248836
10	4	Apr. 9	4-9	6-7-50	Part 2		CCIB 248837
10	4	Apr. 16	4-16	6-7-50	Part 3		CCIB 248838
10	4	Apr. 23	4-23	6-7-50	Part 4		CCIB 248839
10	4	Apr. 30	4-30	6-7-50	Part 5		CCIB 248840
10	5	May 7	5-7	6-7-50	Part 1		CCIB 248841
10	5	May 14	5-14	6-7-50	Part 2		CCIB 248842
10	5	May 21	5-21	6-7-50	Part 3		CCIB 248843
10	5	May 28	5-28	6-7-50	Part 4		CCIB 248844
10	6	Jun 4	6-4	7-13-50	Part 1		CCIB 254561
10	6	Jun 11	6-11	7-13-50	Part 2		CCIB 254562
10	6	Jun 18	6-18	7-13-50	Part 3		CCIB 254563
10	6	Jun 25	6-25	7-13-50	Part 4		CCIB 254564
10	7	July 2	7-2	8-14-50	" 1		CCIB 258819
10	7	July 9	7-9	8-14-50	" 2		CCIB 258820

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Claimant Sunday School Board of the Southern Baptist Convention

Remitter 127-9th Avenue, Nashville 3, Tenn.

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10	7	July 16	7-16	8-14-50	Part 3		CCIB 258821
10	7	July 23	7-23	8-14-50	" 4		CCIB 258822
10	7	July 30	7-30	8-14-50	" 5		CCIB 258823
10	8	AUG. 6	8-6	9-21-50	Part 1		CCIB 266375
10	8	AUG. 13	8-13	9-21-50	Part 2		CCIB 266376
10	8	AUG. 20	8-20	9-21-50	Part 3		CCIB 266377
10	8	AUG. 27	8-27	9-21-50	Part 4		CCIB 266378
10	9	Sep 3	9-3	12-1-50			CCIB 276410
10-9	Sep 10	9-10	12-1-50				CCIB 276411
10-9	Sep 17	9-17	12-1-50				CCIB 276412
10	9	Sep 24	9-24	12-1-50			CCIB 276413
10-10	Oct 1	10-1	12-1-50				CCIB 276414
10-10	Oct 8	10-8	12-1-50				CCIB 276415
10-10	Oct 15	10-15	12-1-50				CCIB 276416
10	10	Oct 22	10-22	12-1-50	10 10		CCIB 276417
10	10	Oct 29	10-29	12-1-50			CCIB 276418

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Claimant Sun. School Bd. of the Southern Baptist Convention

Remitter " 127-9th Ave., Nashville 3, Tenn.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
10	12	Dec 3	12-3	1-12-51			B 282354
10	12	Dec 10	12-10	1-12-51			B 282355
10	12	Dec 17	12-17	1-12-51			B 282356
10	12	Dec 24	12-24	1-12-51			B 282357
10	12	Dec 31	12-31	1-12-51			B 282358
11	1	Jan 7	1-7	3-7-51			B 291984
11	1	Jan 14	1-14	3-7-51			B 291985
11	1	Jan 21	1-21	3-7-51			B 291986
11	1	Jan 28	1-28	3-7-51			B 291987
11	2	Feb 4	2-4	3-7-51			B 291988

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11	2	Feb 11	2-11	3-7-51			591989
21	2	Feb 18	2-18	3-7-51			291990
11	2	Feb 25	2-25	3-7-51		B	291991
11	3	Mar. 4	3-4	7-9-51		B	310842
11	3	Mar. 11	3-11	7-9-51		B	310843
11	3	Mar. 18	3-18	7-9-51		B	310844
11	3	Mar. 25	3-25	7-9-51		B	310845
11	4	Apr. 1	4-1	7-9-51		B	310846
11	4	Apr. 8	4-8	7-9-51		B	310847
11	4	Apr. 15	4-15	7-9-51		B	310848
11	4	Apr. 22	4-22	7-9-51		B	310849
11	4	Apr. 29	4-29	7-9-51		B	310850
11	5	May 6	5-6	7-9-51		B	310851
11	5	May 13	5-13	7-9-51		B	310852

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Claimant Sun. School Bd. of the Southern Baptist Convention

Remitter " 127-9th Ave. North, Nashville 3, Tenn.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
11	5	May 20	5-20	7-9-51		B	310853
11	5	May 27	5-27	7-9-51		B	310854
11	6	Jun 3	6-3	7-9-51		B	310855
11	6	Jun 10	6-10	7-9-51		B	310856
11	6	Jun 17	6-17	7-9-51		B	310857
11	6	Jun 24	6-24	7-9-51		B	310858
11	7	Jul 1	7-1	10-23-51		B	324979
11	7	Jul 8	7-8	10-23-51		B	324980
11	7	Jul 15	7-15	10-23-51		B	324981
11	7	Jul 22	7-22	10-23-51		B	324982



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11	7	Jul 29	7-29	10-23-51			B 324983
11	8	Aug.5	8-5	10-29-51	Part 1		B 326843
11	8	Aug.12	8-12	10-29-51	Part 2		B 326844
11	8	Aug.19	8-19	10-29-51	Part 3		B 326845
11	8	Aug.26	8-26	10-29-51	Part 4		B 326846
11	9	Sept.2	9-2	10-29-51	Part 1		B 326847
11	9	Sept.9	9-9	10-29-51	Part 2		B 326848
11	9	Sept.16	9-16	10-29-51	Part 3		B 326849
11	9	Sept.23	9-23	10-29-51	Part 4		B 326850
11	9	Sept.30	9-30	10-29-51	Part 5		B 326851
11	10	Oct.7	10-7	12-26-51	Part 1		B 335914
11	10	Oct.14	10-14	12-26-51	Part 2		B 335915
11	10	Oct.21	10-21	12-26-51	Part 3		B 335916
11	10	Oct/28	10-28	12-26-51	Part 4		B 335917



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Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
11	11	1951 Nov. 4	11-4	12-26-51	Part 1		B 335918
11	11	Nov. 11	11-11	12-26-51	Part 2		B 335919
11	11	Nov. 18	11-18	12-26-51	Part 3		B 335920
11	11	Nov. 25	11-25	12-26-51	Part 4		B 335921
12	12	Dec 2	12-2	1-28-52			B 340271
12	12	Dec 9	12-9	1-28-52			B 340314
12	12	Dec 16	12-16	1-28-52			B 340313
12	12	Dec 23	12-23	1-28-52			B 340312
12	12	Dec 30	12-30	1-28-52			B 340311
13	1						

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	1						
13	1						
13	1						
13	2	Feb 3	2-3	3-24-52	Part 1		B 349046
13	2	Feb 10	2-10	3-24-52	Part 2		B 349047
13	2	Feb 17	2-17	3-24-52	Part 3		B 349048
13	2	Feb 24	2-24	3-24-52	Part 4		B 349049
13	3	Mar. 2	3-2	5-19-52	Part 1		B 357925
13	3	Mar. 9	3-9	5-19-52	Part 2		B 357926
13	3	Mar. 16	3-16	5-19-52	Part 3		B 357927
13	3	Mar. 23	3-23	5-19-52	Part 4		B 357928
13	3	Mar. 30	3-30	5-19-52	Part 5		B 357929
13	4	Apr. 6	4-6	5-19-52	Part 1		B 357930
13	4	Apr. 13	4-13	5-19-52	Part 2		B 357931

Title Upward.

Claimant Sun. Sch. Bd. of the Southern Baptist Convention,

Remitter " " - 127 - 9th Ave., Nashville 3, Tenn. ✓

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
13	4	Apr. 20	4-20	5-19-52	Part 3		B 357932
13	4	Apr. 27	4-27	5-19-52	Part 4		B 357933
13	5	May 4	5-4	6-23-52			B 364289
13	5	May 11	5-11	6-23-52			B 364290
13	5	May 18	5-18	6-23-52			B 364291
13	5	May 25	5-25	6-23-52			B 364292
*12	6	June 1	6-1	7-28-52	Part 1	* o & a agree	B 369072
*12	6	June 8	6-8	7-28-52	Part 2		B 369073
*12	6	June 15	6-15	7-28-52	Part 3		B 369074
*12	6	June 22	6-22	7-28-52	Part 4		B 369075

Vol.	No.	Issue of 1952	Date of publication	Date received	Held C & S 100	No funds	Final action
*12	6	June 29	6-29	5-28-52	Part 5		B 369076
12	7	July 6	7-6	10-6-52	Part 1		B 381340
12	7	Jul 13	7-13	10-6-52	Part 2		B 381341
12	7	Jul 20	7-20	10-6-52	Part 3		B 381342
12	7	Jul 27	7-27	10-6-52	Part 4		B 381343
*13	8	Aug. 3	8-3	10-6-52	Part 1		B 381344
*13	8	Aug. 10	8-10	10-6-52	Part 2		B 381345
*13	8	Aug. 17	8-17	10-6-52	Part 3		B 381346
*13	8	Aug. 24	8-24	10-6-52	Part 4		B 381347
*13	8	Aug. 31	8-31	10-6-52	Part 5		B 381348
12	9	Sep. 7	9-7	10-6-52	Part 1		B 381349
12	9	Sep. 14	9-14	10-6-52	Part 2		B 381350
12	9	Sep. 21	9-21	10-6-52	Part 3		B 381351
12	9	Sep. 28	9-28	10-6-52	Part 4		B 381352

D | W | BW | M | BM | O

Title Upward.

Claimant Sun. Sch. Bd. of the Southern Baptist Convention

Remitter " 127 - 9th Ave., Nashville 3, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	10	Oct 5	10/5	12/8/52	Part 1		B 390342
12	10	Oct 12	10/12	12/8/52	Part 2		B 390343
12	10	Oct 19	10/19	12/8/52	Part 3		B 390344
12	10	Oct 26	10/26	12/8/52	Part 4		B 390345
12	11	Nov 2	11/2	12/8/52	Part 1		B 390346
12	11	Nov 9	11/9	12/8/52	Part 2		B 390347
12	11	Nov 16	11/16	12/8/52	Part 3		B 390348
12	11	Nov 23	11/23	12/8/52	Part 4		B 390349
12	11	Nov 30	11/30	12/8/52	Part 5		B 390350
12	12	Dec 7	12-7	2-24	Part 1		B 405032

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
12	12	Dec. 14	12-14	2-24-53	Part 2		B 405033
12	12	Dec. 21	12-21	2-24-53	Part 3		B 405034
12	12	Dec. 28	12-28	2-24-53	Part 4		B 405035
13	1	1953 Jan. 4, 53	1953 1-4	2-24-53	Part 1		B 405036
13	1	Jan. 11	1-11	2-24-53	Part 2		B 405037
13	1	Jan. 18	1-18	2-24-53	Part 3		B 405038
13	1	Jan. 25	1-25	2-24-53	Part 4		B 405039
13	2	Feb. 1	2-1	5-1-53	Part 1		B 414335
13	2	Feb. 8	2-8	5-1-53	Part 2		B 414336
13	2	Feb. 15	2-15	5-1-53	Part 3		B 414337
13	2	Feb. 22	2-22	5-1-53	Part 4		B 414338
13	3	Mar. 1	3-1	5-1-53	Part 1		B 414339
13	3	Mar. 8	3-8	5-1-53	Part 2		B 414340
13	3	Mar. 15	3-15	5-1-53	Part 3		B 414341



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 Sunday School Board of the Southern Baptist Convention.  
 [127 9th Ave. North, Nashville 3, Tenn.]

		v. 13, 1953, no.		Entry No.	
No.	Issue	Pub. Date			
4	<del>Apr.</del> Apr. 5.	© 5Apr53	B	427756	Part 1
4	<del>Apr.</del> Apr. 12.	© 12Apr53	B	427757	Part 2
4	<del>Apr.</del> Apr. 19.	© 19Apr53	B	427758	Part 3
4	<del>Apr.</del> Apr. 26.	© 26Apr53	B	427759	Part 4
5	<del>Apr.</del> May 3.	© 3May53	B	428721	Part 1
5	<del>Apr.</del> May 10.	© 10May53	B	428722	Part 2
5	<del>Apr.</del> May 17.	© 17May53	B	428723	Part 3
5	<del>Apr.</del> May 24.	© 24May	B	428724	Part 4
5	<del>Apr.</del> May 31.	© 31May	B	431423	Part 5

ndp 8-11-53



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[v. 13, 1953., no.]

No.	Issue	Pub. Date	Entry No.	
6,	<del>July</del> June 7.	© 7Jun53 ;	B 428725	Part 1
6,	<del>July</del> June 14.	© 14Jun53 ;	B 428726	Part 2
6,	<del>July</del> June 21.	© 21Jun53 ;	B 428727	Part 3
6,	<del>July</del> June 28.	© 28Jun53 ;	B 428728	Part 4
7,	<del>Aug</del> July 5.	© 5Jul53 ;	B 431106	Part 1
7,	<del>Aug</del> July 12.	© 12Jul53 ;	B 431107	Part 2
7,	<del>Aug</del> July 19.	© 19Jul53 ;	B 431108	Part 3
7,	<del>Aug</del> July 26.	© 26Jul53 ;	B 431109	Part 4

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 (CLARIFICATION) [127 9th Ave. North, Nashville 3, Tenn.]

[v. 13, 1953, no.]

No.	Issue	Pub. Date	Entry No.	
8.	<del>Sept</del> Aug. 2.	© 2Aug53;	B 439420	Part 1
8.	<del>Sept</del> Aug. 9.	© 9Aug53;	B 439421	Part 2
8.	<del>Sept</del> AUG. 16.	© 16AUG53;	B 439422	Part 3
8.	<del>Sept</del> AUG. 23.	© 23Aug53;	B 439423	Part 4
8.	Aug. 30.	© 30Aug53;	B 439424	Part 5
9.	<del>Sept</del> Sept. 6.	© 6Sep53;	B 439425	Part 1
9.	<del>Sept</del> Sept. 13	© 13Sep53;	B 439426	Part 2
9.	<del>Sept</del> Sept. 20	© 20Sep53;	B 439427	Part 3
9.	<del>Sept</del> Sept. 27	© 27Sep53;	B 439428	Part 4

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 Convention. (127 9th Ave. North, Nashville 3, Tenn.)


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v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.	
9.	Oct. 4.	© 40Oct53	B 449519	72 NOV 16 Pt. 1
9.	Oct. 11.	© 11Oct53	B 449520	Reply rec'd Pt. 2
9.	Oct. 18.	© 18Oct53	B 449521	12-30-53 Part 3
9.	Oct. 25.	© 25Oct53	B 449522	" 4
11.	Nov. 1.	© 1Nov53	B 449523	Part. 1
11.	Nov. 8.	© 8Nov53	B 449524	" 2
11.	Nov. 15.	© 15Nov53	B 449525	" 3
11.	Nov. 22.	© 22Nov53	B 449526	" 4
11.	Nov. 29.	© 29Nov53	B 449527	" 5

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Convention.

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12, Dec. 6.	© 6Dec53;	B	456759.	<u>Part 1</u>
12, Dec. 13.	© 13Dec53;	B	456760.	<u>Part 2</u>
12, Dec. 20.	© 20Dec53;	B	456761.	<u>Part 3</u>
12, Dec. 27.	© 27Dec53;	B	456762.	<u>Part 4</u>

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Weekly



v. 14, 1954, no.

No.	Issue	Pub. Date	Entry No.	
For Dec. '53 issues, see reverse side of card.				
1,	Jan. 3.	© 3Jan54;	B 456763	Part 1
1,	Jan. 10.	© 10Jan54;	B 456764	Part 2
1,	Jan. 17.	© 17Jan54;	B 456765	Part 3
1,	Jan. 24.	© 24Jan54;	B 456766	Part 4
1,	Jan. 31.	© 31Jan54;	B 456767	Part 5
2,	Feb. 7.	© 7Feb54;	B 463445	Part I
2,	Feb. 14.	© 14Feb54;	B 463446	" 2
2,	Feb. 21.	© 21Feb54;	B 463447	" 3
2,	Feb. 28.	© 28Feb54;	B 463448	" 4

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The Sunday School Board of the Southern Baptist

(Category)

Convention. Weekly

v. 14, 1954 no.

No.	Date	Pub. Date	Entry No.	
3.	Mar. 7.	© 7Mar54	B 465190	part 1
3.	Mar. 14.	© 14Mar54	B 465191	part 2
3.	Mar. 21.	© 21Mar54	B 465192	part 3
3.	Mar. 28.	© 28Mar54	B 465193	part 4
4.	Apr. 4.	© 4Apr54	B 471862	part 1
4.	Apr. 11.	© 11Apr54	B 475187	" 2
4.	Apr. 18.	© 18Apr54	B 475188	" 3
4.	Apr. 25.	© 25Apr54	B 475189	" 4

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The Sunday School Board of the Southern Baptist  
 Convention. Weekly

v. 14., 1954., no.

No.	Issue	Pub. Date	Entry No.	
5.	May 2.	© 2May54 ;	B . 475206	Part 1
5.	May 9.	© 9May54 ;	B . 475207	Part 2
5.	May 16.	© 16May54 ;	B . 475208	Part 3
5.	May 23.	© 23May54 ;	B . 475209	Part 4
5.	May 30.	© 30May54 ;	B 475210	Part 5
6.	June 6.	© 6Jun54 ;	See card no. 19a	Part 1. UB
6.	June 13.	© 13Jun54 ;	" " " 19a.	Part 2. UB
6.	June 20.	© ;	" " " 19a.	Part 3. Ad DP 6-24-54 UB
6.	June 27.	© ;	" " " 19a.	Part 4. Ad DP 6-24-54 UB

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v. 14, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6,	June. 6.	© 6Jun54	B 484574	Pt.1 UB 6-24-54
6,	June. 13.	© 12Jun54	B 484575	Pt.2. " "
6,	June. 20.	© 20Jun54	B 484576	Pt.3. Ad DP "
6,	June. 27	© 27Jun54	B 484577	Pt.4. " "

July issues . 20



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Convention.

Weekly (dif. pts. dif. dates)

v. 14, 1954, no.

No.	Issue	Pub. Date	Entry No.	
7.	July 4.	© 4Jul54 ;	B 489425	Part 1.
7.	July 11.	© 11Jul54 ;	B 489426	Part 2.
7.	July 18.	© 18Jul54 ;	B 489427	Part 3.
7.	July 25.	© 25Jul54 ;	B 489428	Part 4.
8.	Aug. 1.	© 1Aug54 ;	B493769.	Part 1.
8.	Aug. 8.	© 8Aug54 ;	B493770.	Part 2.
8.	Aug. 15.	© 15Aug54 ;	B493771.	Part 3.
8.	Aug. 22.	© 22Aug54 ;	B493772.	Part 4.
8.	Aug. 29.	© 29Aug54 ;	B493773.	Part 5. c

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Convention. Weekly (dif. pts. dif. dates)

v. 14 1954 no

No.	Issue	Pub. Date	Entry No.	
9.	Sept. 5.	© 5Sep54 ;	B499309.	D
9.	Sept. 12.	© 12Sep54 ;	B499310.	
9.	Sept. 19.	© 19Sep54 ;	B499311.	
9.	Sept. 26.	© 26Sep54 ;	B499312.	D
10.	Oct. 3.	© 30Oct54 ;	B500101.	C
10.	Oct. 10.	© 10Oct54 ;	B500102.	
10.	Oct. 17.	© 17Oct54 ;	B503678.	D
10.	Oct. 24.	© 24Oct54 ;	B503679.	
10.	Oct. 31.	© 31Oct54 ;	B503680.	D

Continued 22

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Convention. Weekly (dif. pts. dif. dates)

v. 14, 1954, no.

11, Nov. 7. © 7Nov54; B500872.


11, Nov. 14. © 14Nov54; B500871.

11, Nov. 21. © 21Nov54; B500870.

11, Nov. 28. © 28Nov54; B500869.

UPWARD BANNERS © w & m Cecile Jahiel  
15Nov48 EU152264

Library of Congress  
Copyright Office



M2146

.S

**Upward bound.**

Stone, Denzle Howard.

Bread and wine [and Upward bound;  
words by] John Calvin McCoy.

© claimed on 1st hymn, 10ct45;  
2c 160ct45; composer; Lebanon, Ohio;  
EP125.

Close score: SATB.

I. McCoy, John Calvin, lyricist.

II. Title.

The upward call.

GRAY, HENRY DAVID.

The upward call; a daily devotional  
study of Philippians for youth. New  
York, Abingdon-Cokesbury Press  
[1952] 95 p. © Pierce and Smith;  
25Aug52; A70087.

I. Pierce and Smith.

The upward look.

VOIGTS, MARIE.

The upward look, poems. 79 p. © John  
W. Luce Co., Boston; 6Apr49 (in notice:  
1948); A32096.

I. Luce (John W.) Co.

hm/rk

Upward to glory.

ZIAK, ANNA.

Upward to glory. 204 p. © Anna

Ziak; 14Apr48; A21976.

ep/p



Upward way.

MT222

LEE, ERNEST MARKHAM, 1874-

.L464

\*The upward way [a book of exercises, sight tests, tunes and pieces] by E. Markham Lee. © Banks & Son, York, Eng.; 10 May 48; EF9303. Book 3 of an untitled set of piano studies.

UR, JOSEPH.

Szép emlékek; humoros falusi elbes-  
zélések. 199 p. © Joseph Ur;  
29Jul53; A102391.

Ur de älskandes liv.

TROTZIG, BIRGITTA.

Ur de älskandes liv. 103 p. © Albert  
Bonniers förlag a.-b., Stockholm; 5Oct51;  
AF0-5952.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

br/AV 18 1952

Ur djupen ropar jag.

M2099  
.S340

OLSON, DANIEL.

Ur djupen ropar jag; [by] Daniel Olson  
[words from] Psalt. 130 [for] Botdagen,  
Domssöndagen. (Gehrmans kör-bibliotek,  
nr.310) [Close score: SATB] Kr.0:45  
© Ab Carl Gehrman's musikförlag, Stock-  
holm; 5Dec52; EF0-18155.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Ur djupen ropar jag till dig.

**M2113 RYDSJÖ, DANIEL.**

**.R** Ur djupen ropar jag till dig; av Daniel  
Rydsjö, arr. av Isidor Fräier. © A.-b.  
Ungdomsstjärnans förlag, Osby, Sweden;  
1Jan44; EF14541. For voice and piano  
or organ.

**I. Fräier, Isidor, arr.      II. Title.**

Ur djupet av min själ.

\*1

M1621 DE FRUMERIE, GUNNAR, 1908-

.D Ur djupet av min själ [by] Gunnar  
de Frumerie [words by] Pär Lagerkvist.  
© AB Nordiska musikförlaget, Stock-  
holm; 1Jan44; EF9578.

UR KUNG ERIKS VISOR w Gustaf Fröding  
© m Algot Haquinus 31Mar49 EU163070

Library of Congress  
Copyright Office

M1621

.R

Ur Kung Eriks visor  
RANGSTROM, TURE, 1884-

Ur Kung Eriks visor; av Gustaf  
Fröding, för en röst med piano  
av Ture Rangström. © Nordiska  
Musikförlaget, a/b, Stockholm;  
on 5 songs; 1Jul19; EF5390-5394.  
For voice and piano. Contents.-  
I. En visa om när jag var lustig  
med Welam Welamsson.- II. En  
visa om mig och narren Herkules.  
- III. En visa till Karin när  
hon hade dansat.- IV. En visa  
till Karin ur fängelset.-

~~(Continued on next card)~~

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Music Cat.



Ur operan Carmen.

M1160 BIZET, GEORGES, 1838-1875.  
.B62S8 (Carmen) Ur operan Carmen; [by] G.  
Bizet, arrangemang, Sune Sundberg.  
(Skol-orkestern, 18) [Score: 3 violins,  
optional violoncello, and piano] 1.80  
© on arrangement; Ab Nordiska musik-  
förlaget, Stockholm; 10Aug51; EF0-10489.

I. Title: Carmen. [II. Sundberg, Sune.  
III. Title]

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

Ur operan Ordeus.

M1160

.G58

S813

GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

(Orfeo ed Euridice) Ur operan Orfeus;  
[by] Chr. Gluck, arrangemang: Sune  
Sundberg. (Skol-orkestern, 17) [Score:  
3 violins, optional violoncello, and piano]  
1.80 © on arrangement; Ab Nordiska  
musikförlaget, Stockholm; 10Aug51;  
EF0-10434.

JAN - 5 1952

I. Title: Orfeo ed Euridice. [II. Sundberg,  
Sune. III. Title]

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s.l.

Ur pianokonsert, op.54, A-moll.

M514

.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

(Concerto, piano, op.54) Ur pianokonsert,  
op.54, A-moll; [by] Robert Schumann,  
arrangemang för kvintett, av Walter  
Lindbom. [Piano-conductor score (2  
violins, violoncello, double bass and  
piano) and parts] 4:25 © on arrangement;  
A. b. Nordiska musikförlaget, Stockholm;  
1Jan48; EF15601.

JUL 28 1950

I. Title.  
Library of Congress  
Copyright Office

[II. Lindbom, Walter]

UR cTENDING HIS FLOCK OF SHEEP: SEE  
Providence Lithograph Company.

Ur-Uralte Gaslaterne.

M1735

HELGER, LUDWIG, 1913-

.18

Eine ur-uralte Gaslaterne; Foxtrot, Text:

.D66

Klaus Elken [pseud.] Musik: Lutz Helger.

Bd.1

(In Drei Erfolgsschlager. Bd.1, p.2-3)

© Orlando-Musikverlag; 16Jan54;

EF0-26001.

I. Title. [II. Erdelmeier, Hans, 1923- ]  
art.

SL

Library of Congress

Ura, John, lyricist.

~~See~~ Walz, Jean. Ain't I the one!

Ura, John

I always kiss your picture goodnight;  
words by J. Ura.

For voice and piano, and chord  
symbols.

© 3-23-46; J. Ura, Chicago; EU 12766.

Ura, John, lyricist.

*See* Walz, Jean. I wish you were here  
tonight.



Ura, Johnny.

Ain't I the one? Words by J. Ura.

© 10-1-46; J. Ura, Chicago; EU42592.

Ura anchah; m arr Darius Milhaud.

© Corinne Chochem, Los Angeles;  
on arrangement; 8 Nov 46; EU59822.

Ura dor.

COME ALONG. Ura dor; by Yehiel Haggiz,  
Issachar Michrovsky & I. M. Lask.  
© Mills Music, inc. Notice 9Feb54  
v23 p504

Library of Congress  
Copyright Office

Ura dor.

M1621

.M

MIRON, ISSACHAR, 1919-

Come along. Ura dor. An Isreali hora,  
Hebrew words by Yehiel Haggiz, English  
translation by I. M. Lask, music by  
Issachar Miron (Michrovsky) [English  
and Hebrew words, transliterated]  
© Mills Music, inc., New York; 17Sep53;  
EP75435.

I. Title. II. Title: Ura dor. [III. Haggiz,  
Yehiel. IV. Lask, I. M., 1906- ]

Library of Congress  
Copyright Office

Uragano.

M1503

.R

ROCCA, LODOVICO, 1895-

\*L'uragano; [by] Lodovico Rocca, 3 atti  
e 4 quadri di Eligio Possenti, dal dramma  
di A. Ostrovsky. [Piano-vocal score]  
© G. Ricordi & c., Milano; 2Feb52;  
EF0-12784.

I. Title. [II. Possenti, Eligio]

art.

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Copyright Office

Uragano.

ML50  
.R665  
U8  
1952

ROCCA, LODOVICO.

L'uragano; tre atti e quattro quadri dal  
dramma di A. N. Ostrovski [text by]  
Eligio Possenti, musica di Lodovico  
Rocca. [Libretto] © G. Ricordi & c.,  
Milano; 18Mar52; 18Mar52; DF0-150.

I. Possenti, Eligio, 1886-  
II. Title.

art.

Library of Congress  
Copyright Office

SL

M1356

.C

Uruguayana.

CODEVILLA, PIERINO.

Uruguayana ... Tucuman ... vom  
... komponisten P. Codevilla.  
Mailand, Alfa Leonardi Musikverlag.  
© Edizioni Leonardi, Milan;  
10Jan41; EF4808. Piano-conductor  
score (orchestra) and parts.

I. Title. II. Title: Tucuman.

Music Cat.

Urai, Vilmos.

25 SONGS OF MY TRAVELS © m Vilmos  
Urai 26Jun47 EU183827

Library of Congress  
Copyright Office



Urai, Vilmos.

M223

.B

BARTÓK, BÉLA, 1881-1945.

\*Burlesque; op.8c, n.2 [by] Béla Bartók,  
trascrizione per violino e pianoforte di  
Vilmos Urai. [Score and part] © S.a.  
Edizioni Suivini Zerboni, Milano; 5Apr51;  
EFO-16741.

I. Title. [II. Urai, Vilmos]

Urai, Vilmos.

CARNIVAL OF RIO © m Vilmos Urai  
26Jun47 EU183826

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Copyright Office

Urai, Vilmos.

TO BE OR NOT TO BE; m & © Vilmos Urai  
6Jul50 EU208825

Ura1, William.

HUMILITY; w Liljan Espenak m William  
Ura1 © William Ura1 29Oct53 EU336148

Urai, William.

IN LATIN AMERICA; m & © William Urai  
29Nov54 EU378567

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Urai, William.

PRINCE, THE SINGING POODLE; w Liljan  
Espenak m William Urai © William  
Urai 25Oct54 EU375208

M1998

.U

URAI, WILLIAM, 1910-

Prince, the singing poodle; lyrics by Liljan  
Espenak, music by Sylvio Flory [pseud.,  
drawings by Esteban Soriano] New York,  
Espenak School for the Art of Movement.  
Appl. states prev. reg. as Spark, the  
singing dog, 21Nov52, EU296978. © on  
changed lyrics and added drawings;  
William Urai; 15Sep53; EP74254.

I. Title. [II. Espenak, Liljan, 1905-  
III. Soriano, Esteban, 1900- ]

Library of Congress

Urai, William.

SPARK, THE SINGING DOG; w Liljan

Espenak m William Urai © William Urai

21Nov52 EU296978

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Library of Congress  
Copyright Office




Urai, William.

YOUR LOVE. TU AMOR; w Jack Waxman m  
William Urai © Jaga Music, inc.  
15May51 EU238637

JUN 15 1951

Library of Congress  
Copyright Office



Uralsky  
M1619 MILYUTIN, Y

.H42A7 Mr Trusty Gun; words by Uralsky,  
English adaptation by Olga Paul,  
[music by] Y. Milyutin. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.22-23) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17179. English  
and Russian words.

I. Uralsky, lyricist. II. Paul, Olga,  
tr. III. Title.

Uralte Wege, ewige Fahrt.

NITSCHKE, ROLAND.

Uralte Wege, ewige Fahrt; Handel  
entdeckt die Welt. 411 p.

© Alexander Duncker Verlag,  
Otfried Kellermann; 24Sep53;  
AFO-12446.

I. Duncker (Alexander) Verlag.

M1356 URANGA, E D

.U

Alla en el rancho grande, lyric by  
Bartley Costello, music by E. D.  
Uranga, music arr. by S. R. Ramos,  
[arr. for orchestra by Jimmy Dale]  
© Edward B. Marks Music Corp., New  
York; 26Jan48; on arrangement;  
EP22429. Piano-conductor score (or-  
chestra, with words) and parts.  
English words.

I. Title. II. Title: El rancho grande.

Uranga, Emilio D.

LA CIRCASIANA; from El vuelo de  
Franco, w E. Pastor & J. Pardave,  
m Emilio D. Uranga. © 1Sep26;  
E646774. J. Pardave (A); 30Aug54;  
R135227.

art.

Uranga, Emilio D.

LA CIRCASIANA; from El vuelo de  
Franco, w E. Pastor & J. Pardave,  
m Emilio D. Uranga. © 1Sep26;  
E646774. Emilio Uranga Gonzalez  
& Maria Luz Uranga Gonzalez (C of  
E. D. Uranga); 30Aug54; R137276.

art.

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Copyright Office

Uranga Gonzalez

Uranga, Emilio D.

MUNECAS SIN CORAZON; w & m Emilio D.  
Uranga. © 1Nov26; E647610. Emilio  
Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 26Oct54; R137762.

Uranga, Emilio D.

LA NEGRA NOCHE; w & m Emilio D.

Uranga, © 1Nov26; E647609. Emilio

Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 30Aug54; R137275.

art.

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Uranga Gonzalez



Uranga Gonzalez, Emilio.

LA CIRCASIANA; from El vuelo de  
Franco, w E. Pastor & J. Pardave,  
m Emilio D. Uranga. © 1Sep26;  
E646774. Emilio Uranga Gonzalez  
& Maria Luz Uranga Gonzalez (C of  
E. D. Uranga); 30Aug54; R137276.

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Uranga Gonzalez

Uranga Gonzalez, Emilio.

MUNECAS SIN CORAZON; w & m Emilio D.  
Uranga. © 1Nov26; E647610. Emilio  
Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 26Oct54; R137762.

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Uranga Gonzalez

Uranga Gonzalez, Emilio.

LA NEGRA NOCHE; w & m Emilio D.

Uranga. © 1Nov26; E647609. Emilio

Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 30Aug54; R137275.

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Uranga Gonzalez

Uranga Gonzalez, Maria Luz.

LA CIRCASIANA; from El vuelo de  
Franco, w E. Pastor & J. Pardave,  
m Emilio D. Uranga. © 1Sep26;  
E646774. Emilio Uranga Gonzalez  
& Maria Luz Uranga Gonzalez (C of  
E. D. Uranga); 30Aug54; R137276.

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Uranga Gonzalez

Uranga Gonzalez, Maria Luz.

MUNECAS SIN CORAZON; w & m Emilio D.  
Uranga. © 1Nov26; E647610. Emilio  
Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 26Oct54; R137762.

Uranga Gonzalez, Maria Luz.

LA NEGRA NOCHE; w & m Emilio D.

Uranga. © 1Nov26; E647609. Emilio

Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 30Aug54; R137275.

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Uranga Gonzalez

**Urania.**

M4  
. T8  
op. 93  
no. 7

TURINA, JOAQUÍN, 1882-1949.  
(Las musas de Andalucía) Urania; [from]  
Las musas de Andalucía, [by] Joaquín  
Turina, [op. 93, no.] 7. [For] piano.  
6 ptas. © Unión musical española,  
Madrid; 30Dec43; EF15365.

I. Title. II. Title: Las musas de Andalucía.

art.

s. 1.

Library of Congress  
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MAY 19 1950

xM25

Urania-Verlag GmbH.

CREUTZ, GERHARD.

Taschenbuch der heimischen Raub- und  
Rabenvögel, Spechte, Eulen, Hühner,  
Tauben u. a.; mit Bildern von Engelbert  
Schoner. [1. Aufl.] Jena [1952] 80 p.  
© Urania-Verlag GmbH.; 15Dec52;  
AF0-10789.

I. Urania-Verlag GmbH.

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Copyright Office

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Remitter	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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72 NOV 23

1955

Uranio dall'est. SEE  
Verrocchio, Vittorio.

URANIUM; w Elmo Garland Livingstone m  
George Berres © Elmo Garland Living-  
stone & George Berres 13Oct54  
EU373836

Uranium, from The beginning or the end;  
m Daniele Amfitheatrof. © Loew's inc.,  
New York; 9Jan47; EU58617.

PQ2607  
.E8753  
U7

Uranium.

**Devaux, Pierre.**

... Uranium, roman. Paris, Éditions Médicis, 1946.

251 p., 1 l. 19<sup>cm</sup>.

I. Title.

PQ2607.E8753U7

47-16401

© 10May46; publisher; AF2069.

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# Uranium and atomic power.

De Ment, Jack Andrew, 1920—

Uranium and atomic power, by Jack De Ment ... and H. C. Dake ... with appendix on the atomic bomb. Brooklyn, N. Y., Chemical publishing co., inc., 1945.

x, 343, [1] p. illus., diags. 22 $\frac{1}{2}$ ".

"Second edition."

Bibliography : p. 297-313.

1. Uranium. 2. Radioactivity. 3. Atomic bomb. I. Dake, Henry  
Carl, 1896— joint author. II. Title.

45—10568

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QD181.U7D4 1945

[46d\*10]

546.79

The uranium and fluorescent minerals.

DAKE, HENRY CARL.

The uranium and fluorescent minerals;  
a handbook for the collector of  
fluorescent gems and minerals, a  
guide for the prospector for uranium  
minerals. 79 p. © The Mineral-  
ogist Pub. Co.; 24Jul53; A102498.

I. Mineralogist Publishing Company.

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Uranium Digest.

© Harry H. & Ruth T. Rose, a partnership, d.b.a.

Rose Print. Co.

Quarterly

v. 1, 1954, no. 1

1, Sept. 1. © 1Sep54; H495204.



THE URANIUM Kid and Doctor Iso Tope.  
Q020754. SEE Key, Ernest Dayton.

URANIUM MINERAL GUIDE. SEE Hays,  
Norman G.

URANIUM MINERS BOOGIE; w & m Riley L.  
Walker & Charles E. Gallagher arr  
Belva W. Neilson © Riley L. Walker &  
Charles E. Gallagher 30Apr54 EU356429

The uranium murders.

BARRY, JOHN E.

The uranium murders. London, New York,  
J. Long. 192 p. © John E. Barry;  
27Sep51; 1c 30Nov51; AI-3291.

sma/r

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JAN 16 1952

URANIUM NEWS. SEE Maier (Julius)  
Company, Inc.

Uranium prospecting. SEE  
Shelden, Sterling Ross.

Uranium prospectors' handbook.

REPRO-TECH, INC.

Uranium prospectors' handbook.

© Repro-Tech, inc.; 28Sep54;

A163576.

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Uranium Publishers, inc.

RAMSEY, RHODA W., ed.

Facts you should know about uranium.

32 p.    © Uranium Publishers, inc.;  
3Aug54; A149946.

I. Uranium Publishers, inc.

Library of Congress  
Copyright Office

r/h



Uranium story in color. SEE  
Photo Tour.

.

P



THE URANIUM SONG; w, m & © Helen  
Kleckner Tre1 18Oct54 EU374372

Library of Congress  
Copyright Office

Uranium, the new source of power.  
SEE Maier (Julius) Company, inc.

D unp. 1057

Uranium 235.

See

Zeisl, Eric.

Uranium: where it is and how to find it.

PROCTOR, PAUL DEAN.

Uranium: where it is and how to find  
it, by Paul Dean Proctor, Edmond  
P. Hyatt [and] Kenneth C. Bullock.  
Eagle Rock Publishers. 84 p.

© Paul Dean Proctor, Edmond P.  
Hyatt & Kenneth C. Bullock; 1Jul54;  
A145184.

I. Hyatt, Edmond P., joint author.

II. Bullock, Kenneth C., joint author.

Library of Congress  
Copyright Office

r/it

URANN, ALICE FRANCES.

Cooking the Cape Cod way, by the  
Alsums [pseud.] 16 p. NM:  
additions. © Alsum's, inc.;  
1Jun53; A135937.

Urano.

CRANK, J

M1356

.L

Urano; mod. swing di J. Crank. (Astronomia musicale, [no.] 3) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.

URANOV, PETER, PSEUD.

Consumer cooperatives in the Soviet  
Union. 180 p. © Research Pro-  
gram on the U.S.S.R. (East Euro-  
pean Fund, inc.); 19Mar54;  
A131513.

I. Research Program on the U.S.S.R.

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Copyright Office

r/d



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Some aspects of Soviet price policy. [Text  
in Russian] New York, 1952. 81 p.  
([East European Fund] Mimeographed  
series, no. 24) © Research Program on  
the U.S.S.R. (East European Fund, inc.);  
22Dec52; A73680.

I. East European Fund.

Uranus.

AYMÉ, MARCEL.

Uranus, roman. [Paris, 1948]

285 p. © Librairie Gallimard;

10Jun48; AF7859.

I. Librairie Gallimard.

fn/p

# Uranus

\*1

M25

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[KOHLESTEDT, DONALD WALTER EDWIN] 1894-

Uranus [by D.W.E. Kohlstedt] ©

Donald Walter Edwin Kohlstedt;

15Sep47; EF7755. For piano solo.

URANUS AND THE REVOLUTION. SEE  
Tobey, Carl Payne.

THE URANUS-NEPTUNE astrological  
pattern of life. AA208242. SEE  
Bodenburg, Ethyl.

Uranus, the magician.

M215

.H

HOLST, GUSTAV, 1874-1934.

\*(The planets) Uranus, the magician;  
no.6 of The planets, by Gustav Holst,  
for two pianos by Gustav Holst. London,  
J. Curwen; New York, G. Schirmer.  
(Curwen edition, 99115) [Two scores]  
7/6 © on arrangement; Executors of  
Gustav Holst; 3Dec51; EF0-12364. Appl.  
states prev. reg. 16Nov21, E526217;  
25Jan49, R43211.

I. Title. II. Title: The planets.

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Copyright Office

URBA © w Virgil S. Powell m Charles J.  
Levy 30Sep48 EU144700

Library of Congress  
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Urbach, Erich, 1893-

Allergy, by Erich Urbach ... and Philip M. Gottlieb ... 2d  
ed. New York, Grune & Stratton, 1946.

xix, 968 p. illus., diagrs. 26<sup>cm</sup>.

Bibliographical foot-notes.

© 6Nov46; Grune & Stratton, inc.;  
A8148.

1. Allergia. I. Gottlieb, Phillip Morris, 1912- joint author.

S G 46-299

U. S. Surg.-gen. off. Libr.  
for Library of Congress

[RC48.U ]

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**Urbach, Erich, 1893-**

Skin diseases, nutrition and metabolism, by Erich Urbach ...  
with the collaboration of Edward B. LeWinn ... New York,  
Grune & Stratton, 1946.

xxii, 634 p. illus. (incl. diagrs.) 24<sup>cm</sup>.

Bibliographical foot-notes.

© 5 Jul 46; Grune & Stratton, inc.; A4730.

1. Skin—Diseases. 2. Nutrition. 3. Metabolism, Disorders of. 4.  
Diet in disease. I. LeWinn, Edward Bernard, 1904- joint author.

S G 46-234

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for Library of Congress

M1362

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URBACH, ERNST, 1872-

Flieger-Marsch. Aviator's march. Von  
Ernst Urbach [bearb. von Bruno Hartmann]  
[Score: 2 accordions] Appl. states  
prev. reg. 6Sep12, no.290915. NM: "ac-  
cordion-edition." © Otto Wrede, Regina-  
Verlag, Berlin; 15Feb54; EF0-25580.

I. Title. II. Title: Aviator's march.  
[III. Hartmann, Bruno, 1894- ]

Library of Congress

xM298

URBACH, FRANKLIN ROGER.

Why in the world. SEE Sant, A.  
Robert.

URBACH, KATHI.

Chinese boy with lute. [China figurine of lute-player sitting on floor] Sculpture. H. 8 in.  
(1254) © Goldcrest Ceramics Corp.,  
Trenton; 10Jul49; GP110.

MAY 2 1950

URBACH, KATHI.

Chinese girl with fan. [China figurine of dancer holding fan in her right hand] Sculpture. H. 12 in. (1255) © Goldcrest Ceramics Corp., Trenton; 10Jul49; GP111.

MAY 12 1950

URBACH, KATHI.

Chinese lantern lady. [Ceramic  
figurine wearing native costume  
and fancy headgear holding lantern  
in left hand] Sculpture. H. 11 in.  
(1260) © Goldcrest Ceramics Corp.,  
Trenton, N.J.; 10Jul49; GP15938.

APR - 6 1950

URBACH, KATHI.

Chinese lantern man. [Ceramic  
figurine dressed in decorated  
white robe, fancy headgear and  
carrying a large lantern in right  
hand] Sculpture. H. 12 in.  
(1287) © Goldcrest Ceramics Corp.,  
Trenton, N.J.; 8Jan50; GP15937.

APR - 6 1950

URBACH, KATHI.

Cyamatarā goddess. [Four-arm figure standing on right foot with left foot bent upwards to right knee and wearing fancy headpiece] Col. china statuette. H. 14 in. (1261)  
© Goldcrest Ceramics Corp., Trenton; 10Jul49; GP13934.



URBACH, KATHI.

Grecian dancer. [Tall slender ceramic dancer wearing Grecian style gown with gold trimmed belt and hands gracefully extended to the right]

Sculpture. H. 13 in. (1286)

© Goldcrest Ceramics Corp., Trenton, N.J.; 8Jan50; GP15940.

APR - 6 1950

URBACH, KATHI.

Grecian dancer. [Tall slender ceramic figurine wearing Grecian style gown with gold trimmed belt and hands gracefully extended to the left]

Sculpture. H. 13 in. (1285)

© Goldcrest Ceramics Corp., Trenton, N.J.; 8Jan50; GP15939.

APR - 6 1950

URBACH, KATHI.

Indian dancer. [Female ceramic  
figurine wearing flowered blouse  
and girdle with arms outstretched  
gracefully] Sculpture. H. 12 in.  
(1284) © Goldcrest Ceramics Corp.,  
Trenton, N.J.; 8Jan50; GP15933.

APR - 6 1950

URBACH, KATHI.

Indian dancer. [Male ceramic figurine  
wearing gold trimmed tunic and sash  
standing in dancing position]

Sculpture. H. 12 in. (1283)

© Golderest Ceramics Corp., Trenton,  
N.J.; 8Jan50; GP15934.

APR - 6 1950

URBACH, KATHI.

Javanese dancer. [Female ceramic figurine wearing old trimmed head-piece stands in dance position holding sash in right hand] Sculpture. H. 11 in. (1282) © Goldcrest Ceramics Corp., Trenton, N.J.; 8Jan50; GP15935.

APR - 6 1950

URBACH, KATHI.

Javanese dancer. [Male ceramic figurine wearing gold trimmed head-gear stands in dance position holding out sash on left arm] Sculpture. H. 11 in. (1281) © Goldcrest Ceramics Corp., Trenton, N.J.; 8Jan50; GP15936.

APR - 6 1950

URBACH, KATHI.

Lantern lady. [Authentic Chinese  
costumed woman leaning over to the  
right wearing fancy headpiece and  
holding lantern in left hand] Col.  
china figurine. H. 10 in. (1260)  
© Goldcrest Ceramics Corp., Tren-  
ton; 10Jul49; GP13935.

URBACH, KATHI.

Suma dancer. [Female; typical Japanese  
theatrical dancer with fan in each  
hand and flowers in hair] Col.

china figurine. H. 10 in. (1257)

© Goldcrest Ceramics Corp., 10Jul49;  
GP13926.



URBACH, KATHI.

Suma dancer. [Male; typical Japanese theatrical dancer with sash in front and bow in back, holding a fan in each hand] Col. china statuette. H. 11 in. (1256) © Goldcrest Ceramics Corp., Trenton; 10Jul49; GP13923.

URBACH, KATHI.

Tonkinese mandarin. [Feminine Chinese figure of Tonkinese mandarin standing with fan in right hand; dressed in heavy robes] Col. china statuette. H. 12 in. (1252) © Goldcrest Ceramics Corp., 10Jul49; GP13927.

URBACH, KATHI.

Tonkinese theatrical dancer. [Woman  
figure poised for solo dance hold-  
ing fan in her right hand] Col.  
china statuette. H. 12 in. (1253)  
© Goldcrest Ceramics Corp., Trenton;  
10Jul49; GP13933.

Urbach, Ruth K.

IT HAPPENED JUST A LOVE TOO LATE; w  
Ruth K. Urbach m Marvin S. Hecker &  
Gordon Seaman © Ruth K. Urbach,  
Marvin S. Hecker & Gordon Seaman  
16Dec53 EU341408

Urbach, Ruth K.

PLAYING GROWN-UP; w Ruth K. Urbach m  
Marvin S. Hecker © on added w Ruth K.  
Urbach & Marvin S. Hecker 21Apr54  
EU355315. Appl. states prev. reg.  
12Mar54 EU351210

Urbach, Ruth K.

TIME HAS FLOWN, LITTLE SHAVER; w Helen  
Sutin & Ruth K. Urbach m Marvin S.  
Hecker © Helen Sutin, Ruth K. Urbach  
& Marvin S. Hecker 9Nov54 EU376599

Urbahns, Estelle, 1896-

The little red dragon ; pictures by Weda Yap. [1st ed.] New  
York, E. P. Dutton, 1947.

64 p. illus. 23<sup>cm</sup>.

© Estelle Urbahns, Yuba City, Calif., & Weda Yap, New  
York; 16Jul47; A14325.

I. Yap, Weda, 1904-  
PZ7.U63Li

illus. II. Title.

47-23976\*

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*MD*

Urbain, Achille, 1884—

... Les singes anthropoïdes, par le p<sup>r</sup> Achille Urbain ... et Paul Rode ... Paris, Presses universitaires de France, 1946.

127, [1] p. illus. (incl. maps) diagrs. 17½<sup>cm</sup>. ("Que sais-je?" Le point des connaissances actuelles. [202])

"1<sup>re</sup> édition."

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I. Apes.      I. Rode, Paul, joint author.    II. Title.

QL737.P9U7

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WC distributors handbook. AA204026.

SEE Western Construction.

3 1952

URBAIN, ARTHUR JAMES.

Western construction handbook.

A78541. SEE King Publications.

URBAIN, JOSEPH V., ed.

Rural America; a Catholic source  
book, ed. by Joseph V. Urbain and  
Raymond J. Wilson, Jr. 106 p.  
illus. (Problems of the living  
church series) © Catholic Stu-  
dents' Mission Crusade, Cincinnati;  
20Dec47; A16611.

I. Wilson, Raymond J., joint ed.

II. Catholic Students' Mission  
Crusade. (1)

URBAN, AL, pseud. SEE  
Erbstein, Alfred Eli, 1918-

EU274970

Urban, Al Eli.

BEFORE I KNEW YOU CARED; w Al Eli

Urban m Leo Nadelmann © Al Eli Urban

& Leo Nadelmann 10Jun52 EU277685

URBAN, Albert Otto Hans. SEE Cézarne,  
Paul.

URBAN, Albert Otto Hans. SEE Picasso,  
Pablo.

Urban, Bertha Eva (Kingston)

KINGSTON, ROSS HURON.

Bringing in the sheaves, by Ross H.  
Kingston [Hattie Lenora Kingston  
Ulrich, Bertha Eva Kingston Urban  
and others. n. p., 1948] 67 p.  
© Eva Kingston Urban; 17Sep48;  
A26443.

- I. Ulrich, Hattie Lenora (Kingston)
- II. Urban, Bertha Eva (Kingston)



URBAN, BERTHA M. ©.

"Bertha's" nerve-theory. 1 v.

© 22Oct48; AA98678.

URBAN, BETTIE J., AND GAIL C. URBAN,  
co-proprietors BETTER TOMORROWS PUB-  
LISHING COMPANY. SEE Better To-  
morrow's Publishing Company.

) pub  
4774

Urban, Cathorine

Dainty daisy, ■ farce-comedy in one act  
... Boston, Baker's plays; [etc., ©1946]  
29 p. 18 1/2 cm. (Baker's plays for  
amateurs)

© 8-21-46; 2c 8-26-46; Walter H. Baker  
co., Boston; D pub. 4774.

el 9-12-46

Urban, Catherine.

M1993  
.L23S3

LAKE, GENEVIEVE, 1892-

The sandman couldn't sleep; an activity  
music story, words, music & activities by  
Genevieve Lake, story by Catherine Urban,  
illustrations by Joe Heinrich. \$2.50 Appl.  
author: Genevieve Lake Lassere, employer  
for hire of Catherine Urban. © Willis  
Music Co., Cincinnati; 2Jul54; EP81947.

I. Title. [II. Urban, Catherine]

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URBAN, CLARENCE.

Successful real estate practice. [Rev. ed.]

Los Angeles, Washington Pub. Co. [1951]

363 p. illus. © on additions & revisions;

Clarence Urban; 30Dec51; A63889.

MAR 26 1952

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URBAN, CLARENCE.

Successful real estate practice. Los  
Angeles, Washington Pub. Co. 360 p.  
illus. © Clarence Urban; 1Jul50; A45553.

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AUG 1 0 1950

Urban, Edward.

MY ONLY PARADISE; m Louis Tobin w &  
© Edward Urban 21May51 EU239051

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JUN 21 1951

URBAN, EVA KINGSTON

SEE Urban, Bertha Eva Kingston.



Urban, Evelyn Claire.

DON'T PUT IT OFF TILL MANANA; w, m &  
© Wilda Lauvere Dempsey, Evelyn  
Claire Urban & Don Nardo 2Apr51  
EU234244

MAY 14 1951

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Copyright Office

Urban, Evelyn Claire.

HOW TRUE; w, m & © Evelyn Claire Urban  
& Wilda Lauvere Dempsey 11Apr52  
EU271209

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Urban, Evelyn Claire.

I HOPE I'M NOT WASTING MY TIME; w, m &  
© Wilda Lauvere Dempsey, Evelyn  
Claire Urban & Don Nardo 16Jul51  
EU244414

AUG 15 1951

Urban, Evelyn Claire.

MELBA; w, m & © Evelyn Claire Urban  
& Wilda Lauvere Dempsey 11Apr52  
EU271208

Library of Congress  
Copyright Office

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Urban, Evelyn Claire, 1904-

DEMPSEY, WILDA LAUVERE, 1909-

Two wrongs never make a right; lyric by  
Sammy Cahn, music by Wilda Dempsey  
and Evelyn Claire [pseud.] 40¢ © on  
new lyric; Herbert Music Co., inc., New  
York; 20Mar52 (in notice: 1951);  
EP62380. Appl. states prev. reg. as  
Never make a right, 29Jan51, EU227791.

I. Urban, Evelyn Claire, 1904-

II. Title. [III. Cahn, Samuel, 1913- ]

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Urban, Evelyn Claire.

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make a right; w Wilda Lauvere Demp-  
sey m Evelyn Claire Urban © Wilda  
Lauvere Dempsey & Evelyn Claire  
Urban 29Jan51 EU227791

MAR 1 1951

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Copyright Office

Urban, Evelyn Claire.  
WOULDN'T YOU KNOW; w, m & © Evelyn  
Claire Urban & Wilda Lauvere Demp-  
sey 11Apr52 EU271210

Urban, Ferdinand Ignatius.

CRYING ON MY PILLOW TODAY; w, m & ©

Ferdinand Ignatius Urban 14Aug53

EU327341



Urban, Ferdinand Ignatius.

TODAY I WENT TO BATTLE; w, m & © Ferdi-  
nand Ignatius Urban 5Feb53 EU302918

Urban, Ferdinand Ignatius.

YOU NEVER KNOW IT; w, m & © Ferdinand  
Ignatius Urban 2Apr53 EU310311

Urban, Frances.

WORKSHOP ON STRENGTHENING THE FAMILY  
RELATIONSHIPS ASPECTS OF HOME  
ECONOMICS TEACHING AT THE SECONDARY  
LEVEL, OHIO STATE UNIVERSITY, 1953.  
Strengthening the family relation-  
ships aspects of home economics  
teaching at the secondary level,  
prepared by participants [of the]  
workshop [Frances Urban, chairman]  
21 p. © American Home Economics  
Association; 2Aug53; A101407.

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Cont'd. on next card.

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WORKSHOP ON STRENGTHENING THE FAMILY  
RELATIONSHIPS ASPECTS OF HOME  
ECONOMICS TEACHING.....card 2.

I. Urban, Frances.

II. American Home Economics Association.

bj/m

URBAN, GAIL CHANDLER.

You can have what you really want,  
by U.R.B. cpseud. © Better  
Tomorrows Pub. Co., Gail C. Urban  
& Bettie J. Urban, co-proprietors;  
9Dec54; A164317.

Urban, Hazel.

BOLERO BALLET w Hazel Urban © w & m  
Frank J. Hartman 24Jun49 EU171399

Urban, Hazel

DANCE IN YOUR SANDALS, GYPSY © w

Hazel Urban, m Michael Alongi

1Aug47 EU87096

Urban, Hazel.

DESIRE w Hazel Urban © w & m Frank J.  
Hartman 27Sep49 EU180163



Urban, Hazel

EVERY TIME I HEAR YOUR NAME © w

Hazel Urban, m Abram Wallace

23Jul47 LU86016

Urban, Hazel.

I DON'T CARE w Hazel Urban © w & m  
Frank J. Hartman 10Jan49 EU155772

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Urban, Hazel.

I DON'T CARE; w Hazel Urban w & m  
Frank J. Hartman © Dubonnet Music  
Pub. 2Nov51 EU254995

NOV 19 1951

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Copyright Office

Urban, Hazel.

IT'S JUST MY WAY w Hazel Urban ©  
w & m Frank J. Hartman 24Jun49  
EU171401

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Copyright Office

Urban, Hazel

MY GYPSY HEART © w Hazel Urban, m

Michael Alongi 90ct47 EU97534

Urban, Hazel.

THE POET'S SONG w Hazel Urban © w & m  
Frank J. Hartman 24Jun49 EU171400

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Copyright Office



**Urban, Hazel.**

Two hearts beating each to each; w & m  
H. Urban. © Hazel Urban, Zanesville,  
Ohio; 16Apr47; EU72084.

Urban, Hazel

WHAT CARE I © w Hazel Urban m Albert  
Austin Warner 9Jan48 EU111498



Urban, Hazel M.

HEAVEN IS NEAR WHEN YOU ARE HERE

© w Hazel M. Urban, m Abram

Wallace 8Aug47 EU89850

Urban, Hazel M.

Hour of dreams; w Hazel M. Urban,  
m L. E. Elliott, jr. © Lewis E.  
Elliott, jr., Martin, Tenn.;  
2Jun47; EU78108.

Urban, Hazel M.

I KNEW I WASN'T WRONG m Johnny M.

Latkovich, © w Hazel M. Urban

6Jun47 EU82980

E unpub 6597

Urban, Hazel M. , claimant  
Tell me, will-o-the-wisp.

See

McNeil, J

Charles.

ksk. 5-10-46

Urban, Hazel M.

THERE'S A BRIGHT BLUE SKY OVER ALL

© w Hazel M. Urban, m Abram

Wallace 11Sep47 EU97929

Urban, Hazel Myrta, 1899- lyricist.  
*See* Chancellor, Hal. One starlit night.

URBAN, Irene. SEE Tie-Tie Products.

Urban, John, joint author.

**CURTIS, FRANCIS DAY.**

Biology in daily life, by Francis D. Curtis  
and John Urban. 607 p. illus. © Ginn  
& Co., Boston; 25Mar49; A31664.

I. Urban, John, joint author.

II. Ginn and Co.

mh/r

Library of Congress  
Copyright Office





Urban, John, joint author.

**CURTIS, FRANCIS DAY.**

Biology in daily life, by Francis D. Curtis  
and John Urban. Boston [1953] 607 p.  
illus. © on new material & changes;  
Ginn and Co.; 14Jan53; A88791.

I. Urban, John, joint author.

II. Ginn and Company.

Library of Congress  
Copyright Office

j/m

URBAN, JOHN.

Laboratory and field manual for  
general biology. AA203124. SEE  
New York. State College for Teach-  
ers, Buffalo.

FEB 26 1952

Q163  
.C865

Urban, John, 1909— joint author.

Craig, Gerald Spellman, 1893—

... Science plans for tomorrow, by Gerald S. Craig ... and John Urban ... Boston, New York [etc.] Ginn and company [1947,

447, [1] p. illus. (part col.; incl. port., maps, charts) diagrs., profiles. 21<sup>cm</sup>. (Our world of science. [v. 8])

"Copyright 1946."

I. Science—Juvenile literature. I. Urban, John, 1909— joint author. II. Title.

Q163.C865

500

47-2481

Pub. 1Feb47; © publisher, Boston; A10993.

Library of Congress

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Urban, John, joint author.

**CRAIG, GERALD SPELLMAN.**

Science plans for tomorrow, by Gerald S.

Craig and John Urban. 447 p. illus.

(His Our world of science, 8) © on revisions; Ginn and Co., Boston; 2Jan51; A54653.

I. Urban, John, joint author.

II. Ginn and Co.

MAY 16 1951

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Copyright Office

dr/r

URBAN, JOHN, joint author.

Teachers' manual and key for Curtis  
and Urban's Biology in daily life  
and Workbook and tests to accompany  
Biology in daily life. AA155412.  
SEE Curtis, Francis D.

AUG - 8 1950

URBAN, John. Teachers' manual  
for Science plans for tomorrow.  
AA65882. SEE Craig, Gerald S.

Urban, Julius J., ed.

EAST, WILLIAM.

The 409th Infantry in World War II,  
by William East and William F.  
Gleason; ed. and illus. by Julius  
J. Urban. [1st ed.] Washington,  
Infantry Journal Press. 167 p.  
© The Infantry Journal, inc.;  
31Dec47; A20399.

- I. Gleason, William F., joint author.
- II. Urban, Julius J., ed.
- III. The Infantry Journal, inc. (1)

Urban, Klaus P., 1922-

M1735

EILEMANN, GÜNTER, 1923-

.2

Angeli, schlaf ein; Lied und Foxtrot, Text:

.E

Klaus P. Urban, Musik: Günter Eilemann,  
Arrgt.: Edgar Gernet. © West Ton Verlag  
G.m.b.H., Bonn; 15Dec53; EF0-25917.

I. Title. [II. Urban, Klaus P., 1922-  
III. Gernet, Edgar, 1902- ]



Urban, Klaus P., 1922-

M1735

EILEMANN, GÜNTER, 1923-

.2

Ich hab' zu Haus die Hosen an; Walzerlied,

.E

Text: Klaus P. Urban, Musik: Günter

Eilemann [Arrgt.: Edgar Gernet] © West

Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53;

EF0-25934.

I. Title. [II. Urban, Klaus P., 1922-

III. Gernet, Edgar, 1902- ]

Urban, Klaus P., 1922-

M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Ich habe heute einen schönen Schwips!

Walzerlied, Text: Klaus P. Urban,  
Musik: Günter Eileman, Arrgt.: Edgar  
Gernet. © West Ton Verlag, G.m.b.H.,  
Bonn; 1Feb53; EF0-20984.

I. Title. [II. Urban, Klaus P., 1922-  
III. Gernet, Edgar, 1902- ]

Library of Congress

Urban, Ladislav.

ALBUM FOR PIANO; by Bedřich Smetana,  
ed. & fingered by L. Urban. ©  
7Feb24, E581515. R86242, 16Nov51,  
Ladislav Urban (A)

DEC 27 1951

Library of Congress  
Copyright Office

Urban, Ladislav.

IN THE CHURCH, op. 32; m Vitezslav  
Novak, arr.; organ. © 11Feb21,  
E501025. R43562, 9Feb49, Ladislav  
Urban (A of arr.)

Urban, Ladislav.

PARADISE, op. 56, no. 3; m Zdenko  
Fibich, arr.; organ. © 11Feb21,  
E501026. R43563, 9Feb49, Ladislav  
Urban (A of arr.)

URBAN, LESLIE, PSEUD. SEE  
Ignatowski, Martin Mary, 1924-

EU352222

Urban, Lou.

SING, SING; w Gladys Shelley m Lou  
Urban © Gladys Shelley & Lou Urban  
1Jun51 EU240060

JUN 29 1951

Library of Congress  
Copyright Office

Urban, Louis.

TWILIGHT w Gladys Shelly m Louis Urban  
& Al Goodman © Ben Bloom Music Corp.  
15Feb49 EU157482

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Copyright Office



M1630 URBAN, LOUIS.

.2 Twilight; lyric by Gladys Shelley [pseud.],  
.U music by Louis Urban and Al. Goodman.  
[Based on Borodin's Polovetsian dances]  
© Ben Bloom Music Corp., New York;  
6Jul49; EP38253.

I. Goodman, Al, joint composer.

II. Rosenthal, Gladys C., 1911- lyricist.

III. Title.

Urban, Madeline Hilda (Grosshandler)  
Gray

see

Gray, Madeline.

vbp 5-7-46.

Urban, Max.

A MI ME ABANDONAS; w Onesimo Duran m  
Antonio Fresquez arr Max Urban  
© Ediciones Atlas S.A. 2Feb51  
EU228067

Library of Congress  
Copyright Office

MAY 31 1951

Urban, Max, 1894-

M28

.L

LORENZO Y QUINTERO, FERNÁNDEZ, 1907-

Abisinia, marcha de Fernández Lorenzo  
y Quintero [arr. by Max Urban]

© Ediciones Atlas, s.a., México;  
9Feb47; EF10559. For piano solo.

I. Urban, Max, 1894-

arr. II.

Title.

Urban, Max.

ADIOS AMOR; w Victor Cordero m &  
© Max Urban 2Feb51 EU228066

MAR 14 1951

Library of Congress  
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Urban, Max.

ALLI TE VA; m José Valdez Franco arr  
Max Urban © Max Urban & Co., inc.  
4Dec50 EU222859

JAN 11 1951

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Copyright Office

Urban, Max.

ARREPENTIMIENTO; w & m Victor Cordero  
arr Max Urban © Max Urban & Co.,  
inc. 15Jun53 EU320054

Urban, Max', 1894-  
M1683 JESÚS MORALES, JOSÉ DE, 1918-  
.2 Atardecer, canción bolero; letra y  
.J musica de José de J. Morales,  
arreglo de Max Urban. © Ediciones  
Atlas, s. a., México; 7Jul42;  
EF10564.

I. Urban, Max, 1894- arr. II.  
Title.



Urban, Max.

BALLAD TO THE HARLEM RIVER w Helene

Laird © m Max Urban 26May48 EU133096

Urban, Max.

THE BIRD HOUSE © m Max Urban 8Mar49  
EU159804

Library of Congress  
Copyright Office

Urban, Max.

BLUE BEGUINE © w & m James Durick  
May m Max Urban 2May49 EU166031

Urban, Max.

BLUE, BLUE WATERS (BALLAD). En la  
playa; English w Grace Frink, Spanish  
w Jose Guadalupe Saldana m Max Urban  
© Grace Frink 16Feb53 EU304116

Urban, Max.

BLUE, BLUE WATERS (WALTZ). En la  
playa; English w Grace Frink, Spanish  
w Jose Guadalupe Saldana m Max Urban  
© Grace Frink 16Feb53 EU304115

Urban, Max.

LA BONITA RANCHERITA; w & m Macario  
Perez Vega arr Max Urban © Ediciones  
Atlas s.a. 20Nov50 EU221574

DEC 20 1950

art.

Library of Congress  
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Urban, Max.

BOOGIE-MAMBO; Spanish w & m Silverio  
Garcia arr Max Urban © Max Urban &  
Co., inc. 30Sep54 EU372481

Urban, Max,  
EL BORRACHALES; w & m Eustaquio Morales  
arr Max Urban © Max Urban & Co., inc.  
4Dec50 EU222857

JAN - 9 1951

art.

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Urban, Max.

BULLFIGHTER'S MAMBO; m arr & © Max  
Urban 13Dec54 EU379885

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Urban, Max.

CAN'T HELP FEELING THIS WAY; w & m  
Joan Rose DeMeyer arr Max Urban  
© on arr m Joan Rose DeMeyer 17Mar52  
EU268107. Appl. states prev. reg.  
9Nov51, EU255560.

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Library of Congress  
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Urban, Max.

EL CARBONERO; w & m Agustin Silvestre  
Aguilera arr Max Urban © Ediciones  
Atlas S.A. 2Feb51 EU228070

MAR 1 4 1951

art.

Library of Congress  
Copyright Office

M1630 · URBAN, MAX.

.2 Carmencita; lyrics by Larry and Helene  
.U Laird, music by Max Urban. © Regent  
Music Corp., New York; 9Apr48;  
EP25175.

Urban, Max.

CORRIDO DE LA MAIN; w & m Francisco  
Viera arr Max Urban © Ediciones Atlas  
s.a. 20Nov50 EU221578

DEC 26 1950

Library of Congress  
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Urban, Max.

CUATRO SEMANAS; w Chucho Jesus Monge m  
Armando Herrera arr Max Urban  
© Ediciones Atlas s.a. 6Aug51  
EU246284

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AUG 31 1951

Urban, Max.

DE REGRESO; w Victor Cordero m &  
© Max Urban 20ct50 EU217063

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OCT 30 1950

Urban, Max. ✓

DILE GUITARRA MIA; w & m José Guada-  
lupe Saldaña arr Max Urban © Max  
Urban & Co., inc. 19May52 EU275239

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Saldaña



M25

.Q

Urban, Max, 1894-

QUINTERO, JUAN.

En "er" mundo, paso doble de Juan  
Quintero y Jesús Fernandez Lorenzo  
[arr. by Max Urban] © Ediciones  
Atlas, s. a., México; 15Dec46;  
EF10566. For piano.

I. Fernandez, Lorenzo Jesús, joint  
composer. II. Urban, Max, 1894-  
arr. III. Title.

Urban, Max.

ESA TELEVISION; w Onesimo Doran m Antonio Fresquez arr Max Urban © Ediciones Atlas S.A. 2Feb51 EU228068

MAY 31 1951

Library of Congress  
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Urban, Max.

EVENING PARADISE; w & m Ricardo Cozzie  
De Costa arr Max Urban © Max Urban  
31Mar52 EU270005

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Copyright Office

De Costa

Urban, Max.

FOR ALL ETERNITY w Dorothy Auerbach

© m Max Urban 11Apr49 EU163515

Urban, Max, 1894-

M1683 FERGO, TONY, 1917-

.2 Gavilán! Suelta los pollos, guaracha;  
.F letra y musica [de] Tony Fergo  
[arr. by Max Urban] © Ediciones  
Atlas, s. a., México; 12Sep46;  
EP10560.

I. Urban, Max, 1894- arr. II,  
Title. III. Title: Suelta los pollos.

Urban, Max.

GRACIELA; m Tily Lopez © Max Urban  
13Jun50 EU206792

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JUL - 6 1950

Urban, Max.

HAPPY TIMES; m & © Max Urban 13Jun50  
EU206790

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JUL 21 1950

Urban, Max.

INGRATO CORAZON; w & m Eustaquio Morales arr Max Urban © Max Urban & Co., inc. 1Mar54 EU349442

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Urban, Max.

IRENE; m José Valdez Franco arr Max  
Urban © Max Urban & Co., inc. 4Dec50  
EU222858

JAN - 9 1951

Urban, Max.

JUMPIN' AROUN'; m & © Max Urban 13Jun50  
EU206791

JUL 21 1950

Urban, Max.

LULLABY FOR A GROWN-UP BABY arr  
Max Urban, English w Helene Laird  
Spanish w & m J. Carbo Menendez  
© Ediciones Atlas S.A. 25Jun48  
EU136898

Urban, Max.

MAMBO DEL CHICHARRON; w & m Silverio  
Garcia arr Max Urban © Ediciones  
Atlas s.a. 20Nov50 EU221579

DEC 20 1950

Library of Congress  
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Urban, Max.

MAMBO DEL CIENPIE; w & m Silverio Gar-  
cia arr Max Urban © Max Urban & Co.,  
inc. 30Sep54 EU372482

Library of Congress  
Copyright Office

Urban, Max.

MAMBO IN SEVILLA; m & © Max Urban  
16Aug54 EU367731

Library of Congress  
Copyright Office

Urban, Max.

MIS CANCIONES; w & m Felix Ramirez  
arr & © Max Urban 90ct50 EU217698

OCT 31 1950

Library of Congress  
Copyright Office

M1508 URBAN, MAX.

(Los Misterios del Hampa) El  
Ultimo Tango, de la película,  
Los Misterios del Hampa; letra:  
Fernando Fernández, música: Max  
Urban. © Ediciones Atlas, s.a.,  
México; 29Nov46; EF6772.

I. Fernández, Fernando, lyricist. II.  
Title. III. Title: Los Misterios del  
Hampa.



M1508 URBAN, MAX, 1894-

(Los misterios del hampa) El último  
tango, de la película Los misterios  
del hampa, letra: Fernanco  
Fernández, música: Max Urban. ©  
Ediciones Atlas, s.a., Mexico;  
22Nov46; EF10563.

I. Fernández, Fernando, 1918-  
lyricist. II. Title. III. Title:  
Los misterios del hampa.

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Urban, Max.

EL MUERTO HABLABA; w & m Jose Valdez  
Franco arr Max Urban © Max Urban &  
Co., inc. 13May52 EU274709

art.

Library of Congress  
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Urban, Max.

NEVER LOOK BACK; w & m Joan Rose  
DeMeyer, Rose Schaffer & Mary Hanson  
arr Max Urban © Joan Rose DeMeyer,  
Rose Schaffer & Mary Hanson 21Jan52  
EU261976. Appl. states prev. reg.  
23Nov51, EU256937.

FEB - 8 1952

Library of Congress  
Copyright Office

Urban, Max.

M1683    PÉREZ VEGA, MACARIO, 1921-  
.2        Ni modo; ranchera, letra y música de  
.P        Macario Pérez Vega, arr. de Max Urban.  
          © Ediciones Atlas s.a., México; 3Aug50;  
          EP50987.

I. Title.    [II. Urban, Max]

JAN 22 1951

Library of Congress  
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Urban, Max.

NO FINJAS MAS; w & m Justino Magana  
Gonzalez arr Max Urban © Ediciones  
Atlas s.a. 20Nov50 EU221576

DEC 26 1950

Library of Congress  
Copyright Office

Urban, Max.

NO ME LO DIGAS; w & m Jose Abraham  
Cervantes arr Max Urban © Ediciones  
Atlas, s.a. 3May51 EU237486

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Copyright Office

MAY 31 1951

Urban, Max.

NO TE PREOCUPES POR MI; w & m Jose  
Valdez Franco arr Max Urban © Max  
Urban & Co. inc. 12May52 EU274428

Valdez Franco

Library of Congress  
Copyright Office

Urban, Max.

NUNCA PIENSAS EN MI; w & m Jose Valdez  
Franco arr Max Urban © Max Urban &  
Co., inc. 16Oct50 EU218403

Valdez Franco

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Urban, Max.

PACHUCO MAMBO; w Silverio Garcia m &  
© Max Urban 12Sep50 EU215389

NOV - 6 1950

Library of Congress  
Copyright Office

Urban, Max, 1894-

M1683 USCANGA MATIAS, IGNACIO, 1901-

.2 El parrandero de Tepito, corrido;  
.U letra y musica de Ignacio Uscanga  
Matias [arr. by Max Urban] ©  
Ediciones Atlas, s. a., México;  
1Apr48; EF10562.

I. Urban, Max, 1894-  
Title.

arr. II.

Urban, Max.

EL PASTELERO; w & m Silverio Garcia  
arr Max Urban © Max Urban & Co., inc.  
30Sep54 EU372483

art.

Library of Congress  
Copyright Office

Urban, Max.

THE PENCIL SONG; w & m Joan Rose De  
Meyer arr Max Urban © Joan Rose De  
Meyer 3Mar52 EU266461

Library of Congress  
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Urban, Max.

PERDONAME; w & m Jose Abraham Cervan-  
tes arr Max Urban © Ediciones Atlas,  
s.a. 3May51 EU237485

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Urban, Max.

POLKA no.5; m & © Max Urban 20Nov50  
EU221573

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Copyright Office

Urban, Max.

POR FIN; w & m Jose Valdez Franco  
arr Max Urban © Max Urban & Co. inc.  
12May52 EU274429

Valdez Franco

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Urban, Max.

POR MI LLORARAS; w & m Cimitri M.  
Davila arr Max Urban © Ediciones  
Atlas s.a. 6Aug51 EU246285

Library of Congress  
Copyright Office

AUG 31 1951



Urban, Max.

POR QUERER A UNA MUJER; w & m José  
Guadalupe Saldaña arr Max Urban ©  
Max Urban & Co., inc. 19May52  
EU275240

Saldaña

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Urban, Max.

POR TU AMOR; w & m Ricardo de Costa  
Cozzie m & © Max Urban 20Oct50  
EU217064

OCT 30 1950

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Costa Cozzie

Urban, Max.

RIVER LULLABY w Charles Noah Bell © m  
Max Urban 9May49 EU166681

Library of Congress  
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Urban, Max.

ROAD OF REGRET; w & m Joan Rose  
DeMeyer arr Max Urban © on arr Joan  
Rose DeMeyer 21Jan52 EU261845.  
Appl. states prev. reg. 9Nov51,  
EU255574.

FEB - 7 1952

Urban, Max.

SALUDOS DE MEXICO; m & © Max Urban  
19Nov51 EU257272

DEC 14 1951

Library of Congress  
Copyright Office

M1350

URBAN, MAX, 1894-

.U

Saludos de Mexico; potpourri mexicano.

Greetings from Mexico; Mexican medley,  
by Max Urban. [Piano-conductor score  
(orchestra) and parts] © on arrange-  
ment; Max Urban; 19Nov51; EU257272.

I. Title. II. Title: Greetings from Mexico.

Library of Congress  
Copyright Office

JAN 11 1952

Urban, Max, joint composer.

See Coronado S. José. Santander.

Urban, Max.

SI ME ARRANCAS LA VIDA; w Victor  
Cordero m & © Max Urban 20Mar50  
EU197675

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Copyright Office

APR - 3 1950



Urban, Max.

SILBA MUY QUEDITO; w, m & © Max Urban

4Aug52 EU283107

Library of Congress  
Copyright Office

Urban, Max.

SONG OF THE SEASONS w Helene Laird © m  
Max Urban 26May48 EU133097

Urban, Max.

SUZY'S LULLABY w Helene Laird © m  
Max Urban 25Jun48 EU136897

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Copyright Office

Urban, Max.

TENTADORA; w & m Jose Guadalupe Sal-  
dana arr Max Urban © Ediciones Atlas  
s.a. 20Nov50 EU221575

DEC 20 1950

Urban, Max.

EL TIRABUZON; m Mario Paz Saenz arr  
Max Urban © Ediciones Atlas, s.a.  
26Jun50 EU207995

JUL 14 1950

Urban, Max.

TODOS SOMOS IGUALES; w & m Armando  
Herrera arr Max Urban © Ediciones  
Atlas s.a. 6Aug51 EU246283

SEP 3 1 1951

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Urban, Max.

TOMORROW IS OUR WEDDING DAY; w Edward  
Reta Jr. m Joan Rose DeMeyer arr  
Max Urban © Edward Reta Jr. & Joan  
Rose DeMeyer 21Jan52 EU261977

FEB 12 1952

Library of Congress  
Copyright Office

Urban, Max.

TU BOCA; w & m Cimitri M. Davila arr  
Max Urban © Max Urban & Co., inc.  
7May53 EU315312



Urban, Max.  
TU TIENES LA CULPA; w & m Jose Valdez  
Franco arr Max Urban © Max Urban &  
Co., inc. 7Jul52 EU280353

URBAN, MAX, 1894-

El último tango. See his Los  
misterios del hampa.

Urban, Max.

VALE GRILLO; m Tily Lopez © Max Urban  
13Jun50 EU206793

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JUL - 6 1950

Urban, Max.

VAQUEROS Y CAPORALES; w & m Agustin  
Silvestre Aguilera arr Max Urban  
© Ediciones Atlas S.A. 2Feb51  
EU228069

MAY 31 1951

Library of Congress  
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Urban, Max.

VIEJA CELOSA; w & m Agustin Oseguera  
Nunez arr Max Urban © Ediciones  
Atlas s.a. 20Nov50 EU221577

DEC 2 6 1950

Library of Congress  
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M1683 URBAN, MAX, 1894-

.2 La virgen de la Macarena, danzon;  
.U arreglo de Max Urban. © Ediciones  
Atlas, s. a., México; 22May44;  
EF10567. For voice and piano.

I. Title.

Urban, Max.

WE GET OUR KICKS FROM WATCHING TELE-  
VISION; w Grace Frink m Max Urban  
© Grace Frink 17Aug53 EU327703

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LÓPEZ, CHUCHO, 1913-

Armisticio coreano; danzón, música y arr.  
de Chucho López. Mexico, Atlas.

[Piano-conductor score (orchestra) and  
parts] © Max Urban & Co., inc.;  
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FERGO, TONY, 1928-

El baile del canguro; guaracha-mambo de  
Tony Fergo, arr. de Mariano Mercerón.  
México, Ediciones Atlas. [Piano-conduc-  
tor score (orchestra) and parts] © Max  
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Cuando quieras gozar; guaracha-rumba,  
de Armando Herrera, arr. de Rafael de  
Paz. México, Ediciones Atlas. [Piano-  
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HERRERA, ARMANDO, 1924-

Dos banderas; letra de Bernardo San-  
cristóbal, arreglo de Rafael de Paz  
[music by] Armando Herrera. [Piano-  
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VILCHES, FERNANDO, 1897-

Petenera y fandango; paso doble, música  
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Ediciones Atlas. [Piano-conductor score  
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LÓPEZ, JESÚS, 1913-

Trompetistas mexicanos; danzón, música  
y arr. de Jesús López. México, Edi-  
ciones Atlas. [Parts: orchestra; with  
words] © Max Urban & Co., inc.;  
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Urban, Stanley John.

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14Nov49 EU184910

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Urban, Stephen Florenz, joint author.

**COMSTOCK, GEORGE FREDERICK.**

Titanium in steel, by George F. Comstock,  
Stephen F. Urban [and] Morris Cohen.

320 p. illus. (Pitman metallurgy  
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I. Urban, Stephen Florenz, joint author.

II. Cohen, Morris, joint author.

III. Pitman Publishing Corp.



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**Brooks, Lee Marshall.**

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MARKOV, GEORGE.

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ILLINOIS WATER SERVICE COMPANY,  
Champaign, Ill.

\*Champaign-Urbana and vicinity [Ill.] map  
on sheet 71 x 165 cm. Scale 1:7,200;  
1 inch = 600 feet. Reproduced photogra-  
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URBANA, ILL.

NORTHERN ILLINOIS WATER CORPORA-  
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\*Champaign, Urbana, and vicinity. Map on  
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ically. © Northern Illinois Water Corp.;  
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Champaign-Urbana, home of the University of Illinois. Scale ca. 1:13,000. On verso: Village of Rantoul-U.S.A.F. base Chanute [Ill.] street map. Scale ca. 1:10,000.

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map 46 x 65 cm. Scale ca. 1:13,000.

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[1947]

cover-title, [20] p. illus. 22cm.

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[1948] 31 p., illus. © 3Mar48;

AA80980.

KK 12659

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The constructioneer metal building  
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cardboard box top, illus. 34 x 39cm  
Label.

Appl. author: Richard F. Johnson,

© Urbana manufacturing co., Urbana,  
O.; 14Feb47; KK12659. 19May47 rs

KK12660

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Printed by Otterbein press] c1946.

cardboard box top, illus. 36 x 45cm.

Label.

Appl. author: Circle engraving co., inc.

© Urbana manufacturing co., Urbana,  
O.; 27Mar46; 2c 23Apr47; KK12660.

19May47 rs



Urbana Rotary Club.

M1906

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Praises to Rotary; song for Rotary Clubs,  
words and music by Lloyd Morey.

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w Genevieve U. Lucas m Elizabeth  
Urbaneck © Premium Music Co., inc.  
1Sep50 EU214037

SEP 15 1950

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Urbaneck, Elizabeth.

see also

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1953 file

M24  
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Malá taneční suite; na motivy  
československých lidových písní,  
Op.23. [By] Josef Flegl.  
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Praha, Czechoslovakia; 1Jun46;  
EF4964. For piano solo.

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M236

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Píseň lásky ... Love song. [By]

Suk, [arr. by Blažek. Op.7, no.1

... (Rev. Jos. Petzný) © Fr.A.

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piano) and part.

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Josef, ed.	III. Title.
Love song.	IV. Title:
	Music Cat.

Urbánek

M175 FIBICH, ZDENĚK, 1850-1900.

.A4F

Poem; [by] Zdeněk Fibich, accordion  
(piano-concert) arr. [by] J.

Kalach. [Words by Karel Balling]

© Fr. A. Urbánek & Synové,

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5Oct42; EF5084. Czech and German words.

I. Balling, Karel, 1889- lyricist.

II. Kalach, Josef, arr. III. Title.



Urbanek, Fr. A.

M23

.J57

op.10

.S6

JEREMIÁŠ, OTAKAR, 1892-

\*(Sonata, piano, no. 2) II. sonata,  
d-mol [by] Otakar Jeremiáš. Op. 10.  
Rev. Karel Solc. © Fr. A. Urbánek  
a Synové, Praha; 5Feb47; EF9510.

Urbánek (Fr. A.) a Synové.

\*1

M25

.S

SUK, JOSEF, 1874-1935.

Píseň lásky [by] Suk [arr. by] Blažek  
[pseud.] Op. 7, no. 1. Praha, 1943.

© Fr. A. Urbánek a Synové; 1Jun42; on  
arrangement; EF9513. For piano  
solo.

Urbánek, (Fr. A.) & synové.

M221 DVOŘÁK, ANTONÍN, 1841-1904.

.D \*Balada. Ballade. Op. 15 [by] Antonín  
Dvořák, [ed. by] prof. Jindř. Feld.  
© Fr. A. Urbánek & synové, Praha;  
1Jun41; on editing; EF9202. Score  
(violin and piano) and part.

Urbanek, Fr. A. a synove.

\*

M25 DVOŘÁK, ANTONÍN, 1841-1904.  
.D Dumka. Op. 12, č. 1. [By] Ant.  
Dvořák. Piano 2 řuc., rev. prof.  
Karel Vinklát. 5. vydání. © Fr.  
A. Urbánek a synové, Praha; 1Jun45;  
on editing; EF9203.

Urbánek (Fr. A.) & synové.

\*

M25 DVOŘÁK, ANTONÍN, 1841-1904.

.D Furiant. Op. 12, č. 2. [By] Ant.  
Dvořák. Piano 2 řuc., rev. prof.  
Karel Vinklát. 5. vydání. © Fr.  
A. Urbánek & synové, Praha; 1Jun45;  
on editing; EF9204.

M23  
.H96

Urbánek (Fr. A.) a Synové.

HUSA, KAREL, 1921-

\*(Sonatina, piano, op. 1) Sonatina  
[by] Karel Husa. Rev. J. Berkovec.  
© Fr. A. Urbánek a Synové, Praha;  
5Feb47; on revision; EF9509.

URBANEK, AUGUST AUGUST ©.

Eight-family, ranch-style apartment  
building. Floor plan. © lc  
8Aug49; IU5889.

5 and 14

Urbanek, Elizabeth.

THE BAREFOOT POLKA; w Winifred  
Virginia Mitnick & Charles Kanter  
m Elizabeth Urbanek © Winifred  
Virginia Mitnick, Charles Kanter &  
Elizabeth Urbanek 25Sep51 EU251208

OCT - 9 1951

Library of Congress  
Copyright Office



M1630

URBANEK, ELIZABETH.

.2

The barefoot polka; lyrics by Winifred

.U

Mitnick & Charles Kanter, music by  
Elizabeth Urbanek. [Melody and chord  
symbols, with words] © Cheyenne  
Music Corp., Cincinnati; 13Sep52;  
EP65154.

I. Title. [II. Mitnick, Winifred Virginia.  
III. Kanter, Charles]

Library of Congress  
Copyright Office



Urbanek, Elizabeth, lyricist.  
*See* Richard, Leo. Bring me back my only  
love.

Urbanek, Elizabeth.

CAROL LU; w B. K. Bloxham m Elizabeth  
Urbanek © B. K. Bloxham & Elizabeth  
Urbanek 14Aug52 EU284522

Urbanek, Elizabeth.

CAROLINA POLKA; w Boyd Cooke m Elizabeth  
Urbanek © Boyd Cooke & Elizabeth Ur-  
banek 22Mar54 EU351695

Urbanek, Elizabeth.

DADDY BWOKE MY PIGGY BANK; w Larry  
Little & Patrick John O'Hara m Eliza-  
beth Urbanek © Larry Little, Patrick  
John O'Hara & Elizabeth Urbanek  
28Oct52 EU292258

✓

Library of Congress  
Copyright Office

Urbanek, Elizabeth.

GIVE ME A THOUSAND WISHES; w Henry  
Victor Del Carlo m Elizabeth Urbanek  
© Henry Victor Del Carlo & Elizabeth  
Urbanek 13Oct52 EU290686

Urbanek, Elizabeth.

I HEARD A GYPSY SINGING; w Lillian  
Gertrude Barney m Elizabeth Urbanek  
© Lillian Gertrude Barney & Elizabeth  
Urbanek 23Jun54 EU362143

Urbanek, Elizabeth.

M1630 LUCAS, GENEVIEVE U

.2 I'd like a boy (girl) friend for Christmas;  
.L words and music by Elizabeth Urbanek  
and Genevieve U. Lucas. © Premium  
Music Co., inc., Chicago; 30Nov50;  
EP51076.

I. Urbanek, Elizabeth. II. Title.  
III. Title: I'd like a girl friend for Christmas.

Library of Congress  
Copyright Office

xM1629.3 JAN 17 1951  
. C5



Urbanek, Elizabeth.

IF I TOLD YOU; w Elizabeth Urbanek  
m Harry Foussé & Winifred V. Mitnick  
© Elizabeth Urbanek, Harry Foussé  
& Winifred V. Mitnick 16Feb53  
EU304157

Urbanek, Elizabeth.

I'M THINKING OF A CHRISTMAS EVE; w, m  
& © Elizabeth Urbanek & Genevieve  
U. Lucas 14Aug52 EU284523

Urbanek, Elizabeth.

THE ISLAND OF LOVE DREAMS. The island  
of love's dreams; w Joseph M. Hodges  
m Elizabeth Urbanek © Joseph M.  
Hodges & Elizabeth Urbanek 9Aug54  
EU367091

Urbanek, Elizabeth.

IT'S CHRISTMAS TIME; w Fred F. Lynch m  
Elizabeth Urbanek © Fred F. Lynch &  
Elizabeth Urbanek 21Oct54 EU374636

Library of Congress  
Copyright Office

Urbanek, Elizabeth.

JUDAS KISS; w, m & © Elizabeth Urbanek  
& Genevieve U. Lucas 14Jan53  
EU300192

Urbanek, Elizabeth.

LIFE IS KILLING ME; w Charles Ratsch  
m Elizabeth Urbanek © Charles Ratsch  
& Elizabeth Urbanek 29Aug52 EU286127

Urbanek, Elizabeth.

MY CUTIE; w Joseph M. Hodges m Eliza-  
beth Urbanek © Joseph M. Hodges &  
Elizabeth Urbanek 9Aug54 EU367090

Urbanek, Elizabeth.

MY DEFENSELESS HEART; w Joseph Hodges  
m Elizabeth Urbanek © Joseph Hodges  
& Elizabeth Urbanek 22Nov54 EU377772

Library of Congress  
Copyright Office



Urbanek, Elizabeth.

MY HAUNTED HEART; w Larry John Little  
m Elizabeth Urbanek © Larry John  
Little & Elizabeth Urbanek 30Jul52  
EU282709

Urbanek, Elizabeth.

MY HEART GOT INTO TROUBLE OVER YOU;  
w Buddie Miller m Elizabeth Urbanek  
© Buddie Miller & Elizabeth Urbanek  
7Apr52 EU270629

Urbanek, Elizabeth.

ON A MID PACIFIC ISLAND; w Howard  
McGarrah m Elizabeth Urbanek © Howard  
McGarrah & Elizabeth Urbanek 13Aug53  
EU327164

Urbanek, Elizabeth.

A PRESCRIPTION FOR YOUR LOVE; w Joseph  
M. Hodges m Elizabeth Urbanek ©  
Joseph M. Hodges & Elizabeth Urbanek  
9Aug54 EU367093

M1630 URBANEK, ELIZABETH, 1921-  
.2 Santa found a little lamb; [words and music  
.U by Golden O. Dungan and Elizabeth  
Urbanek] 40¢ © Top Tunes Co., Ocean  
City, N. J.; 12Dec52; EP67400.

I. Dungan, Golden O., 1921-      II. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Urbanek, Elizabeth.

SANTA FOUND A LITTLE LAMB; w Golden O.  
Dungan m Elizabeth Urbanek © Golden  
O. Dungan & Elizabeth Urbanek 1Jul52  
EU280015

Urbanek, Elizabeth.

SARDEAU; w Winifred Virginia Mitnick  
& Charles Kanter m Elizabeth Urbanek  
© Winifred Virginia Mitnick, Charles  
Kanter & Elizabeth Urbanek 30Jan52  
EU262938

FEB 18 1952

Library of Congress  
Copyright Office

Urbanek, Elizabeth.

SUGAR LOAF HILL; w Howard McGarrah m  
Elizabeth Urbanek © Howard McGarrah  
& Elizabeth Urbanek 9Nov53 EU337405



Urbanek, Elizabeth.

THAT PROMISE IN MY DREAMS; w Paul Hud-  
son m Elizabeth Urbanek © Paul Hudson  
& Elizabeth Urbanek 13Oct52 EU290618

Urbanek, Elizabeth.

WE KISSED AND SAID GOODBYE; w Nellie B.  
Cantey m Elizabeth Urbanek © Nellie  
B. Cantey & Elizabeth Urbanek 5Apr54  
EU353268

Urbanek, Elizabeth.

WELCOME GUEST; w Kathryn M. Kappos  
m Elizabeth Urbanek © Kathryn M.  
Kappos 8Nov54 EU376279

Library of Congress  
Copyright Office

Urbanek, Elizabeth.

WHEN YOUR HEART ACHES; w Walter Hudnall,  
James Hall & L. Edward West m Eliza-  
beth Urbanek © Walter Hudnall, James  
Hall, L. Edward West & Elizabeth  
Urbanek 9Feb53 EU303382

Urbanek, Elizabeth.

WISHIN', ALWAYS WISHIN'; w Joe Komekus  
Walker m Elizabeth Urbanek © Joe  
Komekus Walker 13Mar52 EU267764

Library of Congress  
Copyright Office



Urbanek, Elizabeth.

YOU'RE IN MY HEART FOREVER; w Larry  
John Little m Elizabeth Urbanek ©  
Larry John Little & Elizabeth  
Urbanek 24Jul52 EU282328

Urbanek, Elizabeth.

YOU'RE NOT THE WAY YOU USED TO BE; w  
Joseph M. Hodges m Elizabeth Urbanek  
© Joseph M. Hodges & Elizabeth  
Urbanek 30Jul54 EU365976

Urbanek, Elizabeth.

YOU'RE THE ANGEL OF MY DREAMS; w Joseph  
M. Hodges m Elizabeth Urbanek © Jo-  
seph M. Hodges & Elizabeth Urbanek  
9Aug54 EU367092



Urbanek, James J.

ROLL 'EM UP; m Harry L. Alford,  
drum pt. arr. James J. Urbanek; pts.:  
drum & orchestra. © 11Oct26;  
E653237. Ruth Alford Bottoms (C of  
H. L. Alford); 20Aug54; R134900.

Urbanek, Joseph.

THE F. & U. POPULAR JAZZ SAXOPHONE

METHOD; by Wm. O. Hansen, L. B.

McNeal, George A. Finder & Joseph

Urbanek. © 18Jul25, A864053.

R116773, 13Jul53, Rubank, inc. (PWH)

Urbanek, Mae Elthea, 1903-

Niobrara breezes, a collection of poems, by Mae Urbanek; illustrated by Elsie Christian. [Lusk, Wy., the Lusk herald, 1946]

35 p. illus. 18cm.

© author, Lusk, Wy.; 1Dec46;  
2c 6Jan47; AA45977.

afp 24Mar47

M1356

.N

Urbánek, Mojmir  
NOVÁČEK, SLÁVA EMANUEL, 1911-

AŽ uvidíte "Ji" ... [Všechno ti  
řeknu mlčením] Hudba: S. E.

Nováček, slova: Vilda Dubský.

© Mojmir Urbánek, Praha, Czech-  
oslovakia; 100ct46; EF5372.

Piano-conductor score (orchestra,  
with words) and parts.

I. Dubský, Vilda, 1916- lyricist.

II. Title. III. Title: Všechno ti  
řeknu mlčením.

Urbánek, Mojmir.

\*1

M1356 TRAXLER, JIŘÍ, 1912-

.T Bye-bye baby [by] Jiří Traxler.

© Mojmir Urbánek, Praha; 7Aug47;

EF9479. Piano-conductor score  
(orchestra, with words) and parts.  
Czech words.

**Urbánek, Mojmir**

M1508 STELIBSKÝ, JOSEF, 1909-

(Byli jsme a budem) Rád mám svoji  
krásnou zem; (píseň o vlasti) ...  
z operety ... "Byli jsme a  
budem," hudba: J. Stelibský,  
slova: K. Melíšek. © Mojmir  
Urbánek, Praha, Czechoslovakia;  
24Jul39; EF5374.

I. Melíšek, Karel, 1905-1942, lyricist.  
II. Title. III. Title: Byli jsme a  
budem.

Urbánek, Mojmír.

\*1

STELIBSKÝ, JOSEF, 1909-

Červený květ; pochodvá písnička,

hudba: Josef Steliský, slova:

Spilar, Mirovský [and] Tobis,

arrang.: Karel Vacek. (With his

Panenko hledí z okna ven) © Mojmír

. Urbánek, Praha; 7Aug47; EF9480.

Piano-conductor score (orchestra)

and parts.

M1356  
.S

Urbánek, Mojmír.

\*1

M1705

STELIBSKÝ, JOSEF, 1909-

.2 Červený květ; pochodová písnička,  
.S hudba: Josef Stelibský, slova:  
Špillar, Mirovsky [and] Tobis.  
© Mojmír Urbánek, Praha; 7Aug47;  
EF9481.



M 32

.N

Urbánek, Mojmir  
NEDBAL, OSCAR, 1874-1930.

Les cloches des bois [modrý  
zvonek] ... Par Oskar Nedbal.

© Mojmir Urbánek, Praha,  
Czechoslovakia; 15 Sep 39;  
EF5364. For piano solo.

I. Title. II. Title: Modrý Zvonek.

Library of Congress  
Copyright Office

Music cat.

Urbánek, Mojmír.

M1012 SLAVÍK, JOS.

.5 (Concerto, violin) Cadenza, pour  
.S5V3 le concert le mineur de Jos.  
Slavík, composé par Jaroslav  
Vanéček, rev. Norbert Kubát.  
© Mojmír Urbánek, Praha; 7Aug47;  
EF10350. For violin.

I. Vanéček, Jaroslav, 1920-

II. Kubát, Norbert, 1863-1935, ed.

III. Title.

M1508      Urbánek, Mojmír.  
FIALA, JIRI JULIUS, 1892-  
Dítě tržnice, hudba: Jiří Fiala,  
slova: Jarka Mottl. © Mojmír  
Urbánek, Praha; 12Sep46; EF10349.  
Selections from the operetta.

I. Mottl, Jaroslav, 1900-      lyricist.  
II. Title.

xM1508.8

Urbánek, Mojmír.

M1356 RUIBER, FRANTIŠEK, 1909-  
.R Evocacion, tango romance [by] Fr.  
Ruiber. © Mojmír Urbánek, Praha;  
10Aug47; EF10343. Piano-conductor  
score (orchestra) and parts.

I. Title.

Urbaněk, Mojmir.

\*1

M1356 PONC, MOROSLAV, 1902-

.P Gondoliera [by] Mir. Ponç., instr.:  
Václav Trojan. © Mojmir Urbaněk,  
Praha; 10Oct46; EF9285. Piano-  
conductor score (orchestra, with  
words) and parts.

M1705

Urbanek, Mojmir

.2

KOVAŘOVIC, KAREL, 1862-1920.

.K

Haviřská polka; slova: Fr. Kudrna,

[music by] Karel Kovařovic.

© Mojmir Urbanek, Praha,

Czechoslovakia; 8Jul42;

EF3365. For voice and piano.

I. Kudrna, František, 1897-  
lyricist. II. Title.

Urbánek, Mojmír.

KŘÍŽ, BÓRA, 1926-

Kdo má zpěv rád, foxtrot, hudba [by]

Bóra Kříž slova [by] K. Kozel.

M1356

.K

(With his Povídej vánku) © Mojmír

Urbánek, Praha; 6Aug47; EF10347.

Piano-conductor score (orchestra,  
with words) and parts.

I. Kozel, Karel, 1914-

lyricist.

II. Title.

Urbánek, Mojmír.

\*1

M1247 DRÁBEK, ANTONÍN; 1901-

.D Kytička Kmocho<sup>o</sup>vých pochodů, upravil  
Ant. Drábek a K. Bernhard. Pro  
dechovou hudbu Jos. Korda. © Mojmír  
Urbánek, Praha; 10Dec42; on arrange-  
ment for wind instruments; EF9284.  
Parts.



Urbánek, Mojmir.

RUIBER, FRANTIŠEK, 1909-

Luciana, tango serenade [by] Fr.

M1356

Ruiber. (With his Evocacion)

.R

© Mojmir Urbánek, Praha; 10Aug47;

EF10343. Piano-conductor score  
(orchestra) and parts.

I. Title.

Urbánek, Mojmír.

M1705 STELIBSKÝ, JOSEF, 1909-

18 Má Praho [by] Jos. Stelibský, Jul.

S8M3 Kalaš [and] B. Nikodém [words by  
J. Mottl, K. Melíšek, and others]

© Mojmír Urbánek, Praha; 3Feb41;  
EF9498.

I. Kalaš, Julius, 1902-

dém, Bedřich, 1909-

Jaroslav, 1900-

Melíšek, Karel, 1905-

IV. Title.

II. Niko-

III. Mottl,

lyricist. IV.

lyricist.

xM1508.9

Urbánek, Mojmir.

M1247

FUČÍK, JULIUS, 1872-1916.

.F

\*Marche fantastique. Koncertní pochod.

Concert Marsch [by] Jul. Fučík.

Op. 106. © Mojmir Urbánek, v

Praze; 28Nov39; EF9288. Condensed  
score (band) and parts.

Urbánek, Mojmir.

M1356 TRAXLER, JIŘÍ, 1912-

.T Můj přítel kominík, foxtrot [by]  
Jiří Traxler. © Mojmir Urbánek,  
Praha; 7Aug47; EF10346. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Title.

Urbánek, Mojmir.

\*1

SVOJÍK, FRANTIŠEK, 1909-

(Nevinná) Piccadilly-serenade,  
swing z filmu: Nevinná [by] Fr.

M1356

.S

Svojík. (With his Pro lásku  
ztracenou nenaríkám) © Mojmir  
Urbánek, Praha; 16Mar40; EF9283.  
Piano-conductor score (orchestra)  
and parts.

Urbánek, Mojmír.

\*1

M1356 SVOJÍK, FRANTIŠEK, 1909-

.S

(Nevinná) Pro lásku ztracenou

nenaríkám, volný fox z filmu:

Nevinná. Slova: Fr. Kudrna [music

by] Fr. Svojk. © Mojmír Urbánek,

Praha; 16Mar40; EF9283. Piano-

conductor score (orchestra, with  
words) and parts.

M1508

Urbanek, Mojmir  
STELIBSKY, JOSEF, 1909-  
Ostrov milování; opereta ...  
hudba: Jos. Stelibský: J. ...  
Mottl [and] K. Melíšek ...  
klavírní úprava [by] B. Niko-  
dem. © Mojmir Urbanek, Praha,  
Czechoslovakia; 15Aug40;  
EF3358. For voice and piano.

I. Mottl, Jaroslav, 1900-  
lyricist. II. Melíšek, Karel,  
1905-1942, joint lyricist. III.  
Nikodem, B., arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Urbánek, Mojmir.

\*1

M1356 STELIBSKÝ, JOSEF, 1909-

.S Panenka hledí z okna ven; pochodová  
písnička, hudba; Josef Stelibský,  
slova: Špilar, Mírovský. [and]  
Tobis, arrang.; Karel Vacek. ©  
Mojmír Urbánek, Praha; 7Aug47;  
EF9480. Piano-conductor score  
(orchestra) and parts.



Urbánek, Mojmír.

\*1

M1705 STELIBSKÝ, JOSEF, 1909-  
.2 Panenka hledí z okna ven; pochodová  
.S písnička, hudba: Josef Stelibský,  
slova: Špilar, Tobis [and] Mirovský.  
© Mojmír Urbánek, Praha; 7Aug47;  
EF9482.

Urbanek, Mojmir.

TRAXLER, JIRI, 1912-

Pisen končí [by] Jiří Traxler. (With  
his Bye-bye baby) © Mojmir Urbanek,  
Praha; 7Aug47; EF9479. Piano-con-  
ductor score (orchestra, with words)  
and parts.

M1356

.T

Urbánek, Mojmir.

M1356 TRAXLER, JIŘÍ, 1912-

.T      Píseň pro milou, waltz [by] Jiří  
Traxler. © Mojmir Urbánek, Praha;  
7Aug47; EF10345. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Title.

Urbánek, Mojmir

M1508 HAŠLER, KAREL, 1879-1941.

(Písničkář) Česká písnička, z  
filmu "Písničkář"; [by] Karel  
Hašler. © Mojmir Urbánek, Praha,  
Czechoslovakia; 100ct46; EF5362.  
For voice and piano.

I. Title. II. Title: Písničkář.

x M1508.9

Library of Congress  
Copyright Office

Urbánek, Mojmir.

M1356 KŘÍŽ, BÓRA, 1926-

.K

Povídej vánku, slow-fox, slova [by]

J. Sládek, hudba [by] Bóra Kříž.

© Mojmir Urbánek, Praha; 6Aug47;

EF10347. Piano-conductor score  
(orchestra, with words) and parts.

I. Sládek, Josef, 1909-

lyricist.

II. Title.

M209

.S

Urbánek, Mojmir

SUK, JOSEF, 1874-1935.

Praga ... Složil Jos. Suk. Op. 26.

Klavírní výtah na 4 ruce od

skladatele ... Rev. by R.

Tanner. © Mojmir Urbánek,

Prague, Czechoslovakia; on

arrangement; 14Jul39; EF5365.

For piano 4 hands.

I. Tanner, R., ed. II. Title

Urbánek, Mojmír.

\*1

M1705 NIKODÉM, BEDŘICH, 1909-

.2 Právě dneska; fox, hudba: B. Nikodém,  
.N slova: K. Kozel. © Mojmír Urbánek,  
Praha; 7Jul47; EF9485.

Urbánek, Mojmir.

\*1

STELIBSKÝ, JOSEF, 1909-

Přijď, panenka, před kasárna;  
pochodová píseň, slova: Spilar-  
Mirovský-Tobis, hudba: Jos.

M1705

.2 Stelibský. (With his Praha, má  
.S zářící!) © Mojmir Urbánek, Praha;  
10May46; EF9286. For voice and  
piano.



Urbánek, Mojmír  
STELIBSKÝ, JOSEF, 1909-

(Pro kamaráda) Hledám stín ... z  
filmu: "Pro kamaráda" ... slova:  
J. Mottl, hudba: Jos. Stelibský.  
(In Co Praha tancí a spívá. v.10,  
p.2-3) © Mojmír Urbánek, Praha,  
Czechoslovakia; 3Feb41; EF5377.  
For voice and piano.

I. Mottl, Jaroslav, 1900-      lyri-  
cist. II. Title. III. Title: Pro  
kamaráda.

Urbánek, Mojmir.

TRAXLER, JIRI, 1912-

Proč? Slow fox [by] Jiří Traxler.

M1356

(With his Píseň pro milou) ©

.T

Mojmír Urbánek, Praha; 7Aug<sup>47</sup>;

EF10345. Piano-conductor score

(orchestra, with words) and parts.

I. Title.

M1705

.2

.S

Urbánek, Mojmír  
SVOJÍK, FRANTIŠEK, 1909-

Ružová krinolína; hudba: Fr.

Svojík, slova: Vl. E. Fořt.

© Mojmír Urbánek, Praha,

Czechoslovakia; 24Apr39;

EF3364. For voice and piano.

I. Fořt, Vladimír E., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1621 [KALAŠ, JULIUS] 1902-

.K Sebrané kvílení kocourkovských učitelů 4 [by Julius Kalaš, words by Karel Hrnčíř] © Mojmír Urbánek, Praha; 8Aug47; EF9493.

Urbánek, Mojmir.

M1705 TANEC 1947. [Sbírka populárních českých  
.18 písní a tanců pro zpěv a klavír by]  
.T3 S. E. Nováček, Slavoj Procházka  
[and] Ota Maršálek [words by Vilda  
Dubský and others] © Mojmir Urbánek,  
Praha; no.6 (1947), 12Mar47; EF10352.

I. Nováček, Sláva Emanuel, 1911- II.  
Procházka, Slavoj, 1908- III. Mar-  
šálek, Ota. IV. Dubský, Vilda, 1916-  
lyricist.

Urbánek, Mojmir.

\*1

M1705

MALINA, JAROSLAV, 1912-

.2

Tmavomodré parapličko; foxtrot,

.M

hudba: Jaroslav Malina, slova: Jiří  
Kafka. © Mojmir Urbánek, Praha;  
7Aug47; EF9484. Melody and chord  
symbols, with words.

Urbánek, Mojmír.

\*1

M1705 NIKODÉM, BEDŘICH, 1909-

.2

To byl ten torero; hudba: B. Nikodém,

.N

slova: Spilar, Tobis [and] Mirovský.

© Mojmír Urbánek, Praha; 7Aug47;

EF9483.

Urbánek, Mojmír

M1350

FLEGL, JOSEF, 1881-

.F

Union-marche; [music by] Josef  
Flegl [Op. 3] © Mojmír Urbánek,  
Praha, Czechoslovakia; 12Aug39;  
EF5375. Piano-conductor score  
(orchestra) and parts.

I. Title.



Urbánek, Mojmír.

M1705 CO PRAHA TANČÍ A ZPÍVÁ. © Mojmír

.18 Urbánek, Praha; v.11, 12Apr42; v.12,  
.C6 12Apr39; v.14, 15Sep46; EF9499-9501.  
Music by Josef Stelibský, Josef Mell-  
an, Jaroslav Malina and others; words  
by Jaroslav Mottl, Karel Melíšek,  
Manka Bláhová and others.

Urbánek, Mojmír.

M1705 NIKODÉM, BEDŘICH.

.2 Vitr zpívá, slow-fox, hudba [by] B.

.N Nikodém, slova [by] K. Kozel. ©

Mojmír Urbánek, Praha; 7Jul48;

EF10340. For voice, with chords  
in treble clef.

I. Kozel, Karel, 1914-

lyricist.

II. Title.

M1705

.H

Urbánek, Mojmir  
HASLER, KAREL, 1879-1941.

Vzpomínky; na Karla Haslera.

[Words and music by] Karel Has-  
ler. © Mojmir Urbánek, Praha,  
Czechoslovakia; 12Jun46;  
EF5411.

I. Title.

Urbánek, Mojmir.

\*1

KALAŠ, JULIUS, 1902-

M1356  
.P

A život jde dál; slova: O. Nový,  
hudba: Jul. Kalaš. (With Ponc,  
Miroslav. Gondoliera) © Mojmir  
Urbánek, Praha; 100ct46; EF9285.  
Piano-conductor score (orchestra,  
with words) and parts.

Urbánek, Mojmir.

TRAXLER, JÍŘÍ, 1912-

Zpívám ti, slow-fox [by] Jiří Traxler.

M1356

.T

(With his Můj přítel komíník) ©

Mojmír Urbánek, Praha; 7Aug47;

EF10346. Piano-conductor score  
(orchestra, with words) and parts.

I. Title.

M1705

.2

.T

Urbanek, Mojmir

TRAXLER, JIŘI, 1912-

6x Jiří Traxler; [words and music  
by Jiří Traxler] © Mojmir

Urbanek, Praha, Czechoslovakia;  
12Jun46; EF5413.

I. Title.

Music Cat.

URBANER, STANLEY JAY ©.

We're famous for famous names - S.S.  
- Sleep shop - all the name im-  
plies. [Design; title lettering  
on and between ribbons issuing  
from trapezoid marked S.S.] Draw-  
ing. © 1c 17Feb50; GU15396.

MAR 1 0 1950

URBANER, STANLEY JAY ©.

Windlock costume roofing & siding in  
asphalt, asbestos, aluminum, cop-  
per; custom made. (Photo nos. 8,  
10, 32-33) © lc ea 29Aug49;  
JU5837, 5836, 5835, 5838.



M1594  
.M

Urbani, Paolino, 1910-  
MACCHI, MARIO, 1912-

Buine sere. Buona sera; coro per voci  
virili in friulano, testo di P. Urbani,  
musica di M. Macchi. [Close score:  
TTBB] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27874.

I. Title. II. Title: Buona sera.  
[III. Urbani, Paolino, 1910- ]

Library of Congress

Urbani, Paolino, 1910-

M1594

.M

MACCHI, MARIO, 1912-

Cjante, cjante tu furlane. Canta, canta  
tu friulana; testo di Paolino Urbani,  
musica di Mario Macchi. [Close score:  
TTBB] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 25Jun54; EF0-28972.

I. Title. II. Title: Canta, canta tu friulana.  
[III. Urbani, Paolino, 1910- ]

Library of Congress

Urbani, Paolino, 1910-

M1595  
.M

MACCHI, MARIO, 1912-

Cjante 'l grì. Canta il grillo; testo di  
Paolino Urbani, musica di Mario Macchi.  
[Score: chorus (TTBB or TSSB)]  
© Edizioni musicali I.N.C.A.S., Bergamo,  
Italy; 25Jun54; EF0-28970.

I. Title. II. Title: Canta il grillo.  
[III. Urbani, Paolino, 1910- ]

Library of Congress

xM1585

Urbani, Paolino, 1910-

M1593

.M

MACCHI, MARIO, 1912-

Vilote contadine. Villotta contadina; coro  
per voci virili in friulano, testo di  
P. Urbani, musica di M. Macchi. [Score:  
TTB] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27872.

I. Title. II. Title: Villotta contadina.  
[III. Urbani, Paolino, 1910- ]

Library of Congress

Urbanik, John, lyricist.  
See Richard, Leo. My secret.

Urbaniec, Frank.

IF YOU ARE LEAVING, TAKE ALONG MY  
HEART; w Frank Urbaniec m Leo &  
Hector Richard © Frank Urbaniec  
24Jun52 EU279410

Library of Congress  
Copyright Office

Urbanik, John Joseph.

BEGINNING TODAY; w, m & © John Joseph  
Urbanik & Edward Crane Truman  
28Oct53 EU336036

Library of Congress  
Copyright Office

Urbanik, John Joseph.

BONNE CHANCE, CHERIE. Good luck,  
cherie; English w; m & © John  
Joseph Urbanik & Edward Crane  
Truman 12Sep52 EU287580



Urbanik, John Joseph.

BOOTS AND LEVIS; w, m & © John Joseph  
Urbanik 12Jul54 EU364101

Library of Congress  
Copyright Office

Urbanik, John Joseph.

BRING SOMETHING GOOD FOR MY DAD;  
w, m & © John Joseph Urbanik &  
Edward Crane Truman 17Nov52  
EU294342

Urbanik, John Joseph.

CHEROKEE ROSE; w, m & © John Joseph  
Urbanik 12Jul54 EU364103

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Urbanik, John Joseph.

COLDWATER CANYON; w, m & © on changed  
w & m John Joseph Urbanik & Edward  
Crane Truman 28Oct53 EU336037.  
Appl. states prev. reg. as OLD  
COLDWATER CANYON 7Sep51 EU249287

Urbanik, John Joseph.

ELECTION YEAR MARCH; w, m & © John  
Joseph Urbanik 4Jun52 EU277009

Library of Congress  
Copyright Office

Urbanik, John Joseph.

THE GIRL YOU SET TO DREAMING; w, m &

© John Joseph Urbanik & Edward

Crane Truman 28Oct53 EU336040

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Copyright Office

Urbanik, John Joseph.

I'M GONNA TAKE A CHANCE AND FALL; w, m  
& © John Joseph Urbanik 11Sep51  
EU249632

SEP 25 1951

Library of Congress  
Copyright Office

Urbanik, John Joseph.

IT'S RELIGION 'AT SORT'A GROWS ON YOU;  
w, m & © John Joseph Urbanik 9Jan52  
EU260665

FEB 12 1952

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Urbanik, John Joseph.

IT'S THAT FEELIN' THAT SORTA GROWS ON  
YOU; w, m & © on changed w & m John  
Joseph Urbanik & Edward Crane Truman  
4Feb54 EU346639. Appl. states prev.  
reg. as I'TS RELIGION THAT SORTA  
GROWS ON YOU 9Jan52 EU260665

Urbanik, John Joseph, 1919-

M2199  
.T

TRUMAN, EDWARD CRANE, 1915-

It's that feeling that sorta grows on you;  
words and music by Johnny Urbanik [and]  
Eddie Truman. © Masque Music Co.,  
Los Angeles; 10Jun54 (in notice: 1952);  
EP81389.

- I. Urbanik, John Joseph, 1919-
- II. Title.

Library of Congress



Urbanik, John Joseph.  
MY ONLY ROOFTOP; w, m & © John Joseph  
Urbanik 4Jun52 EU277007

Library of Congress  
Copyright Office

Urbanik, John Joseph.

MY ONLY ROOFTOP; w, m & © on changed  
w & m John Joseph Urbanik & Ed-  
ward Crane Truman 2Sep52 EU286396.  
Appl. states prev. reg. 4Jun52,  
EU277007.

Urbanik, John Joseph.

OAKIE CITY DITTY; w, m & © John Joseph  
Urbanik 9Jul52 EU280805

Library of Congress  
Copyright Office

Urbanik, John Joseph.  
OH, I'M ALLERGIC; w, m & © John Joseph  
Urbanik 9Jul52 EU280804

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Urbanik, John Joseph.

OKIE CITY DITTY; w, m & © on changed  
w & m John Joseph Urbanik & Edward  
Crane Truman 2Sep52 EU286394. Appl.  
states prev. reg. as Oakie city  
ditty, 9Jul52, EU280805.

Urbanik, John Joseph.

OLD COLDWATER CANYON; w, m & © John  
Joseph Urbanik 7Sep51 EU249287

SEP 21 1951

Library of Congress  
Copyright Office



Urbanik, John Joseph.

(ON ACCOUNT-A BECAUSE) IT'S CHRISTMAS  
TIME; w, m & © on changed w & m  
John Joseph Urbanik & Edward Crane  
Truman 2Sep52 EU286395. Appl.  
states prev reg. 8Nov51, EU255471.

Urbanik, John Joseph.

ON ACCOUNT'A BECAUSE IT'S CHRISTMAS  
TIME, AND I'M SUPPOSED TO BE GOOD,  
GOOD, GOOD; w, m & © John Joseph  
Urbanik 8Nov51 EU255471

NOV 27 1951

Library of Congress  
Copyright Office

Urbanik, John Joseph.

ONCE UPON A CHRISTMAS TIME; w, m & ©  
on changed w & m John Joseph  
Urbanik & Edward Crane Truman  
28Oct53 EU336038. Appl. states  
prev. reg. 4Jun52 EU277008

Urbanik, John Joseph.

ONCE UPON A CHRISTMAS TIME; w, m & ©  
John Joseph Urbanik 4Jun52 EU277008

Library of Congress  
Copyright Office

Urbanik, John Joseph.

PLEASE TELL ME AGAIN; w, m & © John  
Joseph Urbanik 12Jul54 EU364102

Library of Congress  
Copyright Office

Urbanik, John Joseph.

SING ME A LOVE SONG, SWEET BABY MINE;

w, m & © John Joseph Urbanik 9Jul52

EU280803

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Copyright Office

Urbanik, John Joseph.

SWEET BABY, MINE; w, m & © on changed  
w & m John Joseph Urbanik & Edward  
Crane Truman 28Oct53 EU336039.

Appl. states prev. reg. as SING ME  
A LOVE SONG 9Jul52 EU280803

Urbanik, John Joseph.

WHAT A GUY, MY GUY GARY; w, m & ©  
John Joseph Urbanik 7Sep51 EU249286

SEP 25 1951

Library of Congress  
Copyright Office



Urbanik, John Joseph.

A WHITE GARDENIA IN MY HAIR; w, m & ©  
John Joseph Urbanik 7Sep51 EU249288

SEP 27 1951.


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Copyright Office

URBANIK, JOHNNY. SEE  
Urbanik, John Joseph, 1919-

EP81389

xM

Library of Congress



# L'urbanisme.

**Bardet, Gaston.**

... L'urbanisme, par Gaston Bardet ... Paris, Presses universitaires de France, 1945.

135, {1} p. illus. (plans) diagr. 17 $\frac{1}{2}$ "<sup>m</sup>. ("Que sais-je?" Le point des connaissances actuelles. {187})

"1<sup>re</sup> édition."

© 31Jul45; 1c 1Mar46; publisher;  
AF746.

1. Cities and towns—Planning.

NA9030.B285

711.4

47-16472

Library of Congress

{2}

L'urbanisme.

ROSIER, CAMILLE.

L'urbanisme; ou, La science de l'agglomération. Paris, 1953 [i.e. 1952] 274 p.  
(Les Heures scientifiques) © Dunod;  
31Dec52 (in notice: 1953); AF0-10305.

I. Dunod, firm.

Library of Congress  
Copyright Office

j/m

AF413

Urbanitzky, Grete von, 1893- ... Après  
le rêve ... [1944] (Card 2)

© 10 Oct 44; 1c 24 Feb 46; Édition J. H.  
Jeheber, s.a.; AF413.

I. De la Mothe, - tr.  
II. Title.

Library of Congress  
Copyright Office

Car 1 Mar 46

AF413

Urbanitzky, Grete von, 1893-

... Après le rêve, la réalité; roman  
traduit de l'allemand par m. de la Mothe  
et A. Pellet. Genève, J.-H. Jeheber  
[1944]

325 p. 19cm.

"Cet ouvrage a été publié en langue  
allemande sous le titre: 'Der grosse  
traum.' "

(Continued on next card)

Library of Congress  
Copyright Office

car 1Mar46

Urbank, Herman J.

THAT DAY WHEN I FIRST SAW YOU; w & m  
Herman J. Urbank arr Ernst Pailer  
© Herman J. Urbank 6Jul54 EU363661

Urbank, Herman J.

WHY DID WE EVER PART; w Herman J.

Urbank m Louis Tobin © Herman J.

Urbank 7Aug53 EU326563



M1630

URBANO, AL.

.2      The black rose; lyric by Tom Pryor, music  
.V      by Al Urbano. © Cromwell Music, inc.,  
New York; 22Sep50; EP49798.

I. Title.    [II. Pryor, Tom]

NOV 15 1950

Library of Congress  
Copyright Office

*over*  
—

M1630.2

Urbano, Al, joint composer.

.G

GOODHART, AL.

Heart breakin'; words and music by  
Kay Twomey, Al Urbano and Al Good-  
hart. © Woodward Music, inc.,  
New York; 11Mar47; EP12544.

I. Twomey, Kay, joint composer.

II. Urbano, Al, joint composer.

III. Title.

Urbano, Al, joint composer.

M1630.2

.G

GOODHART, AL.

I'm living a lie; words and music by  
Kay Twomey, Al Urbano and Al Good-  
hart. © Woodward Music, inc., New  
York; 11Mar47; EP12543.

I. Twomey, Kay, joint composer.

II. Urbano, Al, joint composer. III.

Title..

Music Cat.

Urbano, Al

It's like a trip to Tipperary; w & m  
Al Goodhart, Al Urbano & Kay Twomey.  
© Mutual music society, inc.,  
New York; 28Mar47; EU69705.

M1630 URBANO, AL.

.2 It's Like a Trip to Tipperary; words  
.U and music by Kay Twomey, Al Good-  
hart and Al Urbano. © Mutual  
Music Society, inc., New York;  
25Aug47; EP16613.

- I. Twomey, Kay, joint composer.
- II. Goodhart, Al, joint composer.
- III. Title.


M1630

URBANO, AL.

.2      Never again; lyric by Tom Pryor, music  
.U      by Al Urbano. © Miller Music Corp.,  
New York; 11Oct49; EP41873.

I. Pryor, Tom, lyricist.    II. Title.

Library of Congress  
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M1630 URBANO, AL.

.2 Serenade of the Bells; words and  
.U music by Kay Twomey ... Al Good-  
hart ... and Al Urbano. © Wood-  
ward Music, inc., New York;  
7Jul47; EP15437.

- I. Twomey, Kay, joint composer.
- II. Goodhart, Al, joint composer.
- III. Title.

URBANO, AL. SEE ALSO  
Urbano, Alfred James, 1911-

EU225472

JAN 17 1951



Urbano, Alfred James.

(DO YOU KNOW) WHERE A DREAM GOES; w  
Thomas Pryor m Alfred James Urbano  
© Thomas Pryor & Alfred James Urbano  
9Jan51 EU225472

FEB 20 1951

Library of Congress  
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Urbano, Alfred James.

SONG OF THE IMMIGRATION SERVICE; w, m  
& © Alfred James Urbano 10Jan51  
EU226584

FEB 21 1951

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Copyright Office

Urbano, Alfred James

see also

Urbano, Al.

1951

URBANO, CARL.

Boy. Cartoon character. © John  
Sutherland productions, inc., Los  
Angeles; 20Apr47; GU 5150.

trm 9Jul47

URBANO, CARL.

Dog. Cartoon character. © John Sutherland productions, inc., Los Angeles;  
20Apr47; GU 5144.

trm 9Jul47

URBANO, CARL.

Puddle. Cartoon character. © John  
Sutherland productions, inc., Los  
Angeles; 20Apr47; GU 5149.

trm 9Jul47

Urbano, Ray Anthony.

DON'T SAY GOODBYE; w Edward Sinta m  
Ray Anthony Urbano © Edward Sinta &  
Ray Anthony Urbano 19Feb54 EU348275

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Copyright Office

Urbanski, Frank P.

IT'S ALL SO WONDERFUL m Ronald

Buck, © w Frank P. Urbanski

2Sep47 EU92392



URBAS, EMANUEL.

Schicksale und Schatten; eine österreichische Autobiographie [von] Ernest U. Cormons [pseud.] 207 p. © Otto Müller Verlag, Salzburg; 17Aug51; AF0-5843.

I. Müller (Otto) Verlag.

OCT 31 1951

Library of Congress  
Copyright Office

br/r

Der Urberg.

[KUNZ, MARGARETE]

Der Urberg [von] Margarete Friebelung  
[pseud.] 332 p. © Olbios Verlag,  
Wien; 1Dec49; AF0-502.

I. Olbios Verlag.

MAR 1 7 1950

Library of Congress  
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cg/mg

M1630.2

.U

Urberger, Laura, joint composer.

Urberger, Melba.

When two hearts dance; words and music  
by Melba & Laura Urberger. St. Louis,  
Shattinger.

© 31Dec45; 2c 31Dec45; composer and  
joint composer, St. Louis; EP246. Prev.  
reg. 21Jun45; EU37576.

For voice and piano.

I. Urberger, Laura, joint composer. II.  
Title.

M1630 URBERGER, LAURA E

.2       The little story book, words and  
.U       music by Laura E. Urberger. St.  
          Louis, Distributed by Shattinger.  
          © Laura E. Urberger; 5Jul48;  
          EP28519.

I. Title.

M1630.2

.U

Urberger, Melba.

When two hearts dance; words and music  
by Melba & Laura Urberger. St. Louis,  
Shattinger.

© 31Dec45; 2c 31Dec45; composer and  
joint composer, St. Louis; EP246. Prev.  
reg. 21Jun45; EU37576.

For voice and piano.

I. Urberger, Laura, joint composer. II.  
Title.

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Music Cat.

Urbina Parra, Emilio

LA SOLTERA w & m Josefa Parra  
Ponce © Emilio Urbina Parra

27Jun47 EU92035

Urbinati.

ALBUM NO.1; m Fantini, Urbinati,  
Grimaldi & others © Varieta Salotto  
30Jul54 EU366478

Urbini, Blanche Fontaine.

LA MÉDUSE. The meduse, op.250;  
overture, for orchestra by Ciro  
Urbini & Francis Salabert. © 27Sep26;  
E647453. Blanche Fontaine Urbini  
(W); 16Apr54; R128947.

art.

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Urbini, Blanche Fontaine.

LA SAINT BARTHELEMY, OP.215. The  
night of St. Bartholomew; overture,  
for orchestra by Ciro Urbini &  
Fietter; pts. © 9Apr26, E639666.  
R119701, 28Oct53, Blanche Fontaine  
Urbini (W)

art.

Urbini, Ciro.

UN DRAME DANS L'OMBRE, op.252; for  
orchestra by Ciro Urbini & R.  
Jacquemont. © 31Dec25, E631174.  
R111135, 15Apr53, Blanche Fontaine  
Urbini (W)

art.

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Urbini, Ciro.

MEDISANCE, op.210; by Ciro Urbini &  
René Jacquemont; orchestra pts. ©  
31Dec25, E631185. R111146, 15Apr53,  
Blanche Fontaine Urbini (W)

Urbini, Ciro.

LA MÉDUSE. The meduse, op.250;  
overture, for orchestra by Ciro  
Urbini & Francis Salabert. © 27Sep26;  
E647453. Blanche Fontaine Urbini  
(W); 16Apr54; R128947.

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Urbini, Ciro.

LA SAINT BARTHELEMY, OP.215. The  
night of St. Bartholomew; overture,  
for orchestra by Ciro Urbini &  
Fietter; pts. © 9Apr26, E639666.  
R119701, 28Oct53, Blanche Fontaine  
Urbini (W)

art.

Urbino, Anthony.

I'VE FALLEN IN LOVE WITH YOU; w, m & ©  
Anthony Urbino 3Feb50 EU193989

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Copyright Office

MAR 14 1950

Urbino, Anthony.

MY DEAR; w, m & © Anthony Urbino  
20Feb50 EU194236

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WAR 1 0 1950

Urbino, Anthony.  
THAT'S BECAUSE I'M IN LOVE; w, m & ©  
Anthony Urbino 3Feb50 EU193988

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Copyright Office

MAR 14 1950



Urbino, Anthony  
YOU CAN ALWAYS MAKE MY DREAM COME  
TRUE © w John William Locke, m  
Anthony Urbino 2908t47 EU100692

Urbon, Julia P.

THREE LITTLE SISTERS; w Julia P.

Urbon m Charles K. Kinders ©

Charles K. Kinders 20Feb52 EU265280

Library of Congress  
Copyright Office

MAR 20 1952

Urbont, Jack.

BABY, WE CLICK; w, m & © Jack Urbont  
26Apr50 EU201925

MAY 26 1950

Urbont, Jack.

THE FRUIT MAN'S SONG; w, m & © Jack  
Urbont 19Jun50 EU207263

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JUL - 7 1950

Urbont, Jack.

ICE CREAM WITH PICKLES AND KETCHUP ON  
TOP; w, m & © Jack Urbont 19Jun50  
EU207262

JUL - 7 1950

Library of Congress  
Copyright Office

Urbont, Jack.

MY LOVE FOR YOU; w, m & © Jack Urbont  
10Aug50 EU211981

AUG 28 1950

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Copyright Office

Urbont, Jack.

MY TREASURE; w, m & © Jack Urbont  
19Jun50 EU207261

JUL - 7 1950

Library of Congress  
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Urbont, Jack.

TANGO; m Zelda Rosenthal © Zelda Rosen-  
thal & Jack Urbont 19Aug53 EU327998



URCA.     SEE  
Flory, Sylvio.   Carioca Album of  
Brazilian Songs.

URCH, Cecil C. SEE Sermon of the Week,  
no. 55. C2829.

URCHIN SONG. SEE Wallowitch, John S.

Urchins' dance.

\*1

M1609 ROWLEY, ALEC, 1892.-

.R Urchins' dance, unison song; words  
anon. (1600), music by Alec Rowley.  
London, J. Curwen; New York, G.  
Schirmer, sole agents for U. S. A.  
© Alec Rowley; 16Jan48; EF7981.

Urchins, inc.

VAN ZANDT, HOWARD R.

Santa Claus meets Father Time,  
written and illustrated by  
Howard R. Van Zandt. With the  
new Christmas song, Santa Claus  
meets Father Time, by Harry D.  
Squires. © Urchins, inc.;  
14Dec53; A119304.

I. Urchins, inc.

Das Urchristentum im Rahmen der antiken Religionen.

**BULTMANN, RUDOLF KARL.**

Das Urchristentum im Rahmen der antiken Religionen. 261 p. (Erasmus-Bibliothek) © Artemis-Verlags-A. G., Zürich; 16Mar49; AF10141.

**I. Artemis Verlags-A.G.**

mds/rk

Urchristliches Erziehungsdenken.

JENTSCH, WERNER.

Urchristliches Erziehungsdenken; die  
Paideia Kyriu im Rahmen der hellenis-  
tisch-jüdischen Umwelt. [Gütersloh,  
1951] 302 p. (Beiträge zur Förderung  
christlicher Theologie, 45. Bd., 3. Heft)  
© Verlag C. Bertelsmann; 18Dec51;  
AF0-6598.

I. Bertelsmann (C.) Verlag, Gütersloh.

Library of Congress  
Copyright Office

/r

Urcinola, Dolores

I'm all alone; words by D. Urcinola.  
Melody.

© 4-27-46; D. Urcinola, Staten  
Island, N. Y.; EU 18863.



**Urciuolo, Violet.**

FORSAKEN WALTZ; w Violet Urciuolo m  
Louis Tobin © Violet Urciuolo 9Sep54  
EU370152

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Copyright Office

Urciuolo, Violet.

HIS; w Violet Urciuolo m Louis Tobin ©  
Violet Urciuolo 5Apr54 EU353482

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Westland Trailer City, standard  
rules and regulations. Folder.

© 28Oct48; AA101413.

M25  
.U

URDAHL, O                      N  
Berceuse; music by O. N. Urdahl.  
© O. N. Urdahl, Minneapolis;  
30Jun47; EP15547. For piano  
solo.

I. Title.

URDAHL AND EVERETTS, San Francisco.

Mean relative humidity 8 A. m. July.

19 x 25 1 / 2 cm. © 1Mar47; P 2090.

[United States.]

UNITED STATES.

mm 25Jun47

URDAN, BENJAMIN E. Parathyroid,  
pancreas, adrenal, thymus and  
pineal glands. AA128348. SEE  
Davis, Carl Henry, ed. Gynecology  
and obstetrics. Vol. 2, chap. 20.

Urdaneta, Hector.

JURAME; w & m Hector Urdaneta © Peer  
International Corp. 23Apr53 EU314534

Library of Congress  
Copyright Office

Urdang, Elizabeth.

PIANO PIECES; m & © Elizabeth Urdang  
19Apr51 EU235939

Library of Congress  
Copyright Office

MAY 15 1951



Urdang, George, ed.

LYMAN, RUFUS ASHLEY, ed.

American pharmacy. [v. 1] Fundamental principles and practices, pharmaceutical preparations, biologicals. Editor-in-chief, Rufus A. Lyman; advisory editors, James M. Diller [and others] technical editor, George Urdang. 2d ed. 552 p. illus. © J. B. Lippincott Co., Philadelphia; 11Aug48; on additions & revisions; A24800.

Library of Congress  
Copyright Office

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LYMAN, RUFUS ASHLEY, ed. American  
pharmacy ... (Card 2)

I. Dille, James M., ed.

II. Urdang, George, ed.

III. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

vp/p  
A24800.

Urdang, George, joint author.

KREMERS, EDWARD.

History of pharmacy, a guide and a survey,  
by Edward Kremers and George Urdang.  
2d ed. rev. and enl. 622 p. illus. © on  
corrections & additions; J. B. Lippincott  
Co., Philadelphia; 2May51; A55385.

I. Urdang, George, joint author.

II. Lippincott (J. B.) Co.

JUN - 6 1951

Library of Congress  
Copyright Office

sh/r

Urdang, Larry.

GIVE ME A WOMAN; m George Calder w & ©  
George Calder & Larry Urdang 23Oct51  
EU254000

NOV -7 1951

Library of Congress  
Copyright Office

Urdang, Larry.

NOV - 6

I NEED A GOOD MAN BAD; w Larry Urdang  
m George Calder © Larry Urdang &  
George Calder 22Oct51 EU253738

NOV - 6

Library of Congress  
Copyright Office

M1731

URDARIANU, MONIQUE, 1926-

.2

Simple histoire; paroles de Fernand

.U

Castello [pseud.] musique de Monique

Urdarianu. © Éditions Salabert, Paris;  
25Feb54; EF0-26049.

I. Title. [II. Guiboût, Sébastien, 1871-

]

Library of Congress

Urdea, Myron George.

MY DREAM OF LOVE; w, m & © Myron  
George Urdea & Frederick Gregorich  
18May51 EU238866

JUN 15 1951

Library of Congress  
Copyright Office

Urdemalas, Pedro de.

M1508 PARRA, GILBERTO.

(Dicen que soy mujeriego) Adiós mis  
chorreadas [or,] Mis dulces quereres,  
canción ranchera de la película: Dicen  
que soy mujeriego, letra de Pedro de  
Urdemalas, música de Gilberto Parra.  
© Promotora Hispano Americana de  
Música, s.a., México; 28Nov49; EF18334.

I. Title. II. Title: Mis dulces quereres.  
III. Title: Dicen que soy mujeriego. [IV.  
Urdemalas, Pedro de]

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Library of Congress  
Copyright Office

xM1508.9

over



Urdemalas, Pedro de.

M1508 ESPERÓN, MANUEL.

Dicen que soy mujeriego; cancion ranchera de la película del mismo nombre, letra de Pedro de Urdemalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0306.

I. Urdemalas, Pedro de, lyricist. II. Title.

s.l.

Library of Congress  
Copyright Office

xM1508.9

*over*

Urdemalas, Pedro de.

M1356

.E

ESPERÓN, MANUEL.

Perdón no pido; [by] Esperón-Urdimalas.

[Piano-conductor score: orchestra]

© Promotora Hispano Americana de  
Música, s.a., México; 7Apr54; EF0-28041.

I. Urdemalas, Pedro de.    II. Title.

Library of Congress

Urdemalas, Pedro de. (probably  
correct)

see also

Urdimalas, Pedro de.

1953 file

Urdenis, Mary Ann.

BOUQUET OF DREAMS arr Frank M. Rizzuto  
© w Mary Ann Urdenis m Andrew Bar-  
rett Todd 28Dec48 EU152136

Library of Congress  
Copyright Office

Urdenis, Mary Ann.

M1630

TODD, ANDREW B

.2

.T

My love song; words by Mary Ann Urdenis,  
music by Andrew B. Todd, Jr. [Arr. by  
Frank Rizzuto] © Nordyke Publishing  
Co., Hollywood, Calif.; 1Dec48; EP32893.

I. Urdenis, Mary Ann, lyricist. II. Rizzuto,  
Frank, arr. III. Title.

Library of Congress  
Copyright Office

Urdenis, Mary Ann.

MY LOVE SONG arr Frank Rizzuto ©  
w Mary Ann Urdenis m Andrew Barrett  
Todd 7Jun48 EU135324

M1630 URDENIS, MARY ANN.  
.2 Won't cha, can't cha? Words and music  
.U by Mary Ann Urdenis [arrangement by  
Frank Rizzuto] © Nordyke Publishing  
Co., Hollywood, Calif.; 13Oct48; EP33180.

I. Rizzuto, Frank, arr. II. Title.

Urdenis, Mary Ann.

WON'T CHA, CAN'T CHA arr Frank Rizzuto  
© Andrew Barrett Todd w & m Mary Ann  
Urdenis 7Jun48 EU135323



M1356

.U

URDIAIN, ALFREDO.

Al ritmo del charleston; música de: Alfredo Urdiain, letra de: Gabriel L. de la Fuente, orquestación de: Mario Paz Saenz. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28034.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Paz Saenz, Mario]

Library of Congress

Urdimalas, Pedro  
M1508 ESPERÓN, MANUEL.

(Los Tres García) Maldita Sea Mi  
Suerte ... [from "Los 3 García"]  
letra de Pedro Urdimalas, musica  
de Manuel Esperón. © Promotora  
Hispano Americana de Música,  
s.a., Mexico; 22Jul47; EF5817.

I. Urdimalas, Pedro, lyricist. II.  
Title. III. Title: Los Tres García.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

M1508 Urdimalas, Pedro

ESPERON, MANUEL.

(Los Tres García) Mi Cariñito

... de la película "Los 3

García" ... Letra de Pedro

Urdimalas, música de Manuel

Esperón, © Promotora Hispano

Americana de Música, s.a.,

México; 29Jul47; EF6206.

I. Urdimalas, Pedro, lyricist.

II. Title. III. Title: Los Tres  
García.

M1508 Urdimalas, Pedro  
ESPERÓN, MANUEL.

(Los Tres García) Mi Consentida  
... de la película "Los 3  
Garcá" ... Letra de Pedro  
Urdimalas, música de Manuel  
Esperón. © Promotora Hispano  
Americana de Música, s.a.,  
México; 29Jul47; EF6204.

I. Urdimalas, Pedro, lyricist.  
II. Title. III. Title: Los  
Tres García.

Urdimalas, Pedro de.

M1683

ESPERÓN, MANUEL.

.2

Pobre del pobre; canción ranchera,

.E

música de Manuel Esperon, letra de  
Pedro de Urdimalas. © Promotora  
Hispano Americana de Música, s.a.,  
México; 25Oct51; EF0-11060.

I. Title. [II. Urdimalas, Pedro de]

Library of Congress  
Copyright Office

JAN 21 1952

over

Urdimalas, Pedro de.

see also

Urdemalas, Pedro de. (probably  
correct)

1953 file

M2198

.H

Ure, Frances. Lighted by Thee.

[Hallett, John Chester] comp.

Radio music room melodies ... Section two.

© claimed on 10 songs and 1 arrangement, 26Mar46; Children's Bible hour, Grand Rapids; EP4043; compiler, Grand Rapids; EP2260-69.

Partial contents.-Onward march; words and music by J. C. Hallett (EP2260)-He is mine; words by Charlotte E. Arnold, music by J. C. Hallett (EP2261)-Let's keep shining for Jesus; words and music

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card)

M2198

.H

Ure, Frances. Lighted by Thee.  
[Hallett, John Chester] comp.

Radio music room melodies ... Section  
two. (Card 2)

by J. C. Hallett (EP2262)-Christ in me;  
words by C. E. Arnold, music by J. C.  
Hallett (EP2263)-Deep, deep, deep as the  
sea; words and music by J. C. Hallett  
(EP2264)-It's simple as A-B-C; words  
and music by J. C. Hallett (EP2265)-  
Deep and wide; author of words unknown,  
arr. by J. C. Hallett (arrangement,

Library of Congress

Copyright Office

(Continued on next card)



M2198

.H

Ure, Frances. Lighted by Thee.

[Hallett, John Chester] comp.

Radio music room melodies ... Section  
two. (Card 3)

EP2266)-Lighted by Thee; words and music  
by Frances Ure (EP4043)-The marching  
song; words and music by J. C. Hallett  
(EP2267)-Joyfully serving Jesus; words  
and music by J. C. Hallett (EP2268)-  
Jesus, I love you; words and music by  
J. C. Hallett (EP2269)

I. Arnold,  
Library of Congress  
Copyright Office

II. Charlotte E., lyricist  
II. Ure, Frances.  
(Continued on next card)

M2198

.H

Ure, Frances. Lighted by Thee.

[Hallett, John Chester] comp.

Radio music room melodies ... Section  
two. (Card 4)

Lighted by Thee. III. Title.

Music Cat.

Library of Congress  
Copyright Office

AA 16109

Ure, Roland Walter, 1898- *ed.*

Fifty cases for camp counselors. Rev. ed. By Roland W. Ure ... New York, N. Y., Association press, 1946.

96 p. 21 $\frac{1}{2}$ ".

"Sources": p. 95-96.

© 5-7-46; 2 c 7-10-46; International committee of Young men's Christian assns., New York; AA 16109.

1. Camping. 2. Boys. I. Title: Cases for camp counselors.

46-21302

Library of Congress

SK601.U73 1946

[3]

796.54

**Ure, Ruth.**

The highway of print, a world-wide study of the production and distribution of Christian literature. New York, Pub. for the Committee on World Literacy and Christian Literature of the Foreign Missions Conference of North America, by Friendship Press [1946]

ix, 277 p. 20 cm. (Studies in the world mission of Christianity, no. 7)

Bibliographical footnotes. Bibliography: p. [257]-262.

1. Religious literature—Publication and distribution. I. Title.

II. Series.

BV2369.U7

655.5

48-248\*

© Ruth Ure, New York; 23Sep46; A13970.

Library of Congress

[4]

*ald*

AA 4975

Ure, Ruth

Do not have Christian literature.  
York, Printed by Bohican press, c1946]

pamphlet (14 p.) 21 x 15<sup>1</sup>/<sub>2</sub> cm.  
"Title from cover."

Q 2-11-46; 2 c 2-17-46; Ruth Ure, New York  
AA 4975.

APP 3-11-46

UREBA BEAUTY PACK. SEE United West-  
ern Laboratories, inc. Make your  
mirror smile.

KK 7

Ureba beauty pack (yeastized)

see

Powers, Emmett

AFP 3-20-46

UREBA COLORADO CARNATION SACHET.

SEE United Western Laboratories,  
inc.



UREBA CONCENTRATED EGGIZED SHAMPOO.  
SEE United Western Laboratories,  
inc.

Urecholine ® chloride.

MERCK AND COMPANY, INC.

Urecholine ® chloride (bethanechol chloride Merck, urethane of 6 —methylcholine chloride) a cholinergic drug; selected annotated bibliography. Rahway, N. J. Medical Division, Merck [1952] 35 p. © Merck & Co., inc.; 18Mar52; A65734.

URELL, CATHERINE.

Big city fun; how and where to find it [by]  
Catherine Urell, Anne Jennings [and]  
Florence R. Weinberg. Chicago [1953]  
96 p. (The Big city series) © Follett  
Pub. Co.; 25Feb53; A88262.

- I. Jennings, Anne, joint author.
- II. Weinberg, Florence R., joint author.
- III. Follett Publishing Company.

URELL, CATHERINE.

Big city homes [by] Catherine Urell  
[and others] 96 p. © Follett  
Pub. Co.; 1Feb54; A126205.

I. Follett Publishing Company.

Library of Congress  
Copyright Office

1/2

URELL, CATHERINE.

Big city transportation [by]  
Catherine Urell [and others]  
95 p. © Follett Pub. Co.;  
29Jan54; A126204.

I. Follett Publishing Company.

Library of Congress  
Copyright Office

1/1

URELL, CATHERINE.

Big city water supply [by] Catherine  
Urell [and] Rosamunda Nonnen-  
macher. 95 p. © Follett Pub.  
Co.; 18Sep53; A107342.

I. Nonnenmacher, Rosamunda, joint  
author. II. Follett Publishing Com-  
pany.

Library of Congress

bj/l

URELL, CATHERINE.

Big city workers, how New Yorkers  
make a living [by] Catherine  
Urell [and] Elizabeth Vreeken.  
96 p. © Follett Pub. Co.;  
18Sep53; A107341.

I. Vreeken, Elizabeth, joint author.  
II. Follett Publishing Company.

Library of Congress

bj/l

URELL, Catherine, joint author.

Studies of the new world. AA80791.


SEE Norris, Forbes H.



Uremovich, Evelyn R.

IT'S BETTER TO HAVE LOVED m Robert  
Pollack © w Evelyn R. Uremovich  
15Feb49 EU157293

Library of Congress  
Copyright Office



Uren, Alfred Ernest.

ON THE SUNNYSIDE OF THE MOON © w & m  
Alfred Ernest Uren 16Aug48 EU140657

Library of Congress  
Copyright Office

UREN, BERTRAM THOMAS.

Abby, a drama in three acts and five scenes  
by John Uren [pseud.] © Bertram Thomas  
Uren; 30Nov53; DU35645.

Uren, Bertram Thomas.

Each and every year, a drama in three acts  
and five scenes.

© ~~1-6Feb47~~; Bertram Thomas Uren, Jackson  
Heights, N. Y.; ~~D unp. 7454.~~ lc 6Feb47; D unp.  
7454.

el 2-19-47

UREN, BERTRAM THOMAS.

Everything to me, a drama in three acts  
and two scenes. © Bertram Thomas Uren,  
Jackson Heights, N. Y.; lc 16Oct47; D  
unp. 11055.

UREN, BERTRAM THOMAS.

Hope makes a call, a radio drama. Scripts  
no. 1-3. © Bertram Thomas Uren; 1c each  
26Apr48; DU14361-14363.

D unp. 3688

Uren, Bertram Thomas.

Leave everything to me, a drama in three acts.

Typewritten (carbon copy)

© 1 o 6-21-46; Bertram Thomas Uren, Jackson Heights, N. Y.; D unp. 3688; new matter. Previously registered: Aug. 13, 1943, D unp. 85031, and Jan. 20, 1944, D unp. 87004.

eog 7-17-46.

UREN, BERTRAM THOMAS.

The life for us, a drama in three  
acts. © Bertram Thomas Uren,  
Gertrude Horton Uren; 25Sep50;  
DU25584.

007 1 1 1950



UREN, BERTRAM THOMAS.

Professional footnotes. Sheet.

© Bertram T. Uren; 4Dec54;

A163799.

UREN, Gertrude Horton.

The life for us. DU25584. SEE

Uren, Bertram Thomas.

OCT 11 1950

UREN, JOHN, pseud. SEE Uren, Bertram Thomas.

UREN, LESTER CHARLES.

Decimal system for classifying data  
pertaining to the petroleum in-  
dustry. [3d ed.] [First pub.  
in 1928 under title: A decimal  
classification for the filing of  
data pertaining to the petroleum  
and related industries] Berkeley,  
University of California Press,  
1953. 94 p. © The Regents of  
the University of California;  
11May53; A97495.

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Copyright Office

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UREN, LESTER CHARLES.

Decimal system..... cd.2

I. California. University. Regents.

A97495

bj/ i

Library of Congress  
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Uren, Lester Charles, 1888-

... Oil field development, by Lester Charles Uren ... 3d ed. New York, London, McGraw-Hill book company, inc., 1946.

xiii, 764 p. illus., diagrs.  
(Petroleum production engineering [v. 1])

© 24Sep46; publisher; A6292.

I. Title. II. Title: <sup>New York</sup> Petroleum production engineering.

Library of Congress  
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UREN, LESTER CHARLES.

Petroleum production economics. 1st ed.  
639 p. illus. (His Petroleum pro-  
duction engineering [v. 3]) © McGraw-  
Hill Book Co., inc., New York; 25Jul50;  
A45901.

I. McGraw-Hill Book Co., inc.

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dr/mb

AUG 30 1950

**UREN, LESTER CHARLES.**

Petroleum production engineering. [Vol. 3]  
Oil field exploitation. 3d ed. New York,  
1953. 807 p. illus. © on revisions &  
new material; McGraw-Hill Book Co., inc.;  
2Jan53; A74939.

**I. McGraw-Hill Book Company, inc.**

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Copyright Office

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UREN, LESTER CHARLES.

A textbook of petroleum production  
engineering. 1st ed. © 14Mar24.  
A777572. R80304, 22Jun51, Lester  
Charles Uren (A)

AUG 24 1951

UREÑA, LEOPOLDO ALAS Y. SEE Alas,  
Leopoldo.

ccc

Ureña, Max Henríquez.

GALVÁN, MANUEL DE JESÚS.

The cross and the sword; Manuel de Jesús Galván's Enriquillo, translated by Robert Graves. [Foreword by Max Henríquez Ureña, translated by Angel Flores] 366 p. NM: translation & foreword. © Indiana University Press; 29Oct54; A162120.

I. Graves, Robert, tr. II. Ureña, Max Henríquez. III. Flores, Angel, tr. IV. Indiana University Press.

Library of Congress  
Copyright Office

b/4-

U'Renn, Elfreida Campbell.

THE DISCIPLES' PRAYER; with w, m & ©  
Elfreida Campbell U'Renn 28Jun54  
EU362574

U'Renn, Elfreida Campbell.

THE KING OF KINGS; w, m & © Elfreida  
Campbell U'Renn 1Jun54 EU359672

U'Renn

Library of Congress  
Copyright Office

M2146

U'RENN, ELFREIDA CAMPBELL, 1902-

.U

The matchless Name; words and music by  
Elfreida Campbell U'renn. [Close score]  
© Elfreida Campbell U'Renn; 10Dec52;  
EP67689.

I. Title.

**U'RENN, ELFREIDA CAMPBELL.**

**The Prince of Peace, a musical drama in  
three scenes. [Text and music on separate  
leaves] © Elfreida Campbell U'Renn;  
2Jan53; DU32877.**

M2198  
.U76S6

U'RENN, ELFREIDA CAMPBELL, 1902-  
Songs of life; by Elfreida Campbell U'Renn.  
[Close score] © Elfreida Campbell  
U'Renn; 1Apr54; EP81633.

I. Title.

Library of Congress

SL



Uretz, Jerome.

*rumba*

The compellin' Helen Lambert;  
words by J. Uretz.

© 9-26-46; J. Uretz, Chicago;  
EU42439.

Urey, Harold C., ed.

**KIMBALL, ALICE H.**

Bibliography of research on heavy hydrogen compounds; ed. by Harold C. Urey and Isidor Kirshenbaum. 1st ed. 350 p. (National nuclear energy series. Manhattan Project technical section. Division III, 4C) © McGraw-Hill Book Co., inc., New York; 10Aug49; A35857.

I. Urey, Harold C., ed.

II. Kirshenbaum, Isidor, ed.

III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

sh/r

Urey, Harold C., ed.

KIRSHENBAUM, ISIDOR.

Physical properties and analysis of heavy water; edited by Harold C. Urey and George M. Murphy. 1st ed. 438 p. illus. (National nuclear energy series. Manhattan Project technical section. Division III [Special Separations Project] v. 4A) © McGraw-Hill Book Co., inc., New York; 19Nov51; A61320.

I. Urey, Harold C., ed. II. Murphy, George M., ed. III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

DEC 14 1951  
sh/r

AL  
3606

Urey, Harold Clayton, jt. auth.

Bethe, Hans Albrecht

... The atomic age. A series of four radio talks delivered by Professors Hans Albrecht Bethe, Harold Clayton Urey, James Franck [and] J. Robert Oppenheimer, on the New York philharmonic symphony program, Dec. 2-9-16-23, 1945... [New York, Printed by Bowne & co.] ©1945.

Cover-title, 14 p. 25 cm. (Serving through science)

© 1-4-46; 2 c 1-9-46; United States rubber co., New York; AL 3606.

el 2-19-46

Urey, Harold Clayton  
Isotopes in atomic research.

Ms. (New York philharmonic-symphony, inter-  
mission feature. Script for radio broadcast  
Dec. 9, 1945)

© 1 c 1-4-46; United States rubber co., New  
York; C 121.

AFP 3-7-46

UREY, HAROLD CLAYTON.

The planets, their origin and development.  
New Haven, 1952. 245 p. illus. (Yale  
University. Mrs. Hepsa Ely Silliman  
memorial lectures, 1951) © Yale Univer-  
sity Press; 19Mar52; A65381.

I. Yale University Press, New Haven.

Library of Congress  
Copyright Office

/r

Urfé, Joseito.

PERO NO ME ABANDONES m Joseito Urfé  
© Rumbalero Music, inc. 15Sep49  
EU184716

Library of Congress  
Copyright Office

M1356

URFÉ, JOSEITO.

.U

Pero no me abandones; bolero mambo,  
letra y música de Joseito Urfé, arreglo  
de Julio Gutiérrez. © Rumbalero Music,  
inc., Beverly Hills, Calif.; 1Oct49;  
EP41269. Piano-conductor score (orches-  
tra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress  
Copyright Office





Urfuglen, dens udseende, forplantning,  
levevis og jagten paa den samt udbredelse  
i Danmark i fortid og nutid

**Westerskov, Kaj.**

... Urfuglen, dens udseende, forplantning, levevis og jagten  
paa den samt udbredelse i Danmark i fortid og nutid, med 31  
fotografier, 15 tegninger, 5 udbredelseskort og 10 grafiske frem-  
stillinger. København, Gyldendal, 1943.

5 p. l., 9-172, [1] p. illus., maps (1 fold.) diagrs. 24 $\frac{1}{2}$ ".

"Litteratur om urfuglen": p. 171-[173]

1. Grouse. I. Title.

QL696.G2W4

47-38470

© 27Mar43; 1c 29Jan47; Kaj Westerskov, % Gyldendalske  
boghandel, Nordisk forlag, Copenhagen; AF5461.

URGE © m Ellen Gould 23Apr48  
EU127039

Library of Congress  
Copyright Office

D unpub. 847

The urge.

see

Quinto, Eleanor M

Bear

AFP 3-12-46

The urge of man.

BURNS, THOMAS JOSEPH.

The urge of man; dedicated to mankind.

Manchester, Iowa, Philipp Drug Store.

125 p. © Thomas Joseph Burns; 4Sep51;  
A59406.

sma/r

DEC - 6 1951

Library of Congress  
Copyright Office

THE URGE THAT DRIVES BOTH MAN AND  
BUG. R85898. SEE Tarkington,  
Booth.

JAN - 8 1952

THE URGE TO BUY w & m Jack Wilcher  
© American Chicle Co. 17Mar48  
EU121321

Library of Congress  
Copyright Office

URGE TO MERGE; w, m & © Grace Cunard  
Wilson 30Aug54 EU369070

Library of Congress  
Copyright Office

The urge to persecute.

DAVIES, ARTHUR POWELL.

The urge to persecute. 219 p.

© Beacon Press; 16Dec53; A123235.

I. Beacon Press.

Library of Congress  
Copyright Office

1/*me*



Urged to fix basketball game, Drake  
star says. SEE Mills, George S.

URGEL, LOUIS, pseud. SEE  
Legru, Louise.

R60809

JUN - 3 1958

Urgel, Louis.

LA JAVOTTE DES PORCHERONS; from Qu'en  
dit l'Abbé, by Louis Urgel, orchestra  
arr. Pierre Letorey. © 28Oct25,  
EF19050. R113676, 8Jun53, Éditions  
Max Eschig (PWH of P. Letorey)

art.

Library of Congress  
Copyright Office

URGEL, LOUIS.

Qu'en dit l'abbé; operette galante en  
3 actes de Battaille-Henri. Musique  
de Louis Urgel. Partition complete  
pour chant et pf. © 17Sep25, D26822.  
R113823, 25Jun53, M. Legru (E of  
author of music)

Urgency.

M1350

WILLIAMS, CHARLES.

.W

Urgency, by Charles Williams. © Chappell  
& Co., ltd., London; 8Dec48; EF11998.  
Piano-conductor score: orchestra.

I. Title.

Library of Congress  
Copyright Office

The urgency of revival. SEE  
Graham, William Franklin.

The urgent air.

See

Presnell, Robert R., jr.

faa 2-4-47

THE URGENT errand. DU20276. SEE The  
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**BAUR, HANNS.**

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a discussion of the external signs of  
conditions which threaten life. 89 p.  
(American lecture series, publication  
no. 66. American lectures in medicine)  
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field, Ill.; 8Dec50; A50688.

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*viii p., 2 l., 133-714 p., x. l.* illus. (part col.) 25 1/2".

1st ed.

Includes bibliographies.

1. Surgery, Operative. 1. Surgery, Emergency,

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617.4

Med 46-23

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[WO650qS761u 1946]  
[4]†

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1951

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Allgemeine Musiklehre; von Julius Urgiss  
[neubearbeitet von Margot Schubert]  
(Miniatur-Bibliothek, Nr. N 421 a, b)  
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M1564 WOOD, JOSEPH.

.W Far above Cayuga's waters; arranged  
by Joseph Wood for male chorus [words]  
by C. K. Urguhart. (Radio choral  
series, no.55) [With piano acc.] 20¢  
© on arrangement; Broadcast Music,  
inc., New York; 14Nov51; EP59134.

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M1555

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Far above Cayuga's waters; arranged by  
Joseph Wood for mixed chorus [words]  
by C. K. Urguhart. (Radio choral  
series, no.56) [With piano acc.] 20¢  
© on arrangement; Broadcast Music,  
inc., New York; 14Nov51; EP59135.

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M2113

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In speechless prayer and reverence;  
text by Ellen J. Glover, music by  
Chretien Urhan, arr. by Katherine K.  
Davis. 50¢ © on arrangement; C. C.  
Birchard & Co., Boston; 12Jun50;  
EP47203.

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Lfg. 2 v. © Ferd. Dümmlers

Verlag; 1. Lfg., 15Jul48,

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Golden rain, a play in three acts. © Thor  
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Ben-Uri, Meir, 1908-

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Molnar. © 14Jun22; D61250. Lili  
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URIAH; w & m Fred W. Leigh & J. P.  
Long. © 28May23, E566757. R66026,  
18Aug50, Kate Leigh (W) & John P.  
Long (A)

SEP 27 1950

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Benét, Stephen Vincent.

JUN 11 1951



Uriarte, Jesus Antonio.

UNA ETERNIDAD; w & m Jesus Antonio  
Uriarte arr Benny Garcia © Jesus  
Antonio Uriarte 16Nov53 EU338018

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PERDÓNNAME; w & m Jesus Antonio Uriarte  
arr Benny Garcia © Jesus Antonio  
Uriarte 16Nov53 EU338017

Uriarte, Jesus Antonio.

SAN JOSÉ; Spanish w & m Jesus Antonio

Uriarte arr Benny Garcia © Jesus

Antonio Uriarte 16Nov53 EU338016

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Dec. 1954, English Américas;  
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The life and times of a coffee grower. (In Américas, English ed., Dec. 1954, p. 7-12) Condensation of the chapter on Colombia from the author's Brown gold. © Andrés Uribe C.; 21Nov54; B5-29197.

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SINCE I FOUND YOU; w, m & ©  
Arquimedes M. Uribelarrea 31Jul52  
EU282779

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TO MY HEART; w, m & © Arquimedes M.

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YOU'RE THE ONLY GIRL I EVER LOVED  
m Louis Tobin © w Louis B.  
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CÉLÈBRE SERENATA; English w John  
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JAN 18 1951

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THINKING OF YOU © w Tony Urich m  
Frank Jerome Cusenza 10Mar'49  
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It's Christmas again; words by Emilia

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Trayter Urlick, music by Paul Curtis.

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Clifford Fenstermacher © Wayne  
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Uriel Acosta.

M1003

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Urion, Phil

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Urion, Phillip Allen

ksk 6-7-46



Urion, Philip Allen.

Taking whatever comes by; words by P. A. Urion.

© 12-10-46; P. A. Urion, Harrison, N. Y.;

EU45110.

Urion, Phillip Allen

I wonder; lyrics by Tom Goetz and  
Phil Urion, music by Phil Urion.

Melody and chord indications.

First line: Wonder where my lover is  
tonight.

© 1 c 2-22-46; Phillip Allen Urion,  
Harrison, N. Y.; E unpub 8380.

ksk 6-7-46

E unpub 8379

Urion, Phillip Allen  
Our haunting star.

See

Goetz, Philip "hitehead

ksk 6-7-46

Urion, Phillip Allen.

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That's livin' right; words by P. A. Urion.

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AY JOSÉ m José Urioste & Adolfo  
Rodriguez Valdes © Rumbalero  
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Auren Uris and Betty Shapin. New York,  
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Every woman can be beautiful.

[Column] (In the Wichita beacon,  
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Every woman can be beautiful.

[Column] (In the Wichita beacon,  
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No. 2. © 19Jun51; B5-18686.

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No. 4. © 21Jun51; B5-18688.

No. 5. © 22Jun51; B5-18689.

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[Based on Aktenkunde; ein Handbuch für  
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Urlakis, Donald.

NEVER CALL ME DARLING; w, m & © Donald  
Urlakis & Thomas Milovac 25Apr50  
EU201730

MAY 22 1950

Urland, Y.

M1851

ZAIRA, M

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Shir haligyonot. Song of the Legionnaires,  
arr. by A. W. Binder, melody by M.  
Zaira, words by Y. Urland. © Zionist  
Organization of America, New York;  
13Dec48; on piano arrangement; EP34129.

I. Binder, Abraham Wolf, 1895- arr.  
II. Urland, Y., lyricist. III. Title.  
IV. Title: Song of the Legionnaires.

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Clifford Urlich & Burton Hamilton,  
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© 30Jun21, E513043. R47474, 11May49,  
Leo Feist, inc. (PWH of W. Paul)



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KOPPERS, WILHELM.

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(Wissenschaft und Weltbild) © Herold  
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Betsy and the proud house; illus. by Grace Paul [*i. e.* Paull.  
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179 p. illus. 21 cm.

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**PZ7.U69Be**

**47-31292\***

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DOWN THE LANE; trio, w Clarence Urmy,  
m C. Warford; women's voices.  
© 30Mar20; E473869. R16553;  
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Willard Sektberg (E of C. Warford)

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THE LAST WISH; w Clarence Urmy, & m;  
sop. or ten., alto or bar. © 20Jun22,  
E539805. R49634, 30Jun49, Claude  
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Urmy, Clarence.

M1621 DREW, EVALENA MAY.

.D Tell not thy heart; words [by] Clarence  
Urmy, music by Evalena May Drew.  
© Evalena May Drew; 30Dec48; EP33711.

I. Urmy, Clarence, lyricist. II. Title.



Urmy, Clarence.

TELL NOT THY HEART © w Clarence Urmy  
m Evalena May Drew 8Mar48 EU120244

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~~See~~ Morley, Christopher. R1040.

afp 6Feb47

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M1507  
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1953

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FROM HERE TO ETERNITY; w, m & © Victor  
Zenon Uroda 27Jan53 EU301630

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Uroda, Victor Zenon.

HOW MANY TEARDROPS WILL YOUR KISSES  
COST; w, m & © Victor Zenon Uroda  
18Oct54 EU374376

Uroda, Victor Zenon.

I'M A LUCKY COWBOY; w, m & © Victor  
Zenon Uroda 31Jul50 EU210956

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Uroda, Victor Zenon.

LUCILLE; w, m & © Victor Zenon Uroda  
3Jul53 EU322444

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NOT MY WILL; w, m & © Victor Zenon  
Uroda 19May52 EU275227

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SAY A PRAYER; w, m & © Victor Zenon  
Uroda 15Sep50 EU215524

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OCT 11 1950

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SAY YES; w, m & © Victor Zenon Uroda  
17Dec52 EU297595

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Urolige sommer.

AARET I DANMARK, HEFTE 2: Urolige  
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Urolige Sommer.

M1620  
.J57A2  
Hefte 2

JEPPESEN, KNUD, 1892-  
Urolige Sommer; [words by] Knud  
Wiinstedt [music by] Knud Jeppesen.  
(In his Aaret i Danmark. Hefte 2.  
p.24-28) © Wilhelm Hansen, musik-  
forlag, København; 10Sep53; EF0-23054.

I. Title. [II. Wiinstedt, Knud]

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UROLOGIC & CUTANEOUS PRESS.

SEE

UROLOGIC & CUTANEOUS REVIEW.

Title Urologic & Cutaneous Review.

Claimant Urologic & Cutaneous Press, 3868 Washington Blvd., St. Louis.

Remitter

Vol.	No.	Issue of	Date received	Held	No funds	Final action
4-21 48	3	Mar., 1944	Apr. 24, '44			© ClB 627720
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Claimant Urologic &amp; Cutaneous Press 3829 Passes Navarro, West Palm Beach, Fla.

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49	7	July '45	6-30	7-3-45			©CIB 682288
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Claimant Urologic & Cutaneous Press, 3823 Paseo Navarra, West Palm

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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50	11	Nov. '47	12-31	2-5-47			©CIB 61458
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52	3	Mar '48	5-8	5-10-48			©CIB 138130
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52	7	Jul 48	7-30	8-9-48	"		©CIB 152187
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Claimant Urologic & Cutaneous Press, 3829 Paseo Navarra, N. Palm Beach  
Remitter " Fla.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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54	1	Jan '50	1-2	2-6-50			CIB 230477
54	2	Feb. 50	2-6	2-27-50			CIB 233660
54	3	Mar '50	3-10	4-28-50			CIB 243039
54	4	Apr '50	4-20	4-28-50			CIB 243040
54	5	May 50	5-6	5-15-50			CIB 245810
54	6	Jun 50	6-15	6-21-50			CIB 255512
54	7	Jul 50	7-15	7-13-50			CIB 255513
54	8	Aug 50	8-11	8-15-50			CIB 266225
54	9	Sep 50	9-2	9-6-50			CIB 286226
54	10	Oct 50	10-3	10-9-50			CIB 268311
54	11	Nov '50	11-9	12-7-50			CIB 276000

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Claimant Urologic & Cutaneous Press, 3829 Paseo Navarra, W. Palm Beach

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	12	Dec' 50	12-15	12-18-50			B 285090
55	1	Jan' 51	1-17	1-30-51			B 285091
55	2	Feb 51	2-14	2-21-51	50N		B 288627
55	3	Mar' 51	3-14	3-29-51			B -294014
55	4	Apr' 51	4-14	5-1-51			B 303115
55	5	May' 51	5-15	5-21-51			B 303116
55	6	Jun' 51	6-1	6-7-51			B -304412
55	7	Jul 51	7-1	7-9-51			B -309218
55	8	Aug' 51	8-1	9-10			B 317974
55	9	Sep 51	9-1	9-18			B 319624



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First edition, 1936, published under title: Urological roentgenology ... by Miley B. Wesson ... and Howard E. Ruggles.

"References" at end of each chapter.

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Title Urological Survey

Claimant The Williams &amp; Wilkins Co., Mt. Royal &amp; Guilford Aves.

Remitter

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
1	1	Feb 51	2-19	2-26-51			B 288196
1	2	Apr' 51	4-23	4-30-51			B 299012
1	3	Jun 51	7-6	7-9-51			B 308817
1	4	Aug' 51	8-21	8-28-51			B 316679
1	5	Oct' 51	10-22	10-29-51	NDP 10-30		B 327872
1	6	Dec 51	1-2	1-5-52	Antedated <del>1-17-52</del>		B 337014
2	1	Feb 52	2-22	2-25-52			B 343979

Publication discontinued with the Feb 1952 issue  
because of death of Dr. Solomon C. Martin, Managing Ed.

Publication continued on call.

D	W	BW	M	<del>BM</del>	Q
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Claimant The Williams & Wilkins Co., Mt. Royal & Guildford

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4,	Aug.	© 9 Oct 53	B 439330
5,	Oct.	© 16 Nov 53	E 444318
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6.	Dec.	© 8 Jan 54	B 451946	
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		v. 4, 1954, no.		
1.	Feb.	© 31 Mar 54	B 466979	a. annot. c. give Vol. 4 No. 1.
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First line: I ain't a cog in time.

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I. O'Rourke, C. E., joint author.  
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Urquhart, Wilfred Carl.

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Urquhart, Wilfred Carl.

CHRISTMAS SPIRIT POLKA; w, m & ©

Wilfred Carl Urquhart 11Aug54

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Urquhart, Wilfred Carl.

I'LL BE TRUE; w, m & © Wilfred Carl  
Urquhart 11Aug54 EU367385

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Urquhart, Wilfred Carl.

I'M LOST WITHOUT YOU; w, m & © Wilfred  
Carl Urquhart 25Oct54 EU374947

Urquhart, Wilfred Carl.

PLEASE TELL MOM I'LL BE HOME FOR  
CHRISTMAS DAY; w, m & © Wilfred Carl  
Urquhart 11Aug54 EU367387

Urquhart, Wilfred Carl.

TWO HEARTS; w, m & © Wilfred Carl  
Urquhart 11Aug54 EU367386

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Urquhart, Wilfred Carl.

UNDER AN UMBRELLA; w, m & © Wilfred  
Carl Urquhart 20Aug52 EU285092

URQUIAGA, FRANCISCO CALLEJA. SEE  
Calleja Urquiaga, Francisco, d.1940.

EF18442

xM

Library of Congress  
Copyright Office





**Urquidi, Carlos Walter**  
**Inter-American Development Commission.**

A statement of the laws of Bolivia in matters affecting business in its various aspects and activities. Washington, 1947.

vii, 146 l. 28 cm.

"Based upon a translation of the Spanish original of the study prepared by ... Carlos Walter Urquidi."

1. Commercial law—Bolivia. 2. Industrial laws and legislation—Bolivia. 3. Aliens—Bolivia. 4. Corporations, Foreign—Bolivia. I. Urquidi, Carlos Wálter.

47-28594\*  
© Inter-American Development Commission, Washington;  
1Aug47; AA59135.

Urquidi, P                      C                      jr.

I'll always remember; words by Jack  
K. Richards.

© 8-18-46; J. K. Richards and P. C.  
Urquidi, jr., Santa Barbara, Calif.;  
EU40574.

Urquidi, Pete Corral

HOLD THOSE DREAMS © w Jack Keith

Richards, m Pete Corral Urquidi

20Oct47 EU98889

Library of Congress

Copyright Office

Urquidi, Peter Corral

I FOUND LOVE w Lew Bedell, © w Jack  
Keith Richards, m Pete Corral

Urquidi 20oct47 EU101127

Urquidi, Pete Corral

IF ONLY MY HEART HAD BEEN WISE

© w Jack Keith Richards, m

Pete Corral Urquidi 20Oct47

EU98890

Urquidi, Pete Corral, Jr.

BELOVED; w John Keith Richards m Pete  
Corral Urquidi Jr. © John Keith  
Richards & Pete Corral Urquidi Jr.  
1Jul52 EU279978

V

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Copyright Office

Urquidi, Pete Corral  
I'VE FALLEN FOR YOU © w Jack Keith  
Richards, m Pete Corral Urquidi  
200ct47 EU98888

Urquidi, Pete Corral

TWO HEARTS IN LOVE © w Jack Keith  
Richards, m Pete Corral Urquidi  
20Oct47 EU98887



Urquidi, Peter C.  
COME TO ME © w Jack K. Richards, m  
Peter C. Urquidi. JH 9Aug47  
EU92006

Urquidi, Peter C.

LESSON IN LOVE © w Jack K. Richards,  
m Peter C. Urquidi, jr. 9Aug47.

EU92004

Urquidi, Peter C..

SNOWMAN © w Jack K. Richards, m  
Peter C. Urquidi, jr. 9Aug47  
EU92005

M1356

URQUIZA, GILBERTO.

. U

A tí qué te importa; bolero, de Gilberto

Urquiza, arreglo de Rafael de Paz.

[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s. a., México;  
30Aug50; EF0-4772.

I. Title. [II. Paz, Rafael de]

NOV - 6 1950

Library of Congress  
Copyright Office

M1356

.U

URQUIZA, GILBERTO.

A 29; bolero mambo, de Gilberto Urquiza  
[arr.] de Humberto Cané. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Editorial Mexicana de Música  
Internacional, s.a., México; 9Jun51;  
EF0-10297.

I. Title. [II. Cané, Humberto]

Library of Congress  
Copyright Office

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M1683

URQUIZA, GILBERTO.

.2

Afroditia; bolero, letra y música de:

.U

Gilberto Urquiza. © Editorial Mexicana  
de Música Internacional, s.a., México;  
12Apr50; EF0-3316.

I. Title.

Library of Congress  
Copyright Office

JUL - 3 1950

M1356

URQUIZA, GILBERTO.

.U

El clavo; guaracha, letra y música de:  
Gilberto Urquiza, arreglo de Pérez  
Prado. [Piano-conductor score (orches-  
tra) and parts; with words] © Editorial  
Mexicana de Música Internacional s.a.,  
México; 3Aug49; EF15727.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress  
Copyright Office

1 6 1951

URQUIZA, GILBERTO;

Comment vas-tu? SEE HIS Hola! Que tal?

EF0-27618

xM

Library of Congress



M1356

URQUIZA, GILBERTO.

.U

Engañame otra vez; bolero de Gilberto

Urquiza, arreglo de Félix Santana  
(Chaplin) [Piano-conductor score (orchestra) and parts; with words] . © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10567.

I. Title. [II. Santana, Félix]

Library of Congress  
Copyright Office

DEC 27 1951

M1356

.U

URQUIZA, GILBERTO.

Habladurías; bolero de Gilberto Urquiza,  
arr. de Luis González P. [Parts:  
orchestra] © Editorial Mexicana de  
Música Internacional, s.a.; 1Jul53;  
EF0-21111.

I. Title. [II. González Pérez, Luis]

Library of Congress

M1356

URQUIZA, GILBERTO.

.U

¡Hola!¿qué tal? Bolero de Gilberto

Urquiza, arreglo de Evaristo Tafoya.

[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
6Sep51; EF0-10296.

I. Title. [II. Tafoya, Evaristo]

Library of Congress  
Copyright Office

SEP 10 1951

M1683

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URQUIZA, GILBERTO.

(¡Hola! ¿Que tal?) Comment vas-tu? ¿Hola!

Que tal? Bolero. Paroles françaises de  
Pierre Havet & Pierre Guitton, paroles  
espagnoles et musique de Gilberto Urquiza.

NM: French words. © Société d'éditions  
musicales internationales, Paris; 18Mar54;  
EF0-27618.

I. Title. II. Title: ¡Hola! Que tal? [III.  
Havet, Pierre, 1920- IV. Guitton,  
Pierre Henri, 1905- ]

Library of Congress

M1356

.U

URQUIZA, GILBERTO.

Humillación; bolero de Gilberto Urquiza,  
arreglo de Luis Gonzalez P. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
31Dec52; EF0-17478.

I. Title. [II. González Pérez, Luis]

M1356

URQUIZA, GILBERTO.

.U

Ni modo; bolero-mambo, de Gilberto  
Urquiza, arreglo de Antonio Nuñez M.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
26Nov51; EF0-11063.

I. Title. [II. Nuñez M., Antonio]

JAN 21 1952

Library of Congress  
Copyright Office

M1356

.U

URQUIZA, GILBERTO.

No llores por su amor; beguine, de  
Gilberto Urquiza, orquestación de  
Evaristo Tafoya. [Piano-conductor  
score (orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s. a., Mexico; 12Apr50;  
EF0-2716.

I. Title. [II. Tafoya, Evaristo]

Library of Congress  
Copyright Office

MAY 31 1950

M1356

.U

URQUIZA, GILBERTO.

No me vendo; bolero, de Gilberto Urquiza,  
arreglo de Mario Paz S. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 21Dec53;  
EF0-24942.

I. Title. [II. Paz Saenz, Mario]

Library of Congress



M1356

URQUIZA, GILBERTO.

.U

Noche á noche; bolero, de Gilberto Urquiza  
[arr.] de Humberto Cané. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Editorial Mexicana de Música  
Internacional, s.a., México; 9Jun51;  
EF0-10298.

I. Title. [II. Cané, Humberto]

NOV 21 1951

Library of Congress  
Copyright Office

M1358

URQUIZA, GILBERTO.

.U

Pisa bonito; guaracha de Gilberto Urquiza.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, México;  
10Aug50; EF0-11283.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1356

URQUIZA, GILBERTO.

. U

Si te vi, no me acuerdo; bolero, de  
Gilberto Urquiza, orquestación de  
Evaristo Tafoya. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., Mexico; 20Dec49; EF0-1352.

I. Title. [II. Tafoya, Evaristo]

Library of Congress  
Copyright Office

MAR 21 1950

M1683

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URQUIZA, GILBERTO.

Tonterias; bolero, letra y música de  
Gilberto Urquiza. © Editorial Mexicana  
de Música Internacional, s.a., México;  
11Jun52; EF0-15011.

I. Title.

Library of Congress  
Copyright Office

URQUIZA, GÓMEZ. See  
Gomez Urquiza.

Library of Congress  
Copyright Office

xM

Urroz, Louis.

COME BACK TO ME; w Harry F. Waters m  
Louis Urroz © Harry F. Waters &  
Louis Urroz 4May53 EU314920

Urrua das Krokodil.

KOCHER, HUGO.

Urrua das Krokodil; eine Erzählung aus  
Afrikas dunkelsten Urwäldern. Pader-  
born [1951] 316 p. illus. © Verlag  
Ferdinand Schöningh; 1Nov51; AF0-6898.

I. Schöningh (Ferdinand) Verlag, Paderborn.

md/r

Library of Congress  
Copyright Office

MAR 27 1952

URRUTIA, SANTIAGO TERRY. SEE  
Terry Urrutia, Santiago, 1896-

EF18311

xM

Library of Congress  
Copyright Office





Urrutia M., Conrado.

THE LIGHT THAT JESUS BROUGHT  
m Conrado Urrutia M., ©  
w Fernando Ventresco 18Sep47  
EU93948

Urrutia Murga, Conrado.

WHAT DO YOU DO FOR LOVE © w Fernando  
Ventresco m Conrado Urrutia Murga  
12Jan49 on changed w & m EU153645.

Library of Congress  
Copyright Office

Urrutia Murga, Conrado, 1923-

What do you do for love? Words by Fernando  
Ventresco.

c. 10-30-46; F. Ventresco, Madison, Me., and  
C. Urrutia Murga, Guatemala City, Guatemala;  
EU51799.

Ursa Major and Ursa Minor.

M1553

LARSON, EARL ROLAND, 1897-

.L

The Big Bear and the Little Bear; Ursa Major and Ursa Minor, S.A.B. by Earl Roland Larson [words by Frances Frost] (Belwin octavo, no.1164) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59642.

I. Title. II. Title: Ursa Major and Ursa Minor. [III. Frost, Frances Mary, 1905- ]

Library of Congress  
Copyright Office

FEB 26 1952

URSA MINOR, PSEUD. SEE Grove, Paul  
Luther.

ccc

# Die ursachen der entstehung des kropfes.

**Duerst, Johann Ulrich, 1876-**

Die ursachen der entstehung des kropfes (struma) und seiner formen bei mensch und tier mit ausblicken auf rationelle prophylaxe und heilung; deduktive und synthetisch-experimentelle studien über die variationen des thyreo-thymischen systemes der vertebraten und des menschen unter dem einfluss der umwelt, von dr. et dr. h. c. Joh. Ulrich Duerst ... Mit 82 zum teil mehrfarbigen abbildungen im text und auf tafeln. Bern, H. Huber [1941]

539 p. incl. illus. (incl. maps) plates, diagrs. col. pl. 25<sup>cm</sup>.

"Schrifttum": p. 521-538.

1. Golter. I. Title.

Library of Congress

RC656.D8

42-10598

[2]

616.44

Ursaki, Florence.

CAN YOU REMEMBER © w Florence Ursaki  
m Ben Patton 5Jan49 EU155120

Library of Congress  
Copyright Office

Urschel, Clarence G.

THE MOON MEANS NOTHING TONIGHT ©

w Clarence G. Urschel, m James

Bruce 24Aug47 EU92936



Urséla.

M1630 HENDERSON, HARRY, 1908-  
.2 Urséla [by] Kenneth Howell [and] Harry  
.H Henderson. © Song Writer's Coopera-  
tive, inc., Hollywood, Calif.;  
1Sep48; EP29649. For voice and pi-  
ano, with chord symbols.

I. Howell, Kenneth, 1905- joint  
composer. II. Title.

URSELL, H. D.

Remarks on the theory of prime ends.

AA178722. SEE American Mathematical  
Society.

MAY 1 1951

Ursenbach, Octave Frederick, 1870-

The quest, by O. F. Ursenbach. Salt Lake City, Bookcraft, 1945.

2 p. l., 289 p. 22<sup>cm</sup>.

© 6Oct45; 2c 12Dec45; Bookcraft co.; A520.

I. Title.

45-11433

Library of Congress

PZ3.U82Qe

[2]

Ursery, William.

IF IT RAINS ON ME I'LL DRAW UP ON YOU  
m Leo & Hector Richard © w William  
Ursery 4Apr49 EU163046

Library of Congress  
Copyright Office

URSINS, EDOUARD BERTRAND DE  
JOUVENEL DES  
SEE Jouvenel, Bertrand de.

URSINS, RENAUD DE JOUVENEL DES. See  
Jouvenel des Ursins, Renaud de.

Library of Congress  
Copyright Office

Les Ursitory.

Maximoff, Mateo, 1917-

Les Ursitory, roman. Préf. de M<sup>e</sup> Jacques Isorni. Paris,  
Flammarion [1946]

xiii, 194 p. 19 cm.

I. Title.

PQ2625.A96514U7

47-29769\*

© 13Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3256.

Library of Congress

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M1731.2

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Ursmar, V                      O

Mon coeur qui battait; paroles de  
Raymond Asso. Paris, Éditions Salabert.

© 31May46; publisher; EF2943.

For voice and piano.

I. Asso, Raymond, lyricist.    II. Title.

Library of Congress  
Copyright Office

Music Cat.




URSMAR, V. O., pseud. SEE  
Oosterwijck, Ursmar van, 1910-

EF0-23766

xM

Library of Congress  
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Ursmar, V. O.

DANS TON COEUR; w Paul Max m V. O.

Ursmar © Zodiac Music Corp. 23Sep53

EU331912

Urso, Anthony.

FANTASTICA POLKA; m & © Anthony Urso  
9May50 EU203253

Library of Congress  
Copyright Office

JUN - 1 1951

Urso, Anthony.

IF I WERE THE KING OF MAGIC; w Eve  
Gambill m & © Anthony Urso 23Apr51  
EU236821

MAY 28 1951

Library of Congress  
Copyright Office

Urso, Anthony.

OUR LOVE WALTZ w Phil Falzone © m  
Anthony Urso 22Mar48 EU121809

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Urso, Anthony.

THE RHYTHM OF THE TOM TOM; m & © An-  
thony Urso 9May50 EU203303

Library of Congress  
Copyright Office

JUN - 1 1950

Urso, Anthony.

RIO DE LA PLATA © m Anthony Urso  
22Mar48 EU121810

Library of Congress  
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Urso, Anthony.

SQUEEZE ME TIGHT © m Anthony Urso  
22Mar48 EU121808

Library of Congress  
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URSO, ANTHONY. SEE ALSO  
Urso, Antonio

OCT 9 - 1950

EU216867

Urso, Antonio.

I NEVER WILL FORGET; w Michael Scotto  
m & © Antonio Urso 21May51 EU238982

JUN 15 1951

Library of Congress  
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Urso, Antonio.

IF I HAD A GIRL TO LOVE ME; m & © An-  
tonio Urso 14Jul50 EU209415

Library of Congress  
Copyright Office

Urso, Antonio.

MY SEARCH FOR LOVE AND YOU; w & m Annie  
Peltokangas m Antonio Urso © Annie  
Peltokangas & Antonio Urso 26Sep50  
EU216867

OCT 23 1950

Library of Congress  
Copyright Office

Urso, Antonio.

SWEET SPRINGTIME; w Andrew Di Netta  
m Antonio Urso © on changed w & m  
Andrew Di Netta & Antonio Urso  
31Jul52 EU282824. Appl. states prev.  
reg. as Our love waltz 22Mar48  
E121809.

Urso, Antonio.

WON'T YOU MARRY ME, CATHERINA; m &  
© Antonio Urso 21May51 EU238983

JUN 15 1951

Library of Congress  
Copyright Office

Urso, Antonio

see also

Urso, Anthony

OCT 17 1950

Urso, Frances Alda

I NEVER KNEW WHAT A DREAM WAS © w &  
m Frances Alda Urso 31Jul47  
EU87100



Urso, Phil.

CHIKETA; m. Phil Urso © Herman Lubinsky,  
d.b.a. Crossroads Music Co. 10Aug54  
EU371126

Library of Congress  
Copyright Office

Urso, Phil.

LITTLE PRES; m Phil Urso © Herman  
Lubinsky, d.b.a. Crossroads Music  
Co. 3Nov54 EU376246

Library of Congress  
Copyright Office

Urso, Phil.

PHIL IT PHULL; m Phil Urso © Charling  
Music Corp. 25Jun51 EU243046

Library of Congress  
Copyright Office

AUG 6 1951

Urso, Phil.

STOP WATCH; m Phil Urso © Herman Lubinsky, d.b.a. Crossroads Music Co.  
10Aug54 EU371127

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Copyright Office

Urso, Phil.

WIZARD'S GIZZARD; m Phil Urso © Herman  
Lubinsky, d.b.a. Crossroads Music Co.  
10Aug54 EU367263

Library of Congress  
Copyright Office

Urso, Wesley

I'LL ALWAYS REMEMBER YOU © w & m  
Wesley Urso 9Dec47 EU107283

Library of Congress  
Copyright Office

# Ursprünge der Seelenforschung.

KLAGES, LUDWIG.

Ursprünge der Seelenforschung. Stuttgart  
[1952] 79 p. (Reclams Universal-  
Bibliothek, Nr. 7514) © Reclam-Verlag  
G.m.b.H.; 30Apr52; AF0-8423.

I. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

/r

Ursprung, Irene Janet.

KISS ME ONCE AND LET ME GO; m Ronald  
Buck w & © Irene Janet Ursprung  
13Mar51 EU232249

APR 16 1951

APR 16 1951

Library of Congress  
Copyright Office



DER URSPRUNG DES FEUERS, OP.32. The  
origin of fire; by Jean Sibelius  
© Associated Music Publishers, inc.  
E263493, R74942. Notice 18Jan54  
v23 p365.

art.

Library of Congress  
Copyright Office

Ursprung und Bedeutung der Kulte.

STEINER, RUDOLF.

Ursprung und Bedeutung der Kulte; Vortrag gehalten vor den Arbeitern am Goetheanum in Dornach, 10. September 1923. Hrsg. von Marie Steiner und Johannes Waeger. 16 p. © Rudolf Steiner-Nachlassverwaltung, Dornach, Schweiz; 15Dec49; AF0-1636.

I. Steiner (Rudolf) Nachlassverwaltung.

Library of Congress  
Copyright Office

MAY 24 1950

cg/r

Ursprungsgeschichte des Bewusstseins.

NEUMANN, ERICH.

Ursprungsgeschichte des Bewusstseins.

Mit einem Vorwort von C. G. Jung.

[1. Aufl.] 546 p. © Rascher & Cie, A.-G.,  
Zürich; 16Jul49; AF12433.

I. Rascher und Cie, A.-G.

AUG 22 1951  
hmp/r

Library of Congress  
Copyright Office

Ursula, mother. See  
Blake, Mary Ursula, mother.

URSULA, SISTER. SEE

Vogel, Mary Ursula, Sister.

Ursula. SEE Baungartner, Emma.

P

Ursula.

M1703

HALLETZ, ERWIN.

.2

Ursula; für grosse Kinder, Worte und

.H

Musik: Erwin Halletz. © Hermann  
Schneider Musikalien- & Bühnenverlag,  
Edition Vienna, Wien; 14Aug51; EF0-9819.

I. Title.

Library of Congress  
Copyright Office

OCT 18 1951

THE URSULA ... KK86006. SEE Foam  
Rubber Center.



Ursula dancing, from Four pictures;  
w & m E. Boyce; two-part song, women's  
voices. © 14 Jul 19; Ed. 7548. R9251;  
28 Jan 47; Ethel Boyce (A), Chertsey,  
Eng.

**Ursula Finch**

CLARKE, ISABEL CONSTANCE. Ursula  
Finch. © 20oct20, A605564;  
R24396, 260oct47; Isabel Constance  
Clarke (A)

s562

PZ53  
.B46U7

Ursula og den lille Kirrelit.

**Bentzon, Inger, 1886—**

... Ursula og den lille Kirrelit. København, Gyldendal,  
1943.

77 p. 20 $\frac{1}{2}$ cm.

1. Title.

PZ53.B46U7

47-36056

© 23Jun43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5465.

U  
Library of Congress

[2]

URSULA TRENT, by W. L. George.

© 6Oct21, A627173. R43371, 8Feb49,

Coutts & Co. (E)

URSULINE Convent. Quomodo dicitur?  
(How do you say it?) AA95330.

SEE Mary Emmanuel, sister.

URSULINE TRADITION AND PROGRESS.

v. 7. 1947. 94 p., illus. Ur-  
sulines of the Roman Union; 21Oct47;  
AA71782.

URSULINE TRADITION AND PROGRESS.

Vol. 8, 1949. 56 p., illus.

© Ursulines of Roman Union;

27Jan49; AA119421.

URSULINE TRADITION AND PROGRESS.

Vol. 9, 1950. 103 p., illus.

© Ursulines of the Roman Union;

7Jun50; AA154089.



Ursuline tradition and progress.

see

Ursulines of the Roman Union.

The Ursulines. .

ARON, MARGUERITE. .

The Ursulines; tr. from the original  
French by Mother M. Angela Griffin.  
208 p. © The Declan X. McMullen  
Co., inc., New York; 15Dec47; on  
translation & p. i-x; A21884.

I. Griffin, Angela, Mother, tr.

II. McMullen (Declan X.) Company.

# Ursulines of Brown county, Saint Martin

Josephine, *sister*, 1872-

Tide of the years; the Ursulines of Brown county, 1895 to 1945 [by] Sister M. Josephine ... [Saint Martin, O., 1945, vii, 215, [1] p. plates. 21<sup>cm</sup>.

A history of the School of Brown county Ursulines, Saint Martin, O., and the Ursuline academy of Our Lady of Victory, Cincinnati, with a collection of letters by their alumnae.

1. St. Martin, O. School of Brown county Ursulines. 2. Ursuline academy of Our Lady of Victory, Cincinnati. I. Title.

[*Secular name*: Josephine Maginnis]

LD7251.S195J6

373.771

47-21721

© 10Mar45; 2c 12Mar47; Ursulines of Brown county, Saint Martin, O.; A11973.

URSULINES OF BROWN COUNTY. SEE St.  
Martin, Ohio. Ursulines of Brown  
County.

URSULINES of the Roman Union. SEE  
Ursuline tradition and progress.  
AA71782.

**Ursulines of the Roman Union, Wilmington, Del.**

**Ursuline tradition and progress. An annual publication instituted to help develop the literary gift among members of the Ursuline order.**

**v. 5, Oct. 21, 1945. © 11-28-45; 2c 11-28-45;**

**AA 1537.**

**v. 6, Oct. 21, 1946. © 10-21-46; 2c 11-19-46;**

**AA 40630.**

URSULINES of the Roman Union. SEE  
Ursuline tradition and progress.  
Vol. 9, 1950. AA154089.

JUL - 3 1950

URSUS PROLOG, from Komedianter;  
tekst Olaf Hansen, m August Enna;  
baryton. © 6Apr20; E477245.  
R23222; 23Aug47; Anna Johanne  
Enna (W)



URSUTZ, JOSEPH J.

Ursutz hi-temperature burner; instructions for building Ursutz hi-temperature burner. 1 v.

© Joseph J. Ursutz; 17Apr53;  
A90160.

URSUTZ, JOSEPH JOHN.

Ursutz hi-temperature burner; melt cast iron with old automobile crank-case oil. Drawings on 4 sheets 13 x 22 in. or smaller. Patterns for parts nos. 1, 1-A, 10, 14 and 15. © Joseph J. Ursutz; 22Dec52; IP1557.

t. Hi-temperature burner.

URSYN, JOSEPH MARIE.

Torricola, roman; traduit de polonais par  
Marc Sens. [1. éd.] 346 p. (Traduit de)  
© Calmann-Lévy, Paris; 30Nov50;  
AF12394.

- I. Sens, Marc, tr.
- II. Calmann-Lévy.

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URTASUN, JOSÉ LUIS RAMIREZ. SEE  
Ramirez Urtasun, José Luis, 1930-

EF0-30413

xM


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M1356  
.U

URTASUN SARASIBAR, JESUS, 1919-  
Por la misma ruta; tango, letra y música  
de Jesus Urtasun. (With his Sed de amar)  
© Max Pfeffer, New York; 19May48;  
EF11923. Piano-conductor score (orchestra,  
with words) and parts.

I. Title.

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URTASUN SARASIBAR, JESUS, 1919-

Sed de amar; tango, letra y música de  
Jesus Urtasun. © Max Pfeffer, New York;  
19May48; EF11923. Piano-conductor  
score (orchestra, with words) and parts.

I. Title.

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Urteilsbildung im sozialen Kraftfeld.

SODHI, KRIPAL SINGH.

Urteilsbildung im sozialen Kraftfeld;  
experimentelle Untersuchungen zur  
Grundlegung der Sozialpsychologie.  
163 p. © Verlag für Psychologie  
Dr. C. J. Hogrefe; 26Sep53;  
AFO-15778.

I. Verlag für Psychologie.

URU ACHIM V'NAALE m Naum Nardi, em-  
ployee for hire of Sara M. Wachs  
© Sara M. Wachs 9May49 EU166665

Library of Congress  
Copyright Office



Uru re'im.

THE JUGGLER DANCE. Uru re'im; for  
piano by Rivka Gwily © Ludlow Music,  
inc. Notice 31Aug53 v22 p588

Uru re'im.

M1527

GWILY, RIVKA.

.2

(The juggler) The juggler dance. Uru re'im.

.G

Hora from the production, The juggler,  
piano solo by Rivka Gwily. 60¢ © Ludlow  
Music, inc., New York; 28Aug53;  
EP73920.

I. Title. II. Title: Uru re'im. III. Title:  
The juggler.

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URUBU w Katherine Glasser © m Albert  
Glasser 6Jun49 EU183695

Library of Congress  
Copyright Office

URUGUAY.

RAND, MCNALLY AND COMPANY.

Argentina, Chile, and Uruguay. col. map  
31 x 23 cm. (Its Cosmo relief [series])  
Scale ca. 1:8,000,000; 1 inch = 126 statute  
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jection. Prepared expressly for the  
World book encyclopedia." © Rand,  
McNally & Co., Chicago; 3Mar52;F11542.

1. ARGENTINA. 2. CHILE. 3. URUGUAY.

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GENERAL DRAFTING COMPANY, INC.

\*Mapa de la República Oriental del Uruguay.

[Montevideo?] Esso Standard Oil Co.

(Uruguay) 4 col. maps on sheet 84 x 59  
cm. fold. to 21 x 10 cm. Scales vary.

Contents.—recto. Montevideo (zona cen-  
tral) [ca. 1:21,000; with inset]: Cercanías  
de Montevideo. Mapa panorámico de la  
República Oriental del Uruguay [ca. 1:  
1,470,000]—verso. Feliz automovilismo

(cont. on next card)

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URUGUAY.

GENERAL DRAFTING COMPANY, INC.

\*Mapa de la República... (Card 2)

en Uruguay [ca. 1:1,000,000] Playas del  
Rio de la Plata. © General Drafting Co.,  
inc.; 27May49; F8847.

1. URUGUAY.

I. ESSO Standard Oil Company (Uruguay) S.A.

URUGUAY.

Uruguay. (Mapas cartocraft para  
dibujos, No. 7195)

© 11Mar46; Denoyer-Geppert co.,  
Chicago; F 570.

trm 1-18-47

Uruguay.

HAMMOND (C. S.) & CO., New York.

Uruguay. 16 1/2 x 26 cm. © 30Mar45;

F 1444.



Uruguay.

FITZGIBBON, RUSSELL HUMKE.

Uruguay; portrait of a democracy.

Rutgers University Press. 301 p.

© Trustees of Rutgers College;

15May54; A138685.

I. Rutgers University, New Brunswick,  
N. J. Trustees of Rutgers College in  
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r/h

URUGUAY. SEE

Rand, McNally and Company.

Uruguay and southern Brazil. F6507.

URUGUAY; w Geronimo Garcia m José Cha-  
varria © Geronimo Garcia & José Cha-  
varria 12Feb51 EU228982

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Nov 16 1951

Uruguay; w & m Simon Sandler &  
Mary Schaeffer, Spanish w Hernando  
Brana. © Tone music co., New York;  
19Mar47; EU67606.

The Uruguay way.

*See* Hague, Albert

URVANTSOV, Lev Nikolaevich.

Viera Mirtseva, source title. SEE Karlin,  
Eli. The tangled web. DP13656.

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Urwaldmenschen am Ituri  
GUSINDE, MARTIN.

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biologische Forschungsergebnisse bei  
Pygmäen und Negern im östlichen  
Belgisch-Kongo aus den Jahren 1934/35.  
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OHG, Wien; 9Jul48; AF8470.

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Urwang.

INGLIN, MEINRAD.

Urwang, Roman. 297 p. © Atlantis  
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Die Urwelt.

BERINGER, CARL CHRISTOPH.

Die Urwelt; die Geschichte der Erde und  
des Lebens. Stuttgart [1951] 237 p.  
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Keller und Companie.

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/w

Urweltleben und Abstammungslehre.

BEURLLEN, KARL.

Urweltleben und Abstammungslehre.

180 p. illus. (CES-Bücherei, Bd. 32)

© Curt E. Schwab G. m. b. H., Stuttgart;  
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I. Schwab (Curt E. ) G. m. b. H.

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APR 11 1950

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Profitably using the general staff position in business, by Lyndall F. Urwick, assisted by Ernest Dale. 35 p. © American Management Association, inc.; 27Jul53; A103321.

I. Dale, Ernest.

II. American Management Association.

Urwick, Lyndall F., joint author.

CORDINER, RALPH J.

Developing management leadership for  
a free society [by Ralph J. Cordiner  
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[1952] 30 p. (General management  
series, no. 159) © American Manage-  
ment Association; 14Jul52; A70621.

- I. Urwick, Lyndall F., joint author.
- II. American Management Association.



URWICK, LYNDALL F.

Management education in American  
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[Elizabeth Marting, editor]

136 p. Appl. authors: Lyndall  
F. Urwick & Joseph M. Trickett.

© American Management Association;  
22Mar54; A132855.

I. Marting, Elizabeth, ed.

II. Trickett, Joseph M.

III. American Management Association.



Urwin, George G.

M1998

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HUGHES-JONES, LLIFON.

The miller's song; words by G. G. Urwin,  
music by Llifon Hughes-Jones. [Score:  
unison chorus (boys' voices) and piano;  
melody also in tonic sol-fa notation]

© Bosworth & Co., ltd., London; 8Jan52;  
EF0-12024.

I. Title. [II. Urwin, George G.] MAR 17 1952

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Urwin, George G.

M1998  
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HUGHES-JONES, LLIFON.

Salus et felicitas. Words by G. G. Urwin,  
music by Llifon Hughes-Jones. [Score:  
unison or 2-part chorus (boys' voices)  
and piano; voice parts also in tonic  
sol-fa notation. English words] © Bos-  
worth & Co., ltd., London; 8Jan52;  
EF0-12023.

MAR 17 1952

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**Urwin, Kenneth.**

A short Old French dictionary for students, edited by Kenneth Urwin ... with a foreword by John Orr ... London, Chat-  
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46-20303

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[2]

447.01

G 790

Ury, Adolph Muller.

Pope Pius XII.

ORIGINAL size 30"x35"

Oil painting, Full face portrait of ~~man~~ <sup>Pope</sup>  
wearing glasses, dressed in a white cassock,  
hands folded, crucifix around neck.

© 1 p c 3-21-46; G 790.

, mrm 6-26-46

Uryga, Peter.

Big Ben.

Melody.

© 7-17-46; Grand central music co.,  
Detroit; EU 28734.

ML630.2

.J

Uryga, Peter.

The bowery polka ... words by  
Dorothy S. Brown. Detroit, Grand  
central music co.

© 10Apr46; publisher; EP4495.

For voice and piano, with chord  
symbols.

I. Brown, Dorothy S., lyricist.

II. Title.

Uryga, Peter.

Cinderella.

© 10-3-46; Grand Central music co., Detroit;  
EU42712.

Uryga, Peter.

GAL FROM TENNESSEE; w, m & © Peter  
Uryga 29Aug50 EU213756

SEP 25 1950

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Uryga, Peter.

I GOTTA MEET THAT MAN; w Henry J.  
Ross m Peter Uryga © Henry J. Ross  
& Peter Uryga 20ct52 EU289837

Uryga, Peter.

I HAVE ALWAYS LOVED YOU; w Henry J.  
Ross m Peter Uryga © Henry J. Ross &  
Peter Uryga 21Mar52 EU269300

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Uryga, Peter.

I STILL REMEMBER w Percy Green-  
field, m Peter Uryga © Grand  
Central Music Co., inc. 12Nov47  
EU102668

Uryga, Peter.

I was just a fool; words by J. S.  
Daru, music by Peter Uryga and J  
Francis Maul.

Melody unaccompanied.

First line: Funny how you led  
me on.

© 1 c 1-30-46; Grand central  
music co.; Detroit; E unpub. 8086.

MSH 5-31-46

Uryga, Peter.

I'M BEGINNING TO SEE IT YOUR WAY; w  
Henry J. Ross m Peter Uryga © Henry  
J. Ross & Peter Uryga 7Nov52  
EU293412

Uryga, Peter.

I'M GONNA TAKE A TRIP TO LOVELAND;  
w Joseph Francis Maul m Peter Uryga  
© Sweet-Tone Recording Co. 19Feb51  
EU229699

MAR 20 1951

Library of Congress  
Copyright Office

Uryga, Peter.

IT'S YOU; w Henry J. Ross m Peter Uryga  
© Henry J. Ross & Peter Uryga 21Mar52  
EU269298

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Uryga, Peter.

LITTLE BRONC BUSTER; w Daniel C. Tromb-  
ley m Peter Uryga & Henry J. Ross ©  
Daniel C. Trombley, Peter Uryga &  
Henry J. Ross 90ct52 EU290447

M1630.2

.U

Uryga, Peter.

Luetta ... words by ... Ruth Mann.  
Detroit, Grand central music co.

© 28Dec45; 2c 25Feb46; publisher;  
EP1549.

For voice and piano, with chord symbols.

I. Mann, Ruth, lyricist. II. Title.

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Uryga, Peter.

Luetta ... words by ... Ruth Mann.  
Detroit, Grand central music co.

© 9Jan46; publisher; EP1758.

For voice and piano, with chord symbols.

I. Mann, Ruth, lyricist. II. Title.

Library of Congress  
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Uryga, Peter.

Menuet; m Peter Uryga. © Grand central  
music co., Detroit; 16May47; EU76319.

Uryga, Peter.

Miss America.

© 10-3-46; Grand Central music co., Detroit;  
EU42713.

M1630 .

.2

URYGA, PETER.

.U

Modern city polka; words by S.

L. Drobac, music by P. Uryga.

© Grand Central Music Co.,

Chicago; 21Jun46; EP12669.

I. Drobac, Steven L., lyricist.

II. Title.

Music Cat.

Uryga, Peter

Modern city polka; words by Steven  
L. Drobac.

Melody.

© 5-24-46; Grand central music co.,  
Detroit; BU 23031.

Uryga, Peter.

MOONLIGHT m Peter Uryga © Grand  
Central music co., inc. 5Jul47  
EU84114

M1630.2

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Uryga, Peter.

My ballerina; words ... by P. Uryga  
[and Dorothy S. Brown] Detroit, Grand  
central music co.

© 9Jan46; publisher; EP1757. Prev.  
reg. 30Jan42; EU283397.

For voice and piano, with chord symbols.

I. Brown, Dorothy S., joint lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Uryga, Peter.

MY TEARS OF LOVE; w Henry J. Ross m  
Peter Uryga © Henry J. Ross & Peter  
Uryga 21Mar52 EU269301

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Uryga, Peter

My thoughts are of you; words by  
Ruth Mann.

Melody.

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Detroit; EU 25076; new matter: change  
in melody.



Uryga, Peter.

My thoughts are of you, words by  
Ruth Mann, music by Peter Uryga.

Melody unaccompanied.

First line: Ev'ry star in the  
heavens.

© 1 c 1-30-46; Grand Central music  
co., Detroit; E unpub. 4617.

ge 4-22-46

Uryga, Peter.

My thoughts are of you; words and  
changes in melody by Ruth Mann.

Melody.

© 6-19-46; Grand Central music co.,  
Detroit; EU 27443; New matter: change  
in melody, number of previous registra-  
tion, EU 4617.

Uryga, Peter.

RAINBOW; m & © Peter Uryga 16Feb50  
EU193957

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Uryga, Peter.

ROSITA; m & © Peter Uryga 16Feb50  
EU193958

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Uryga, Peter.

SHUFFLIN' TWO STEP; m & © Peter Uryga  
16Feb50 EU193956

MAR 10 1950

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.C

Uryga, Peter.

Sunny side of Broadway ... words by  
P. Uryga and Dorothy S. Brown, music by  
P. Uryga and Charles W. Chylinski. De-  
troit, Grand central music co.

© 9Jan46; publisher; EP1756.

- I. Chylinski, Charles W., joint composer.
- II. Brown, Dorothy S., joint lyricist.
- III. Title.

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Uryga, Peter.

TRUMPET POLKA; m Henry Kulbacki m &  
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WHO KNOWS; w Henry J. Ross m Peter  
Uryga © Henry J. Ross & Peter Uryga  
21Mar52 EU269299

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Uryga, Peter.

YOU LIVE IN MY HEART; w Henry J. Ross  
m Peter Uryga © Henry J. Ross &  
Peter Uryga 22Dec52 EU298080

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Urynowicz, Chester Joseph.

NO REASON FOR FREEZIN'; w, m & © Ches-  
ter Joseph Urynowicz 27Dec50 EU224652

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Urynowicz, Chester Joseph.

OUR SERENADE © w & m Chester Joseph  
Urynowicz 24Nov48 EU149664

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